## Gloucester County College Library Works Cited – MLA Style

MLA Handbook for Writers of Research Papers. 7<sup>th</sup> ed. New York: MLA, 2009. Print. Available at the Reference & Circulation Desks, **REF LB 2369 .G53 2009** and in the general circulating collection **LB 2369 .G53 2009** 

See also MLA website: <a href="http://www.mlahandbook.org/">http://www.mlahandbook.org/</a>; see the Reference Librarian for password See also GCC's Citation LibGuide: <a href="http://libguides.gccnj.edu/citation">http://libguides.gccnj.edu/citation</a> for additional help \*\*Please note-Works Cited entries must be double-spaced within and between entries (Rule 5.3.2) The following samples are NOT DOUBLE-SPACED to conserve space on this handout! "Always choose an easily readable typeface (e.g., Times New Roman)" ... "and set to a standard size (e.g., 12 points)." (Rule 4.2)

Works Cited "Andre Dubus." Contemporary Authors Online. Detroit: Gale, 2009. Gale Literature Resource Center. Web. 10 Jan. 2012.	<b>Type</b> Web - Author profile: Online Database	MLA Rule Rule 5.6.4
"China." The Encyclopedia Americana. 2004 ed. Print.	Print - Article: Encyclopedia/ Reference Book	Rule 5.5.7
Clemmitt, Marcia. "Student Aid." <i>CQ Researcher</i> 25 Jan. 2008: 73-96. Web. 11 Jan. 2012.	Web – Congressional Quarterly Report: CQ Researcher— Online Database	Rule 5.6.4
Dworkin, Craig. Critical Essay on "Mending Wall." <i>Poetry For Students</i> . Ed. Mary K. Ruby. Vol. 5. Detroit: Gale, 1999. 237-39. Print.	Print - Anthology: Quote from Specially Commissioned Essay	Rule 5.5.6 – See also intro. to Poetry for Students
Faulkner, William. <i>Collected Stories of William Faulkner</i> . New York: Vintage International, 1995. Print.	Print - Books: two or more by the same author or authors	Rule 6.4.6
<i>Novels 1942-1954</i> . New York: Library of America, 1994. Print.		
Godwin, R. Kenneth, and Frank R. Kemerer. School Choice Tradeoffs: Liberty, Equity, and Diversity. Austin: U of Texas P, 2002. Print.	Print - Book: two authors. (More than three, you may name only the first and add <i>et al</i> , OR all names in full)	Rule 5.5.4
Growing Old in America. Wylie, TX: Information Plus, 2000. Print.	Print - Book: no author (Anonymous)	Rule 5.5.9

Works Cited  Hall, Patrick A. "Against Our Best Interests: An Ambivalent View of Affirmative Action." Black Scholar 22 (1991): 898-903. Rpt. in Taking Sides: Clashing Views on Controversial Issues in Race and Ethnicity. Ed. Raymond D'Angelo and Herbert Douglas. Dubuque: McGraw, 2005. 56-65. Print.	<b>Type</b> Print - Scholarly Article: reprinted in a Collection/Anthology	MLA Rule Rule 5.5.6
Hessell, Nikki. "Coleridge and Column Inches." Romanticism on the Net. 40 (2005): n.pag. Web. 14 July 2010.	Web - Scholarly Article: independent publication on web	Rule 5.6.3
Kelly, John. Personal interview. 8 Jan. 2012.	Personal Interview	Rule 5.7.7
Kornblum, William. At Sea in the City: New York from the Water's Edge. Chapel Hill: Algonquin, 2002. Net Library. Web. 5 Jan. 2012.	Web - E-Book from Library Database	Rule 5.6.2.c
Krieger, Murray. "Power of poetic efficacy" in <i>A Window to Criticism: Shakespeare's Sonnets and Modern Poetics</i> . Princeton: Princeton UP, 1964. 178-87. Rpt. in <i>Poetry for Students</i> . Ed. Mary K. Ruby. Vol. 4. Detroit: Gale, 1999. 202-05. Print.	Print – Material reprinted in <i>Poetry</i> for <i>Students</i> from a Collection/Anthology	Rule 5.5.6
"Lean, Mean and Leafy Green." Let's Live Aug. 1998: 26. Print.	Print - Popular Magazine Article: no author (anonymous)	Rule 5.4.9
Mellown, Elgin W. "Music and Dance in D.H. Lawrence."  Journal of Modern Literature 21.1 (1997): 49-60.  Academic Search Premier. Web. 9 Jan. 2012.  (In the example above, 21 is the volume number, 1 is the issue number.)	Web - Periodical Online Database	Rule 5.6.4
Mysteries of Egypt. Dir. Bruce Neibaur. Natl. Geographic Soc., 1999. Videocassette.	Video (also film, DVD, or laser disc)	Rule 5.7.3
Nicholls, Brendon. "The Melting Pot That Boiled Over: Racial Fetishism and the <i>Lingua Franca</i> of Jack Kerouac's Fiction." <i>Modern Fiction Studies</i> 49.3 (2003): 524-49. <i>Literature Online</i> . Web. 9 Jan. 2012.	Web - Scholarly Article: Online Database	Rule 5.6.4

Works Cited  "The Road Not Taken." <i>Poetry for Students</i> . Eds. Marie Napierkowski and Mary Ruby. Vol. 2. Detroit: Gale, 1998. 195-196. Print.	<b>Type</b> Print – Citing text Not attributed to a Particular author	MLA Rule Rule 5.4.9 *See also intro. to Poetry for Students
Ryan, Michael. "How to Use a Fly." <i>American Poetry Review</i> 33.2 (2004): 15-17. <i>Academic Search Premier</i> . Web. 5 Jan. 2012.	Web - Scholarly Article: Online Database	Rule 5.6.4
Sherman, Nancy. "Emotions." <i>Encyclopedia of Bioethics</i> . Ed. Stephen G. Post. 3 <sup>rd</sup> ed. Vol. 2. New York: MacMillan-Thomson, 2004. Print.	Print – Article: Reference Book	Rule 5.5.7
Soderhamn, Ulrika, and Olle Soderhamn. "Reliability and Validity of the Nutritional Form for the Elderly (NUFFE)." <i>Journal of Advanced Nursing</i> 37.1 (2002): 28-34. Print.  (In the example above, 37 is the volume and 1 is the issue number.)	Print - Scholarly Article	Rule 5.4.2
Stanten, Michele. "Weight Loss in a Bottle." <i>Prevention</i> May 2003: 83-84. Print.	Print - Popular Magazine Article: one author	Rule 5.4.6
United States. Dept. of Health and Human Services.  National Institute of Mental Health. <i>Bipolar Disorder</i> . 2009. <i>National Institute of Mental Health</i> . Web. 11 Jan. 2012.	Web - Online Government Publication	Rule 5.6.2c
Vickery, Lisa. "Aches and Claims: Pasta for a Low-Carb Diet." Wall Street Journal 29 Apr. 2003: D8. Proquest Central. Web. 11 Jan. 2012.	Web - Newspaper Article from online subscription service	Rule 5.6.4
Walker, Alice. "Everyday Use." <i>Literature and the Writing Process</i> . Ed. Elizabeth McMahan, Susan Day, and Robert Funk. 9th ed. New York: Longman, 2011. 3-8. Print.	Print - Work in an Anthology	Rule 5.5.6
Werlock, Abby H. P., ed. "The Story of an Hour." <i>The Facts on File Companion to the American Short Story</i> , 2 <sup>nd</sup> ed. New York: Facts on File, 2009. <i>Bloom's Literary Reference Online</i> . Facts on File. Web. 4 Oct. 2012.	Web - Work on the Web Cited with Print Publication Data.	Rule 5.6.2