

Potential IA Board Members

The NAB Nominating Committee had a phone discussion in September to discuss the two open seats on the NAB, and the two that will become open a year from now (Cocke and Sanchez). We felt it best not to add any new members in fall 2012, but to add two in spring 2013 and two in fall 2013. We list below names that have emerged in our discussions of potential board members

We also discussed criteria for recruiting new NAB members:

- 1) Involvement in and awareness of IA, and commitment to IA's VMVGs.
- 2) Ability to contribute to the diversity of the NAB in terms of race/ethnicity, geography, discipline, and institutional type.
- 3) Ability to help the NAB to think proactively about how to implement organizing strategies inside and outside of higher ed.
- 4) Contacts with higher ed policy and funding organizations, including foundations.

Mallika Bose of Landscape Design at Penn State, one of the organizers of Erasing Boundaries, a conference for design/ build and design interests. (<http://larch.psu.edu/faculty/mallika-bose-director-hamer-center-community-design>.) Presenting Erasing Boundaries session at 2012 conference.

Erica Kohl-Arenas, Asst Professor, Milano School of International Affairs, Management, and Urban Policy, The New School, and a new IAer. PhD from Social and Cultural Studies in Education, UC Berkeley (2010), and an MS in Community Development from UC Davis (1999). Her doctoral dissertation is a critical study of social change philanthropy, focusing on the history of philanthropic investments in farmworker organizing. While at the UC she was a fellow with the Institute for the Study of Social Change, the Labor and Employment Research Fund of the UC Office of the President, and The Spencer Foundation. Prior to her graduate studies, Kohl-Arenas worked as a popular educator and community development practitioner in a variety of settings including urban public schools, immigrant nonprofit organizations, coal mining and 'crofting' towns in Appalachia, Scotland, and Wales, and across southern Africa where she studied grassroots citizenship education. Kohl-Arenas' work in communities and classrooms is inspired by a life long relationship with Myles Horton and the Highlander Research and Education Center. Dudley has worked with her on cultural organizing projects.)

Lisa Brock, Ph.D. professor of African history and Diaspora studies at Columbia College Chicago. Her book, *Between Race and Empire: African-Americans and Cubans Before the Cuban Revolution*, was published in 1998 and her writings are regularly a part of the website AfroCubaweb. She has served on the planning committees of the African Studies Association, given papers at the Latin American Studies Association, American Historical Association, the National Association of Black Journalist (and many others) and is on the Editorial Collective of the [Radical History Review](http://RadicalHistoryReview). Since the early 1990s, Brock has been researching and writing on African-American and Cuban relations. She has joined a host of other intellectuals and scholars, who while trained in African, African-American, Caribbean or Latin-American areas, has shifted their focus into the broader and more internationalists "Black Atlantic" or African Diaspora Studies. This field is exploding and Brock sees herself as a part of this movement. She speaks often on her work and is working now on a second book entitled: *Black in Two Americas: Comparative Identity, History and Struggle in Cuba and in*

the United States. As an historian and activist, Brock views history as a way to enter contemporary discussions. (While at an IA member institution, no record of involvement with IA.)

Lorlene Hoyt: Dept of Urban Studies and Planning at MIT. Could provide communications support. Founded and led MIT@Lawrence, a sustained city-campus partnership with the city of Lawrence, Massachusetts. Received the Ernest A. Lynton Award for the Scholarship of Engagement (2007) and the Martin Luther King Jr. Leadership Award (2008), etc. Principal fields of interests are city/campus partnerships, community economic development, and social media. Publications include *A City-Campus Engagement Theory From, and For, Practice*, published in *The Michigan Journal of Community Service Learning* (2010) and *Sustained City-Campus Engagement: Developing an Epistemology for Our Time from the forthcoming To Serve a Larger Purpose: Engagement for Democracy and the Transformation of Higher Education*. Co-founder of Urban Revitalizers LLC, a women and minority-owned urban planning consultancy she co-founded in 1998. Was a Lecturer for the Department of City and Regional Planning, University of Pennsylvania (2001), GIS Manager, Philadelphia Police Department (1998-2000) and Planning Analyst, Philadelphia Housing Authority (1993-1998).

Recommended by John Saltmarsh when Dudley asked him who might be interested in IA and able to help develop our communications strategy/ plan.

Ayoka Chenzira, artist/educator, is an award-winning, internationally acclaimed film and video artist, and is one of the first African Americans to teach film production in higher education. A pioneer in Black independent cinema, Chenzira is one of the first African American women to write, produce and direct a 35mm feature film, *Alma's Rainbow*, one of Billboard Magazine's top forty home video rentals. She is also noted as the first African American woman animator. Chenzira has worked and lectured extensively on film throughout the United States, South America, and Europe; traversing the African continent collecting oral narratives from women, as well as training emerging filmmakers.

Chenzira received her degrees in film production and education from New York University and Columbia University/Teachers' College. As Professor of Film at The City College of New York, she taught filmmaking to an international student body for nearly twenty years; co-creating the M.F.A. program in Media Arts Production in 1996. Chenzira was invited to serve as the first William and Camille Cosby Endowed Professor in the Arts at **Spelman College** in 2001, producing a wildly-successful multi-media stage version of her screenplay, *Flying Over Purgatory* (starring legendary actress Ruby Dee and featuring a South African cast), which was featured on CNN Headlines/CNN Inside Africa. As creator and director of the Digital Moving Image Salon (DMIS) at Spelman College, she teaches a year-long research and production course.

Sharon Daniel is Professor of Film and Digital Media at the **UC Santa Cruz** where she teaches classes in digital media theory and practice. Her research involves collaborations with local and on-line communities, which exploit information and communications technologies as new sites for "public art." Daniel's role as an artist is that of "context provider" -- assisting communities, collecting their stories, soliciting their opinions on politics and social justice, and building the online archives and interfaces that make this data available across social, cultural and economic boundaries. Her goal is to avoid representation – not to attempt to speak for others but to allow them to speak for themselves. Daniel's work has been exhibited internationally at museums, festivals including the Corcoran Biennial, the University of Paris, the Dutch Electronic Arts Festival, Ars Electronica and the Lincoln Center Festival as well as on the Internet. Her essays have been published in books and

professional journals such as *Leonardo* and the *Sarai Reader*. Daniel's current research includes: *Improbablevoices.net*, an online audio archive of over 150 statements made by ten women incarcerated in the California state prison system; *Palabras*, <http://palabrastranquilas.ucsc.edu> a Web application, used in the context of community-based video workshops, that is designed to facilitate collective self-representation by employing folksonomies (folk + taxonomy) to generate sequences of original video clips based on the semantic associations given to clips by their authors; and "Need_X_Change," a project designed to help the staff and clients of Casa Segura, an HIV prevention and needle exchange clinic in Oakland, California attain social and political "voice", through communication with their local community and participation in the global information culture. http://film.ucsc.edu/faculty/sharon_daniel

Michelle Fine, professor, Social Personality Psychology, Urban Education, and Women's Studies, CUNY. Her recent awards include the 2008 Social Justice Action award from the Winter Cross Cultural Roundtable on Psychology and Education, 2007 Willystine Goodsell Award from the American Educational Research Association, the 2005 First Annual Morton Deutsch Award, an Honorary Doctoral Degree for Education and Social Justice from Bank Street College in 2002 and the Carolyn Sherif Award from the American Psychological Association in 2001. Recent publications include: Cammarota, J. and Fine, M. (Eds., 2008) *Revolutionizing Education: Youth Participatory Action Research in Motion*. New York: Routledge Publishers; and Sirin, S. and Fine, M. (2007) *Designated Others: Muslim American Youth Negotiating Identities Post 9-11*. New York: New York University Press. <http://web.gc.cuny.edu/psychology/socpersonality/Fine/mfine.htm>

Ashley Finley is Director of Assessment for Learning at AAC&U and national evaluator for the Bringing Theory to Practice (BTtoP) Project, where she consults with campus teams on the implementation of initiatives that focus on the intersection and promotion of students' engaged learning, civic development, and student mental health and well-being. She is currently working closely with 6 colleges and universities that serve as BTtoP demonstration and intensive sites, and an additional 55 institutions that compose BTtoP's Leadership Coalition – a coalition specifically aimed at fostering sustainable institutional change and transformation around the goals of a liberal arts education. Finley's national work, at both the campus and national levels, has focused on developing best practices regarding program implementation, instrumentation, and mixed methods assessment. Before joining AAC&U, she was an assistant professor of sociology at Dickinson College. Her teaching and research have focused broadly on issues of social inequality, specifically with regard to gender in social institutions, and the use of quantitative methods. She has also taught courses that have incorporated high-impact learning practices, such as learning communities and service-learning.

Relationship to IA: BTtoP gave IA a grant for integrated assessment looking at not just student social and emotional well being but also how other stakeholders in engaged projects, especially community partners, can play meaningful roles in assessment and by extension, setting goals.

http://www.aacu.org/press_room/experts/finley.cfm

Peter Levine is Director of CIRCLE, The Center for Information and Research on Civic Learning and Engagement and Research director of **Tufts University's** Jonathan Tisch College of Citizenship and Public Service. Levine graduated from Yale in 1989 with a degree in philosophy. He studied philosophy at Oxford on a Rhodes Scholarship, receiving his doctorate in 1992. From 1991 until 1993, he was a research associate at Common Cause. In the late 1990s, he was Deputy Director of the National Commission on Civic Renewal. Levine is the author of *Reforming the Humanities: Literature and Ethics from Dante through Modern Times* (2009), *The Future of Democracy: Developing the Next Generation of American Citizens* (2007), three other scholarly books on

philosophy and politics, and a novel. He also co-edited *The Deliberative Democracy Handbook* (2006) with John Gastil and *Engaging Young People in Civic Life* (2009) with Jim Youniss and co-organized the writing of *The Civic Mission of Schools*, a report released by Carnegie Corporation of New York and CIRCLE in 2003 (www.civicmissionofschools.org). He has served on the boards or steering committees of AmericaSpeaks, Street Law, the Newspaper Association of America Foundation, the Campaign for the Civic Mission of Schools, the Kettering Foundation, the American Bar Association Committee's for Public Education, the Paul J. Aicher Foundation, and the Deliberative Democracy Consortium.

Relationship to IA: we approached him to join IA board when David was chair; he's interested but did not ever say yes. His K-12 connection important for many IAers. Presented at 2005 conference at Rutgers. <http://peterlevine.ws/>

Brian Murphy has been president of De Anza College since 2004. A key focus of his presidency is the preparation of students to be active, involved citizens committed to transforming their communities. This vision led to the creation of De Anza's Institute for Community and Civic Engagement. In 2006, he spearheaded a participatory Strategic Planning Initiative for the college with input from faculty, staff and students, generating initiatives in the areas of Outreach, Individualized Attention to Student Retention and Success, Cultural Competence and Community Collaborations. Before De Anza, President Murphy served for 12 years as executive director of the San Francisco Urban Institute at San Francisco State University. Among other positions, Murphy was chief consultant to the California State Legislature's reviews of the Master Plan for Higher Education and the community college reform process in the late 1980s. He has taught political theory and American government at the University of California, Santa Cruz, Santa Clara University and San Francisco State University. Murphy earned a bachelor's degree from Williams College and master's and doctorate degrees from the University of California, Berkeley, all in political science. May be best to approach with specific initiative of actively involving community colleges in IA, when we have the capacity to do so. <http://www.deanza.edu/president/bio.html>

Catherine Orr has a Ph.D. in Communication Studies and a graduate minor in Feminist Studies from the U Minn, M.A. in Communication Studies (emphasizing Rhetorical and Cultural Studies) from the UNC at Chapel Hill, and a B.A. in Communication and English from Cal State, Fullerton. Teaches at Beloit College. Her publications address the political and theoretical issues at stake in representations of activism in the histories of U.S. Women's Studies, feminist pedagogies, disciplinarity and racialized identities, the revolutionary desires of academics, second and third wave feminisms in popular culture, higher education and civic engagement.

Orr is currently the Chair of the Working Group for the National Women's Studies Association's (NWSA) Teagle Foundation Grant for "Intersecting the Liberal Arts: Rethinking the Theory-Practice Relationship in Women's Studies," a two-year project that seeks to investigate relationships between theories and practices of civic engagement at the undergraduate course level, develop model pedagogies for teaching about civic engagement, and train faculty to implement and assess such pedagogies in the field of Women's Studies.

<http://beloit.academia.edu/CatherineOrr>

Claudine Brown: Director of Education for the Smithsonian Institution. Was long time director of the arts and culture program at the Nathan Cummings Foundation. Responsible for defining the Smithsonian's education program, developing an Institution-wide plan for educational initiatives, assessment strategies and funding for students in the K-12 range. Oversees two of the Smithsonian's educational organizations — the National Science Resources Center and the Smithsonian Center for

Education and Museum Studies—and coordinate the efforts of 32 education-based offices in museums and science centers.

Re: IA, while still at Cummings, supported The Curriculum Project, even when it moved to IA, three of whose principal investigators (Jan, Dudley, Jamie) she had been supporting in their pre-IA days on the same project.

Carlton Turner is the Director of Alternate ROOTS, a regional arts membership organization based in the southeast. Also artistic director and co-founder with his brother of M.U.G.A.B.E.E. (Men Under Guidance Acting Before Early Extinction), performing a blend of jazz, hip-hop, spoken word poetry and soul music on a totally conscience tip. Carlton studied English and history at the University of Mississippi from 1992-1996. Has worked with the Center for Civic Participation Arts & Democracy Project helping to present conversations in six cities over 18 months. A lead convener with Voices from the Cultural Battlefield: Organizing for Equity, an ongoing 20-year international conversation about the role of art and culture in the struggle for human rights. Carlton has worked as the Jackson organizer of The Mississippi Color Line Project (MCLP), a national initiative of Junebug Productions, headed by John O’Neal. The MCLP engages artists, educators and organizers in the collection and archiving of stories from people who were involved in The Civil Rights Movement. The work will result in the creation of great art, innovative educational projects and productive community organizing. Equally important, this process helps people in communities to work together to create activities, programs and projects that challenge injustice.

Relationship to IA: Carlton participated in a panel last conf and I believe he's on the ROOTS panel at the coming conference. <http://www.turnerworldaround.org/pages/carlton%20bio.html>

Renee Tajima-Peña, a professor and graduate director of the Social Documentation Program, is an Academy Award-nominated documentary filmmaker whose work addresses Asian American and immigrant/diaspora themes. She gives her films a populist veneer to infiltrate a marginalized culture into a mainstream consciousness by appropriating narrative conventions: the murder story, the humor of a road trip, the melodrama of a family reunion. It is a strategy of necessity, providing audiences multiple points of entry into themes of class, race, migration, the construction of masculinity, and family. Tajima-Peña is currently in production on *Mas Bebes?*, which investigates the history of Mexican American women who were sterilized at the Los Angeles County-USC Medical Center. Her latest work, *Calavera Highway*, follows her husband, Armando Peña, and his brother Carlos as they carry their mother’s ashes back to South Texas and uncover their family’s strangely veiled past. *Calavera Highway* aired nationally on PBS’s “P.O.V.” series in 2008, and is the winner of a Golden Gate Award from the San Francisco International Film Festival and other prizes. Her previous films have screened at the Cannes Film Festival, London Film Festival, Museum of Modern Art, New Directors/New Films, and many others. Tajima-Peña was the first paid director at Asian Cine-Vision in New York, and served on the juries of the Sundance Film Festival Documentary Competition, the boards of the Media Alliance in New York, the Deep Dish Television Network, and the National Asian American Telecommunications Association (Center for Asian American Media), and the PBS National Program Service Advisory Committee. Tajima-Peña was a film critic for *The Village Voice*, a cultural commentator for National Public Radio, the editor of *Bridge: Asian American Perspectives*, and associate editor of *The Independent Film & Video Monthly*.
<http://socdoc.ucsc.edu/directory/details.php?id=7>

Lisa Yun Lee is an author, activist, and director of Jane Adams Hull House Museum in Chicago, IL. She serves on the boards of numerous organizations and institutions, including the Chicago Humanities festival, Bryn Mawr College, and Young Chicago Authors. She is founder and former

director of the Public Square and author of a book on Theodor Adorno. She supports numerous political and art organizations locally and nationwide. http://keywiki.org/index.php/Lisa_Yun_Lee

Dr. Rosa Cabrera is the new director of the Rafael Cintrón Ortiz Latino Cultural Center at UIC. She earned her Doctorate in Anthropology and Bachelor of Arts in Design from UIC. For ten years she directed The Field Museum's Cultural Connections program, a partnership of more than 25 ethnic museums and cultural centers in Chicago that formed the Chicago Cultural Alliance in 2006 under her leadership. Cabrera has taught anthropology and social justice courses for teachers, community leaders and college students, and has talked extensively on the role of ethnic museums and cultural centers in shaping community identity—which was the topic of her dissertation. She has collaborated with the museum community in national projects such as the Immigration Sites of Conscience Network, the National Diversity Education Program, and the Race: Are We So Different? Project to increase public dialogue on pressing contemporary issues, while exploring the interplay between diversity and democracy. Prior coming to UIC, she led a research team in a project with the Pilsen neighborhood's Mexican and Mexican American community and the West Ridge's South Asian community to better understand how cultural values and traditions impact residents' understanding and practice of eco-friendly activities. Her first project at the Latino Cultural Center was to revitalize its mural called The Awakening of the Americas. She brought back the muralist Hector Duarte to restore the mural and paint a new section representing a 21st century Latina woman whose experiences, aspirations, and commitments make her a global citizen. Cabrera is a first generation immigrant from Cuba who arrived with her mother in Chicago during a grey, snowy day, sometime in the 1970's. She calls Chicago home and loves its parks, the 'L' (elevated train), and all the magnificent museums, big and small.

Paula Horrigan, associate professor, Landscape Architecture, Cornell University. Dedicated to examining and fostering the theory and practice of place-based design through her teaching, research and outreach efforts. As Faculty Chair of the Cornell Faculty-Fellow-in-Service Governance Board, she has advocated for courses and public scholarship integrating action-research, academic service-learning and community-based research. Recognized as a 2003 Kaplan Fellow, Professor Horrigan acts to resituate design learning into real community contexts through her participatory community design Rust to Green Capstone Studio. She is currently working with three northeast university partners on Erasing Boundaries--Supporting Communities: Interdisciplinary Service-Learning in Architecture, Landscape Architecture and Urban Planning, an initiative funded by Learn-and-Serve America and NY/PA Campus Compact. She is co-editor of Service-Learning in Design and Planning: At the Boundary, published by New Village Press (2011) (<http://erasingboundaries.psu.edu>).

Matthew Frye Jacobson, professor, American Studies & History, Yale, who launched its MA in Public Humanities . Ph.D. in American Civilization from Brown University in 1992, and is the author of What Have They Built You to Do?: The Manchurian Candidate and Cold War America (with Gaspar Gonzalez, 2006); Roots Too: White Ethnic Revival in Post-Civil Rights America (2005); Barbarian Virtues: The United States Encounters Foreign Peoples at Home and Abroad, 1876-1917 (2000); Whiteness of a Different Color: European Immigrants and the Alchemy of Race(1998); and Special Sorrows: The Diasporic Imagination of Irish, Polish, and Jewish Immigrants in the United States (1995). He is currently at work on Odetta's Voice and other Weapons: The Civil Rights Era as Cultural History.

His teaching interests are clustered under the general category of race in U.S. political culture 1790-present, including U.S. imperialism, immigration and migration, popular culture, and the juridical structures of U.S. citizenship.

Bruce Taylor, community-engaged scholar in Chicago working on K-12 common core standards for the arts, previously with the Washington National Opera and Education at the Met (bio via LinkedIn: <http://www.linkedin.com/pub/bruce-taylor/32/674/6ab>)

Romanio Golphin, community-engaged scholar and executive director, The Robeson Group (bio via LinkedIn: <http://www.linkedin.com/pub/romanieo-golphin/14/24/881>)

Lori Barcliff Baptista, PhD, Northwestern. Director, African American Cultural Center & Asst. Prof., Dept of Theatre & Music at Univ of Illinois – Chicago. <http://www.linkedin.com/pub/dr-lori-d-barcliff-baptista/57/417/a9b>

Jane McNamara is Director of Grants and Programs at the New York Council for the Humanities, where she oversees the Council's signature programs and grants as well as special outreach initiatives. Prior to joining the Council in December 2004, Jane was the Director of Education at the Los Angeles Conservancy, the largest local historic preservation organization in the country. Her previous positions include Associate Manager of Public Programs at the New York Public Library, Associate Head of Interpretation and Programs at the Museum of the City of New York, and Public Programs Coordinator at the Chicago Children's Museum. She has also served as a consultant for a range of organizations including the National Trust for Historic Preservation, Place Matters, and the New York State Council for the Arts. In 2007 she was a Visiting Assistant Professor at the Pratt Institute Graduate Program in Historic Preservation where she developed and taught a course on public history for preservationists. She is currently a member of the board of trustees of the Greater Hudson Heritage Network, where she chairs the nominating and governance committee, and a member of the board of the Grantmakers Forum of New York. She received her B.A. with honors from the University of Chicago and her M.A. in American History from New York University.

Vicki Ruiz, Ph.D., is a Professor of history and Chicano/Latino studies, and director of the University of California, Irvine's Humanities Out There (HOT) outreach program, integrating oral history and conventional archival sources to make history accessible. Her efforts have earned her a presidential nomination to the National Council on the Humanities and Latina magazine's "Woman of the Year" award in 2000. Professor Ruiz has served on the National Museum of American History Latino Advisory Committee, was President of the Organization of American Historians, the first Latina so honored, and was president of the Berkshire Conference of Women Historians. She is a Member of the National Humanities Council; National Council, American Historical Association; Pacific Coast Branch of the American Historical Association; Secretary of the Labor and Working Class History Association, and Chair of the Carl Bode-Norman Holmes Pearson Prize, American Studies Association. Professor Ruiz has numerous publications, and resides in Irvine, CA.

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