



SYRACUSE UNIVERSITY
DIVISION OF STUDENT AFFAIRS

Historical Storytelling Project

SCOPE OF WORK

To research, document and then tell the story of how the Office of Multicultural Affairs came into existence at Syracuse University.

Suggested Deliverables/Outcomes:

1. Written historical narrative
2. Video historical narrative

Students can achieve these outcomes by:

- Accessing information stored in Syracuse University's Archive department and the Library's archives
- Conducting on-camera, phone and/or e-mail interviews with stakeholders suggested by the Division of Student Affairs, as well as others identified by the student team during their research
- Building a portfolio of images, newspaper clippings, videos, testimonials, etc., that can be used to tell the story

Important items to remember when creating the narrative:

- Be factually correct
- Include timeframes
- Touch on the local and national climate, as well as Syracuse University's campus climate
- **Most important:** Help others to understand the *why*, not just the what, but the meaning and reasoning behind the details. As an example, students will need to understand and explain questions, such as:
 - Why was the office named the Office of Multicultural Affairs and not the Diversity Office?
 - Why was it only African-American students who protested and not other racial groups?

Contact Information

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