

1. **Goal:** Audiences will be introduced to various forms of printmaking.
Objectives:
 - a. Given an exhibition, visitors will recognize that a print is a work of art made in multiples with ink on paper through an indirect transfer process.
 - b. Given an exhibition, visitors will differentiate between materials, techniques, and processes such as etching, lithography, serigraph, and woodcut.
 - c. Given an exhibition, visitors will interpret how subject matter, symbols, and ideas are used to communicate meaning.
 - d. Given a touch-screen device, visitors will explore and discover extended content related to printmaking.
2. **Goal:** Community members will discover the wide variety of bookmaking techniques employed by artists.
Objectives:
 - a. Given an exhibition, visitors will acquire an appreciation of the book arts medium as a form of expression.
 - b. Given an exhibition, visitors will discriminate between books made individually by artists and mass-produced books.
3. **Goal:** Audience members will learn about the role of a print atelier in the development of new work.
Objectives:
 - a. Given an exhibition, learners will explore and make connections between the themes and subject matter addressed by the printmakers of the Experimental Printmaking Institute (EPI).
 - b. Given an exhibition, visitors will value the collaborative process involved in creating hand-pulled prints.
 - c. Given a touch-screen device, audience members will relate extended content including short videos of artists working in the printmaking studio to the works in the exhibition.
4. **Goal:** Learners will be introduced to how printmaking can be used both as a visual form of expression and as a social force.
Objectives:
 - a. Given an exhibition, visitors will investigate the connections between the work of the printmakers on exhibit and the broader social purpose of their art.
 - b. Given an exhibition, visitors will develop a deeper sense of the historical roots and purposes behind printmaking.
 - c. Given an exhibition, visitors will interpret the qualities and characteristics of art media, techniques, and processes and how this can enhance communication of experiences and ideas.
5. **Goal:** Visitors will be introduced to master artists whose work is on exhibit.
Objectives:
 - a. Given an exhibition, visitors will interpret the work of artists and recognize the distinct styles represented.
 - b. Given an exhibition, visitors will compare and contrast artists from diverse cultural backgrounds.

- c. Given a touch-screen device, audience members will explore the artists whose work is on exhibit through biographies and video interviews.