# Northampton Community College

# Paul & Harriett Mack Library and The Learning Center

# MLA

# **Format**

# $7^{th}$ edition

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# **MLA Format**

# What is MLA format?

- MLA, or Modern Language Association, format is the most common form of parenthetical or end note documentation used in academic writing.
- This handout is a brief summary of standard MLA format. For more complete information, please see the MLA Handbook for Writers of Research Papers, 7th edition, or speak to a librarian or a Learning Center writing tutor.

# HANDLING QUOTES IN YOUR TEXT:

- The author's last name and the page number(s) must appear in the text
  - o either in the sentence itself: Ex.: Freud states that "a dream is the fulfillment of a wish" (154).
  - o or in parentheses following the quote: Ex.: Some argue that "a dream is the fulfillment of a wish" (Freud 154).
  - o the page number(s) should always appear in the parentheses.
- If more than one author has the same last name, provide the author's initials (or even her or his full name if different authors share initials) in the citation: Ex.: Some gothic novels feature a character in "the dark tyranny of despair" (M. W. Shelley 12).
- If there is more than one work by a particular author, include a shortened title for the particular work quoted: Ex.:The Romantic poets demonstrate a concern with the fleeting nature of life: "My name is Ozymandias, king of kings: / Look on my works, ye Mighty, and despair!' / Nothing beside remains" (P.B. Shelley, "Ozymandias" 10-12).
- A complete reference is included in the Works Cited list (see sample page 14).

# **CITING WEB PAGES:**

- Works on the web are cited just like printed works.
- Web documents generally do not have page numbers or section numbering.
  - o Page numbers of a printout should normally not be cited, because the pagination may vary according to the printer.
- If the source includes page numbers or section numbering (sometimes in PDF documents), cite the relevant numbers.
- For numbers other than page numbers, give the appropriate abbreviation before the numbers: (Moulthrop, pars. 19-20). (Pars. is the abbreviation for paragraphs.)

# **SHORT QUOTATIONS**

- For short (fewer than four typed lines of prose or three lines of verse) in-text quotations, enclose the quotation within double quotation marks.
- Provide the author and specific page citation (in the case of verse, provide line numbers) either in the text or in parentheses following the quote.
- Punctuation marks such as periods, commas, and semicolons should appear after the parenthetical citation.

# **Examples of author tags:**

According to some, dreams express "profound aspects of personality" (Foulkes 184), though others disagree. *or* 

According to Foulkes's study, dreams may express "profound aspects of personality" (184).

- Question marks and exclamation points appear within the quotation marks if they are a part of the quote, but after the parenthetical citation if they are part of your text. Ex.: Did Freud say "a dream is the fulfillment of a wish"? (154).
- Words quoted by the original author in the selection are indicated using single quotation marks inside the quote. Ex.: The article reported "teenagers punctuate their sentences with 'cool' and 'like'" (15).

# LONG QUOTATIONS

- Quotations longer than four typed lines are set off in a free-standing block of typewritten lines.
- Omit quotation marks.
- Start the quotation on a new line, with the whole block indented one inch from the left margin.
- Maintain double-spacing.
- The parenthetical citation should come after the closing punctuation mark.
- When quoting verse, maintain original line breaks.

#### **Example:**

Ralph and the other boys finally realized the horror of their actions:

The tears began to flow and sobs shook him. He gave himself up to them now for the first time on the island; great shuddering spasms of grief that seemed to wrench his whole body. His voice rose under the black smoke before the burning wreckage of the island; and infected by that emotion, the other little boys began to shake and sob too. (Golding 186)

# THE WORKS CITED LIST

- This list, alphabetized by authors' last names, is at the end of the paper (see sample on p. 14 of this handout).
- The Works Cited list provides the information necessary to locate and retrieve any sources cited in the paper.
- Each source cited in the paper **must** appear in the Works Cited list.
- Likewise, each entry in the Works Cited list **must** be cited in the text.

## **BASIC RULES:**

- Authors' names are inverted (last name, first name).
- For works with more than one author, only the first author's name is inverted, followed by a comma. The rest of the authors are listed (first name last name) in the same order they appear on the title page.
- For more than three authors, the first author's name is followed by et al. (meaning "and others").
- If citing more than one work by a particular author, order the sources alphabetically by title, and use three hyphens in place of the author's name for every entry after the first.
- When an author appears both as the sole author of a text and as the first author of a group, list solo-author entries first.
- If no author is given, alphabetize by the title of the piece, ignoring any initial A, An, or The.
- If the title of the piece begins with a number, the title should be alphabetized as if the numeral were spelled out. For example, 1914: The Coming of the First World War should be alphabetized as if it began Nineteen-Fourteen. . .
- The first line of each entry in the list should be flush left. Subsequent lines should be indented one-half inch. This is known as a "hanging indent."
- All references should be double-spaced.
- Capitalize each word in the titles of articles, books, etc. but NOT *a, an, the,* conjunctions, or prepositions, unless they are the first word of the title or follow a colon in a title.
- Italicize titles of books, journals, magazines, newspapers, films, and Web sites.
- Indicate whether the source is print, Web, or other media.
- Check with your instructor to see if URLs should be included in your Web site citations. If using a URL, remove the hyperlink and place the URL following the date of access, a period, and a space: 7 May 2001. <URL>.

# **PRINT SOURCES**

#### A book:

Author(s). Title of Book. Place of Publication: Publisher, Year of Publication. Print.

# **Example:**

Frye, Northrop. Anatomy of Criticism. Princeton: Princeton UP, 1957. Print.

Kerrigan, William, and Gordon Braden. *The Idea of the Renaissance*. Baltimore: Johns Hopkins UP, 1989. Print.

National Research Council. *China and Global Change: Opportunities for Collaboration*. Washington: National Academy, 1992. Print.

# A part of a book (such as an essay in a collection):

Author(s). "Title of Article." *Title of Collection*. Ed. Editor's Name(s). Number of Volumes. Place of Publication: Publisher, Year. Pages. Print.

Frances, Carol. "Faculty Consulting." *Encyclopedia of Education*. Ed. James W. Guthrie. Vol. 3. New York: Macmillan Reference, 2003. Print.

Herrick, Thaddeus. "Fear of the Unknown." *Perspectives: Case Studies for Readers and Writers*. Ed. Joanna Gibson. New York: Longman, 2002. 505-08. Print.

# A periodical:

# Article in a newspaper or magazine:

Author(s). "Title of Article." Title of Source Day Month Year: pages. Print.

#### **Example:**

Feder, Barnaby J. "For Job Seekers, a Toll-Free Gift of Expert Advice." *New York Times* 30 Dec. 1993, natl. ed.: D1+. Print.

Nimmons, David. "Sex and the Brain." Discover Mar. 1994: 64-71. Print.

#### **Article in a scholarly journal:**

Author(s). "Title of Article." Title of Journal Volume. Issue (Year): pages. Print.

# **Example:**

Bowering, George. "Baseball and the Canadian Imagination." *Canadian Literature* 108 (1986): 115-24.

Print

Finstein, Rita, Fei Yao Yang, and Rachele Jones. "Build Organizational Skills in Students with Learning Disabilities." *Intervention in School and Clinic* 42.3 (2007): 174-79. Print.

Hallin, Daniel C. "Sound Bite News: Television Coverage of Elections, 1968-1988." *Journal of Communication* 42.2 (1992): 5-24. Print.

Jenkins, Joseph, et al. "How Cooperative Learning Works for Special Education and Remedial Students." *Exceptional Children* 69.3 (2003): 279-92. Print.

# An interview: (MLA Handbook: 5.7.7)

Name of the person interviewed. Type of interview. Date of the interview.

## **Example:**

Pongracz, Matthew L. Personal interview. 3 Aug. 2009.

Rivers, Jennifer A. E-mail interview. 27 July 2009.

#### **Online interview example:**

Kingsolver, Barbara. Interview. *NewsHour Online:* Gergen Interview. 24 Nov. 1995. Web. 30 July 2009. <a href="http://www.pbs.org/newshour/gergen/kingsolver.html">http://www.pbs.org/newshour/gergen/kingsolver.html</a>>.

# **Excerpting Services:**

The following "Excerpting Services" examples are used with print sources that reproduce portions of books or journal articles in a new source. Information on the original material is included with the excerpt.

Examples of excerpting services include the Gale literary criticism series, such as *Poetry Criticism*, *Short Story Criticism*, and *Contemporary Literary Criticism*.

The abbreviation "Rpt." as used below stands for "reprinted."

# Citing criticism originally published in a book:

Author(s). *Title of Original Book* (Year of publication of original book). Rpt. in *Title of Excerpting Series*. Editor of excerpting series. Vol. Number of excerpting series. City: state of publisher of excerpting series, name of publisher, year of publication of excerpting series. Page numbers of excerpting series. Print.

# **Example:**

Gardner, Stanley. *Infinity on the Anvil: A Critical Study of Blake's Poetry* (1954). Rpt. in *Nineteenth-Century Literature Criticism*. Ed. Joann Cerrito. Vol. 37. Detroit: Gale, 1993. 35-38. Print.

# Citing criticism originally published in a periodical:

Author(s). "Title of Original Article." *Title of Original Periodical* Volume number (Year): Pages.

Rpt. in *Title of Excerpting Series*. Editor of excerpting series. Vol. Number of excerpting series.

City: state of publisher of excerpting series, name of publisher, year of publication of excerpting series. Page numbers of excerpting series. Print.

# **Example:**

Reed, John Q. "Artemus Ward on Reform and Reformers." *The Educational Leader* 22 (1958): 20-26.

Rpt. in *Nineteenth-Century Literature Criticism*. Ed. Joann Cerrito. Vol. 37. Detroit: Gale, 1993. 119-21.

Print.

# Citing online criticism originally published in a periodical:

Author(s). "Title of Original Article." *Title of Original Periodical* Volume number (Year): Pages.

Rpt. in *Title of Excerpting Series*. Editor of excerpting series. Vol. Number of excerpting series.

City: state of publisher of excerpting series, name of publisher, year of publication of excerpting series.

Name of Database. Web. Day Month Year of download.

#### **Example:**

Gargano, James W. "The Question of Poe's Narrators." *College English* 25.3 (Dec. 1963): 177-181. Rpt. in *Short Stories for Students*. Ed. Kathleen Wilson and Marie Lazzari. Vol. 4. Detroit: Gale, 1998. *Gale Virtual Reference Library*. Web. 4 Aug. 2011.

# **ELECTRONIC SOURCES**

#### **WEB SITES**

These are some basic examples of MLA-style citations for information taken from electronic sources. For more examples, see the *MLA Handbook* section listed on the right in parentheses.

If you cannot find some of this information, cite what is available and use:

• n.d. No date of publication given

• n. pag. No pagination given

n.p. No publisher or sponsor given

BASIC INSTRUCTIONS: MLA, 7<sup>th</sup> edition no longer requires URLs (web site addresses) to be included in citations. However, if your instructor requires the URLs, please use the examples below as a guide.

# A document from a Web site:

(MLA Handbook: 5.6.2b)

Author(s). "Name of Document." *Name of Web Site*. Publisher or Sponsoring Institution, Date of Posting/Revision. Web. Day Month Year of Access. <electronic address, in angle brackets>.

[Hint: There will be a Sponsoring Institution if the Web address ends in: .edu, .gov, .org and most .com.]

# **Examples:**

Saad, Lydia. "Conserving Energy Is Americans' Top Environmental Action." *Gallup News Service*. The Gallup Organization, 14 Mar. 2007. Web. 27 Aug. 2009. <a href="http://www.gallup.com/poll/26872/conserving-energy-americans-top-environmental-action.aspx">http://www.gallup.com/poll/26872/conserving-energy-americans-top-environmental-action.aspx</a>.

"Brief History of the West Eugene Wetlands (Introduction)." *West Eugene Wetlands Project*. Rice University, 24 Aug. 2004. Web. 27 July 2009. <a href="http://www.rice.edu/wetlands/">http://www.rice.edu/wetlands/</a>>.

# An article from an online magazine:

(MLA Handbook: 5.6.2b)

Author(s). "Title of Article." *Title of Magazine*. Name of Sponsor, Day Month Year of publication: pages, if available. Web. Date of Access. <electronic address, in angle brackets>.

#### Example:

Sanghavi, Darshak. "Old Drugs, New Tricks." *Slate*. Washington Post, 10 June 2008. Web. 18 June 2009. <a href="http://www.slate.com/id/2193294">http://www.slate.com/id/2193294</a>.

# An article from an online journal

(MLA Handbook: 5.6.3)

Author(s). "Title of Article." *Title of Journal* Volume . Issue (Year of publication): pages, if available. Web. Date of Access. <electronic address, in angle brackets>.

# **Example:**

Rogerson, Stephen J., and Richard Carter. "Severe Vivax Malaria: Newly Recognised or Rediscovered?" *PLoS Medicine* 5.6 (2008): n. pag. Web. 18 June 2009. <a href="http://medicine.plosjournals.org">http://medicine.plosjournals.org</a>.

# An article from an online newspaper:

Author(s). "Title of Article." *Title of Newspaper*. Publisher or Sponsor, Day Month Year of publication. Web. Date of Access. <electronic address, in angle brackets>.

# **Example:**

Miller, Claire Cain, and Tanzina Vega. "Google Introduces New Social Networking Tool as It Settles Federal Privacy Charge." *New York Times*. New York Times, 30 Mar. 2011. Web. 31 Mar. 2011. <a href="http://www.nytimes.com/2011/03/31/technology">http://www.nytimes.com/2011/03/31/technology</a>.

# An article from an online government publication:

(MLA Handbook: 5.5.20/5.6.2c)

Author (if known) or name of government. Name of agency. *Title of publication*. Web. Date of Access. <electronic address, in angle brackets>.

# **Example:**

United States. Dept. of Labor. Bureau of Labor Statistics. "Firefighting Occupations." *Occupational Outlook Handbook* 2004-05 ed. Web. 18 Aug. 2009. <a href="http://www.bls.gov/oco/ocos158.htm">http://www.bls.gov/oco/ocos158.htm</a>.

# **ONLINE SUBSCRIPTION DATABASES**

(PROQUEST, EBSCOHOST, FACTSonFile)

These are some basic examples of MLA-style citations for information taken from electronic sources. For more examples, see the *MLA Handbook* section listed on the right in parentheses.

If you cannot find some of this information, cite what is available.

# **BASIC INSTRUCTIONS:**

# An article from an online database - journal: (MLA Handbook: 5.4 / 5.6.4)

Author(s). "Title of Article." *Title of Journal* Volume . Issue (year): pages. *Name of Database*. Web. Day Month Year of download. [if pages are not available use n. pag.]

# An article from an online database - magazine: (MLA Handbook: 5.4/5.6.4)

Author(s). "Title of Article." Title of Magazine Day Month Year of publication: pages.

Name of Database. Web. Day Month Year of download.

# An article from an online database – newspaper: (MLA Handbook: 5.4 / 5.6.4)

Author(s). "Title of Article." *Title of Newspaper* Day Month Year of publication: section letter page numbers. *Name of Database*. Web. Day Month Year of download.

#### **GENERAL REFERENCE DATABASES**

# Credo Reference

"Robotics." Encyclopedia of Computer Science. Hoboken: Wiley, 2003. Credo Reference. Web. 22 July 2009.

# **GENERAL PERIODICAL DATABASES**

# **ProQuest**

(journal)

Edmondson, Jacqueline. "The Will of the People." *The Reading Teacher* 55.5 (2002): 452-54. *ProQuest.* Web. 23 Apr. 2009.

(magazine)

Fox, Justin. "What in the World Happened to Economics?" Fortune 15 Mar. 1999: 90-102. ProQuest.

Web. 24 Apr. 2009.

(newspaper)

Feder, Barnaby J. "Coca-Cola Said to Be Preparing Vanilla Version of Its Soft Drink." *New York Times* 1 Apr. 2002, late ed.: A15. *ProQuest*. Web. 23 Apr. 2009.

# **EBSCOhost**

(journal)

"Topics for Our Times: Welfare Reforms and Women's Health." *American Journal of Public Health* 88.7 (1998): 1017-18. *EBSCOhost*. Web. 23 Apr. 2009.

(magazine)

Marcus, David L. "Making Sports Count." U.S. News & World Report 18 Mar. 2002: 71. EBSCOhost. Web. 23 Apr. 2009.

(newspaper)

Healy, Michelle. "College Drinking Kills 1,400 a Year, Study Finds." *USA Today* 10 Apr. 2002: D7. *EBSCOhost*. Web. 23 Apr. 2009.

# **CO** Researcher

Altman, Howard. "Celebrity Culture." *CQ Researcher* 15.11 (18 Mar. 2005). *CQ Researcher Online*. Web. 6 Apr. 2009.

Houran, James. "Pro / Con: Do the Media Devote Too Much Attention to Celebrities? Yes." *CQ Researcher* 15:11 (18 Mar. 2005). *CQ Researcher Online*. Web. 6 Apr. 2009.

# **FACTSonFile**

# (magazine - "Issues & Controversies")

"Airport Security." Issues and Controversies 25 Mar. 2004. FACTSonFile. Web. 22 Apr. 2009.

# (magazine - "Today's Science")

"A Sugar As Cancer Therapy." Today's Science Feb. 2002. FACTSonFile. Web. 9 Apr. 2009.

# ("World News Digest")

"U.S. Defense: New 8-Billion Defense Bill; Other Developments." (December 7: Japan Attacks in Pacific) Facts on File World News Digest. 9 Dec. 1941. *FACTSonFile*. Web. 6 Apr. 2009.

# ("World Almanac Encyclopedia")

"Pearl Harbor (Hawaii)." World Almanac Encyclopedia. 2005. FACTSonFile. Web. 9 Apr. 2009.

# **Opposing Viewpoints in Context**

# (viewpoints essay)

Warren, Patricia Nell. "Anti-Terrorism Measures Threaten Civil Liberties." *The Terrorist Attack on America*. Ed. Mary E. Williams. N. pag.: Greenhaven Press, 2003. *Opposing Viewpoints in Context*. Web. 16 Sept. 2010.

## (magazine article)

Gopnik, Blake. "The accidental art mogul." *Newsweek* 28 Nov. 2011: 51. *Opposing Viewpoints in Context*. Web. 30 Nov. 2011.

# (journal article)

Franks, Mary Anne. "Unwilling avatars: idealism and discrimination in cyberspace." *Columbia Journal of Gender and Law* 20.2 (2011): 224+. *Opposing Viewpoints in Context*. Web. 30 Nov. 2011.

#### (newspaper article)

Epstein, Edward. "Left and Right Unite to Challenge Patriot Act Provisions; Group wants limits on access allowed law enforcement." *San Francisco Chronicle* 23 Mar. 2005: A3. *Opposing Viewpoints in Context*. Web. 16 Sept. 2010.

# **ONLINE VIDEO DATABASES**

# **American History in Video**

Thomas Jefferson. PBS, 1997. American History in Video. Web. 8 Aug. 2011.

# **Films on Demand**

Billy Collins: On the Road with the Poet Laureate. Film Media Group, 2003. Films on Demand. Web. 12 Aug. 2011.

# **SUBJECT SPECIFIC DATABASES**

# **Access Science**

Walker, Graeme M. "Biotechnology (yeast)." Access Science. 5 Dec. 2000. Web. 9 Apr. 2009.

# The African American Experience

Pettis, Joyce. "Paul Laurence Dunbar." *The American Mosaic: The African American Experience*. ABC-CLIO. 2010. Web. 15 Sept. 2010.

# **CINAHL**

Kurtz, S.M.S. "Treating ADHD in School Settings." *School Nurse News* 19.2 (2003): 28-33. *CINAHL with Full Text. EBSCO*. Web. 18 June 2009.

# **Hoover's Online**

Perliski, Greg. "Just Born, Inc. Fact Sheet." Hoover's Online. 2005. Web. 9 Apr. 2009.

# **JSTOR**

Rahe, Paul A. "Dishonest Abe?: Garry Wills on the Gettysburg Address." Reviews in American History 21.2 (1993): 218-224. JSTOR. Web. 1 Aug. 2011.

# **Literature Resource Center (Gale)**

- "Joyce Carol Oates." *Contemporary Authors Online*. Thomson Gale. *Literature Resource Center*. Web. 6 July 2009.
- "Joyce Carol Oates." *Contemporary Literary Criticism.* Thomson Gale. *Literature Resource Center.* Web. 6 July 2009.
- Rozga, Margaret. "Threatening Places, Hiding Places: The Midwest in Selected Stories by Joyce Carol Oates." Midwestern Miscellany. 18 (1990): 34-44. Reprinted in Contemporary Literary Criticism. Literature Resource Center. Thomson Gale. Web. 6 July 2009.

# **MagillOnLiteraturePLUS** (EBSCO)

- Dunn, Mary. "The Yellow Wallpaper." Identities and Issues in Literature Series. Salem Press, 1997. *MagillOnLiteraturePLUS. EBSCO*. Web. 9 Feb. 2009.
- Hudock, Amy E. "The Yellow Wallpaper." Masterplots II: Women's Literature Series. Salem Press, 1995. *MagillOnLiteraturePLUS. EBSCO.* Web. 9 Apr. 2009.

# **PsycARTICLES**

Alderfer, Clayton P. "The Science and Nonscience of Psychologists' Responses to *The Bell Curve*." *Professional Psychology: Research and Practice* 34.3(2003): 287-93. *PsycARTICLES. EBSCO*. Web. 18 June 2009.

# **PubMed Central**

Weiss, Margaret, and Candice Murray. "Assessment and Management of Attention-Deficit Hyperactivity Disorder in Adults." *Canadian Medical Association Journal* 168.6 (2003): 715-22. *PubMed Central*. Web. 9 Apr. 2009.

# **U.S. History in Context**

- "Japanese Internment: Was the Internment of Japanese Americans Justified During World War II?" *History in Dispute*. Ed. Robert J. Allison. Vol. 3: American Social and Political Movements, 1900-1945: Pursuit of Progress. Detroit: St. James Press, 2000. *U.S. History in Context*. Web. 15 Sept. 2010.
- O'Brien, Patric. "Viewpoint: Yes, the Internment of Japanese Americans Was Necessary for National Security Because Some of Them Were Suspected of Disloyalty." *History in Dispute*. Ed. Robert J. Allison. Vol. 3: American Social and Political Movements, 1900-1945: Pursuit of Progress. Detroit: St. James Press, 2000. 102-109. *U.S. History in Context*. Web. 15 Sept. 2010.
- Yamamoto, Eric K., and Lianna Y. Ebesugawa. "Civil Liberties Act (1988)." *Major Acts of Congress*. Ed. Brian K. Landsberg. Vol. 1. New York: Macmillan Reference USA, 2004. 90-93. *U.S. History in Context*. Web. 15 Sept. 2010.

# **Vocational Biographies**

"Interior Designer." *Vocational Biographies 2007. Vocational Biographies Inc.* Web. 21 Mar. 2011. <a href="http://vocbiosonline.com">http://vocbiosonline.com</a>>.

# **Westlaw Campus**

Lobel, Jules. "The War on Terrorism and Civil Liberties." *University of Pittsburgh Law Review* 63 (2002). *Westlaw Campus.* Web. 18 Apr. 2009.

# **Law Cases (in Westlaw Campus)**

(MLA Handbook: 5.7.14)

Dickerson v. United States. No. 99-5525. Supreme Ct. of the US. 19 Apr. 2000. Westlaw Campus. Web. 18 Apr. 2009.

# **E-BOOKS**

These are some basic examples of MLA-style citations for information taken from electronic sources. For more examples, see the *MLA Handbook* section listed on the right in parentheses.

#### **BASICS:**

#### An article or section from an online book

(MLA Handbook: 5.6.2)

Author(s). *Title*. City of Publication: Publisher, Year. *Name of service or database*. Web. Day Month Year of download.

# **Gale Virtual Reference Library**

Pavri, Tinaz. "Asian Indian Americans." *Gale Encyclopedia of Multicultural America*. 2<sup>nd</sup> ed. Ed. Jeffrey Lehman. Detroit: Gale, 2000. *Gale Virtual Reference Library*. Web. 6 Apr. 2009.

# **Knovel**

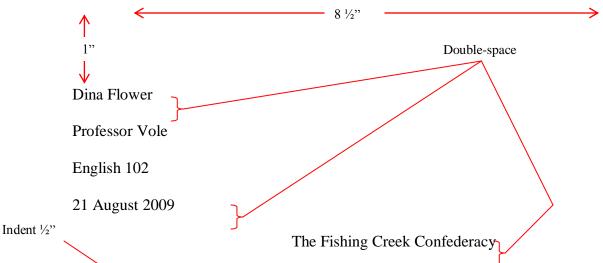
Hui, Y. H., ed. *Data Sourcebook for Food Scientists and Technologists*. New York: VCH Publishers, Inc., 1991. *Knovel*. Web. 16 Apr. 2009.

# **OCLC NetLibrary**

Rigby, Ken. New Perspectives on Bullying. London: Jessica Kingsley Publishers, 2002. OCLC NetLibrary. Web. 9 Apr. 2009.

#### Safari

Bautts, Tony, Terry Dawson, and Gregor N. Purdy. *Linux Network Administrator's Guide*. 3<sup>rd</sup> ed. Sebastopol, CA: O'Reilly Media, Inc., 2005. *Safari*. Web. 9 Apr. 2009.



In 1846 the military occupation of Columbia County, Pennsylvania, began. The cause of this occupation was stated as a Copperhead movement in the area ("Copperheads" 421). Insurgents "had erected a fort... they had field-pieces or cannon, and ...refugees from Canada and deserters from other sections had joined them in considerable forces" (Freeze 401). The formation of this movement was a significant stage in Columbia County history.

The state of Pennsylvania, in 1862, had ordered the draft to supply 821 men to fill the quota for Columbia County. Captain Richard Dodge's report to James B. Fry, the provost marshal Indent 1" general, is recorded in the Official Records.

In several counties of the western Division of Pennsylvania, particularly in Columbia and Cambria, I am credibly informed that there are large bands of deserters and delinquent drafted men, banded together, armed, and organized for resistance to the U. S. authorities. This organized resistance to the County alone numbers about 500 men: in Cambria it is said to be larger. These men are encouraged in their course by every means by political opponents of the Administration. (607)

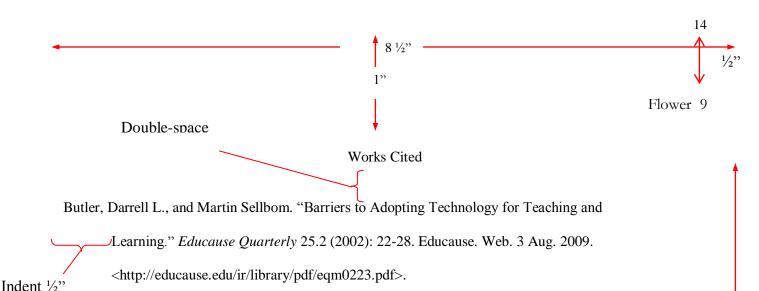
There was considerable opposition to this draft, and a series of semi-public meetings were held in

 $\leftarrow$  1"  $\rightarrow$ the local sections to discuss the situation.

12/1/2011

11"

Flower



"Copperheads." The Encyclopedia Britannica. 1960 ed. Print.

Freeze, John G. *A History of Columbia County, Pennsylvania*. Bloomsburg, PA: Elwell and Bittenbender, 1883. Print.

Hansberry, Lorraine. A Raisin in the Sun. Black Theater: A Twentieth-Century Collection of the Work of Its Best Playwrights. Ed. Lindsay Patterson. New York: Dodd, 1971. 76. Print.

Levy, Steven. "Great Minds, Great Ideas." *Newsweek*. Newsweek, 27 May 2002. N. pag. Web. 20 May 2009. <a href="http://www.msnbc.com/news/754336.asp">http://www.msnbc.com/news/754336.asp</a>.

Pei, I.M. Personal interview. 22 July 2009.

Rowling, J.K. E-mail interview. 8-12 May 2009.

Tatar, Maria. *Off with Their Heads! Fairy Tales and the Culture of Childhood*. Princeton: Princeton UP, 1992. Print.

Warren, Patricia Nell. "Anti-Terrorism Measures Threaten Civil Liberties." *Current Controversies: The Terrorist Attack on America*. Ed. Mary E. Williams. Greenhaven Press, 2003. *Opposing Viewpoints Resource Center.* 10 Nov. 2008.

Weintraub, Arlene, and Laura Cohen. "A Thousand-Year Plan for Nuclear Waste." *Business Week* 6 May 2002: 94-96. Print.

1 — "Wicca." *Wikipedia the Free Encyclopedia*. 1 Feb. 2006. Wikimedia Foundation, Web. 1 Feb. 2009. <a href="http://en.wikipedia.org/wiki/Wicca">http://en.wikipedia.org/wiki/Wicca</a>.

11"

# **CITATION CHART**

TYPE	SOURCE	SAMPLE CITATION
Advertisement	Print	Giorgio Armani. Advertisement. Vanity Fair. Aug. 2009: 41. Print.
Art, work of	Web	Picasso, Pablo. <i>Head of a Woman</i> . 1932. Museum of Mod. Art, New York.
		MoMA: The Museum of Modern Art. Web. 22 July 2009.
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