# LUDWIG van BEETHOVEN

String quartet in B flat major

opus 130

Beethoven's quartets opus 127, 130, 131, 132, 133, 135 were written during the last epoch of the Master's Life, from 1823 to 1826. At that time Beethoven was quite deaf and had not heard anything for a number of years. He could perceive sound only in his own brain and imagination. Thus shut off from the outer world and increasingly lonely his genius created probably the greatest quartet music of all times. The depth and originality of these quartets went far beyond the understanding of his contemporaries and even today they are played less frequently than his more facile compositions.

The B flat major quartet was completed near the end of 1825 and was performed the first time on March 21, 1826.

ANALYSIS:

| | Bar |
|---|---|
| **1st MOVEMENT,** | |
| Introduction | 1— 14 |
| Statement | 15— 93 |
| Principal section | 15—52 |
| Subsidiary section | 53—70 |
| Closing section | 71—93 |
| Development | 94—131 |
| Recapitulation | 132—213 |
| Coda | 214—234 |
| **2nd MOVEMENT, Scherzo form** | |
| Scherzo | 1-— 16 |
| Trio and Transitory passage | 17— 63 |
| Recapitulation of the Scherzo and Coda | 64—105 |
| **3rd MOVEMENT Sonata form** | |
| Statement | 1— 28 |
| Principal section | 1—23 |
| Subsidiary section | 24—28 |
| Development | 29— 37 |
| Recapitulation | 38— 65 |
| Coda | 66— 88 |
| **4th MOVEMENT, Ternary Dance form** | |
| Principal section | 1— 24 |
| Middle section | 25— 80 |
| Recapitulation | 81—128 |
| Coda | 129—150 |
| **5th MOVEMENT, Ternary Song form** | |
| Principal section | 1— 39 |
| Middle section | 40— 49 |
| Recapitulation | 50— 66 |
| **6th MOVEMENT, Rondo form** | |
| Principal section and Transitory passage | 1— 66 |
| 1st Intermediate section | 67—108 |
| 2nd Intermediate section | 109—161 |
| Development | 162—222 |
| Recapitulation | 223—352 |
| 3rd Intermediate section | 353—429 |
| Last Recurrence of the Principal section and Coda | 430—493 |

Total time required for performance: 39 - 40 minutes

I=12′, II=3′, III=6′, IV=2½′ V=8′, VI=8′

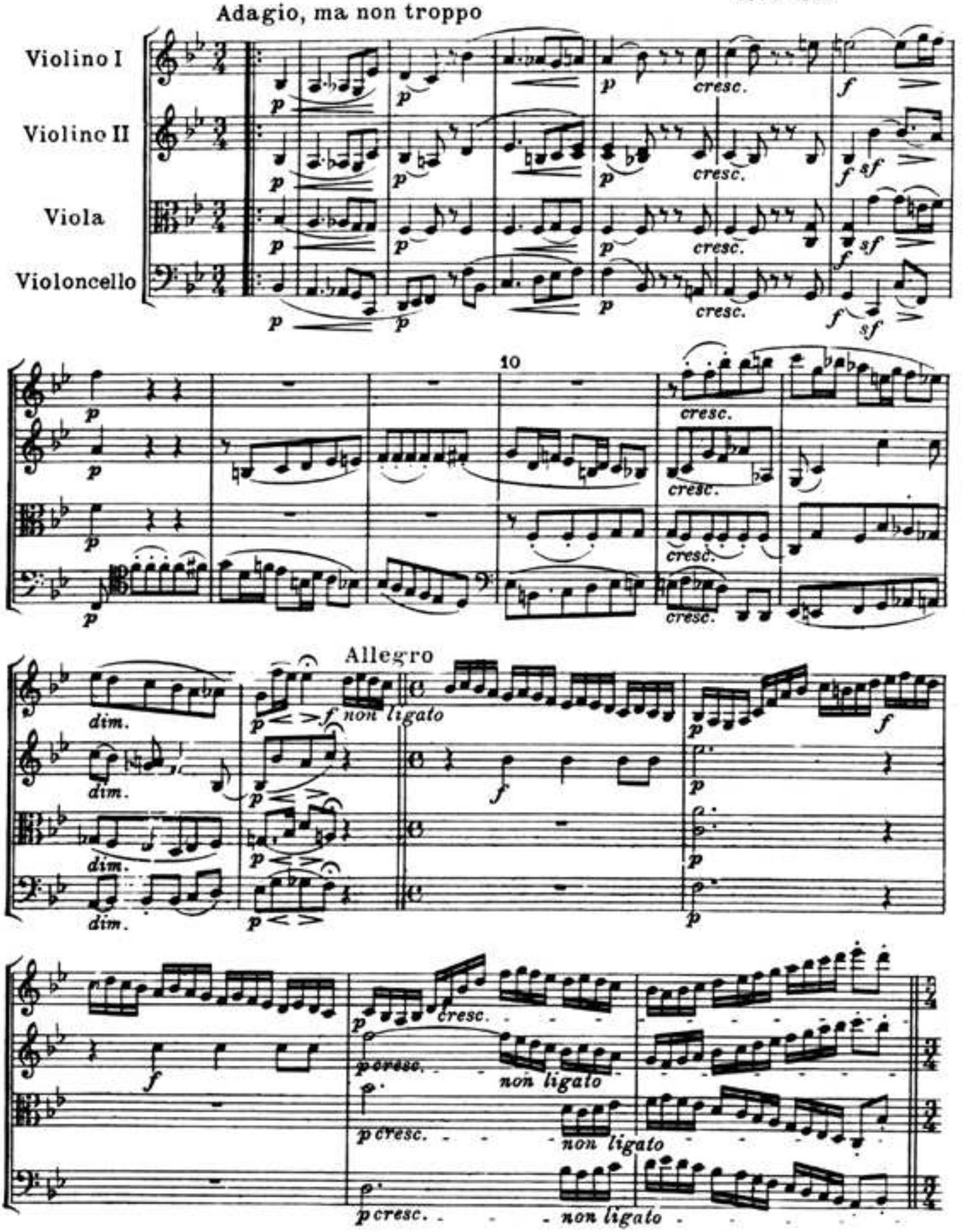
# Quartett Nº13

## I

L.van Beethoven, Op.130

1770-1827

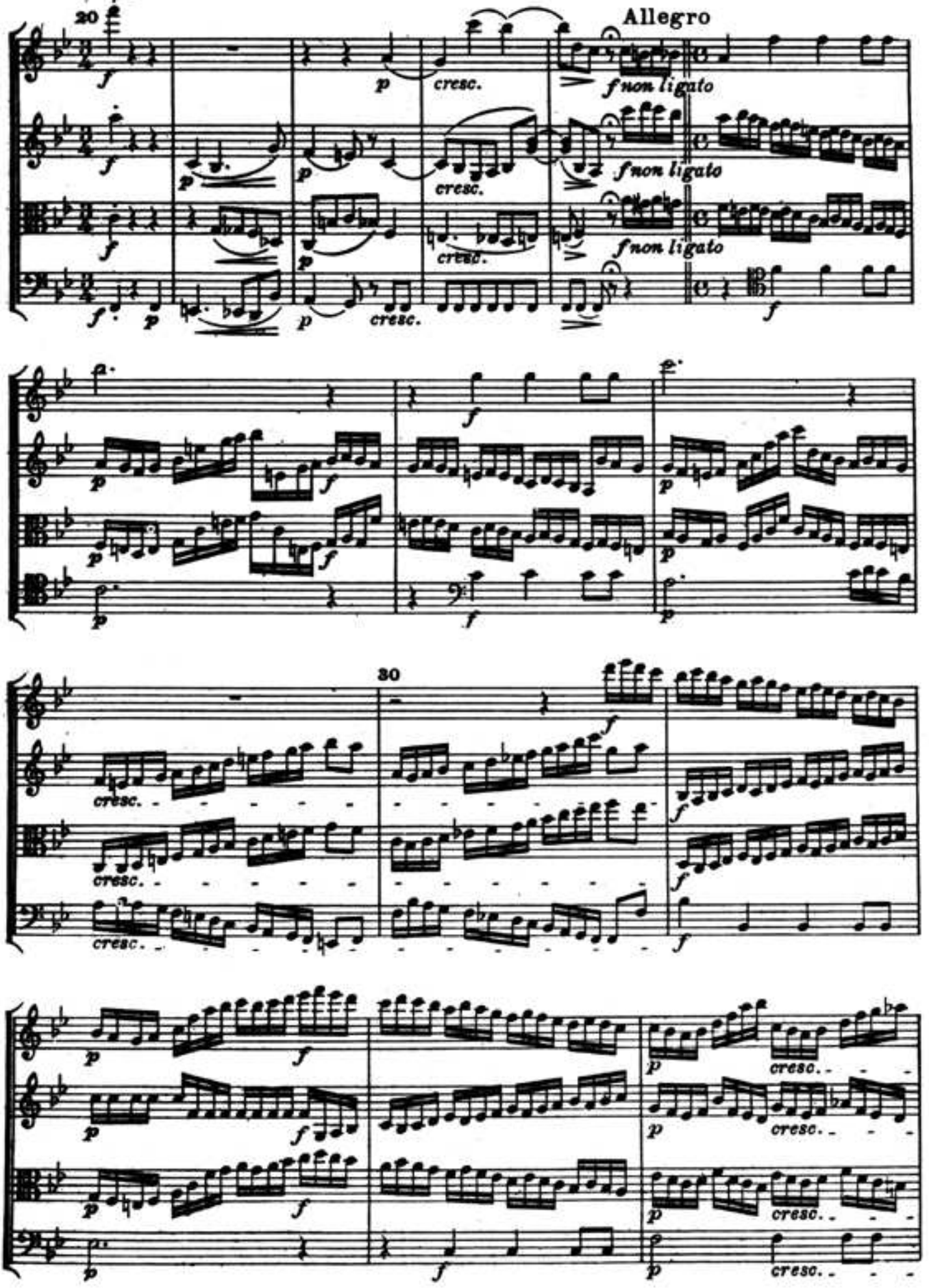
Adagio, ma non troppo

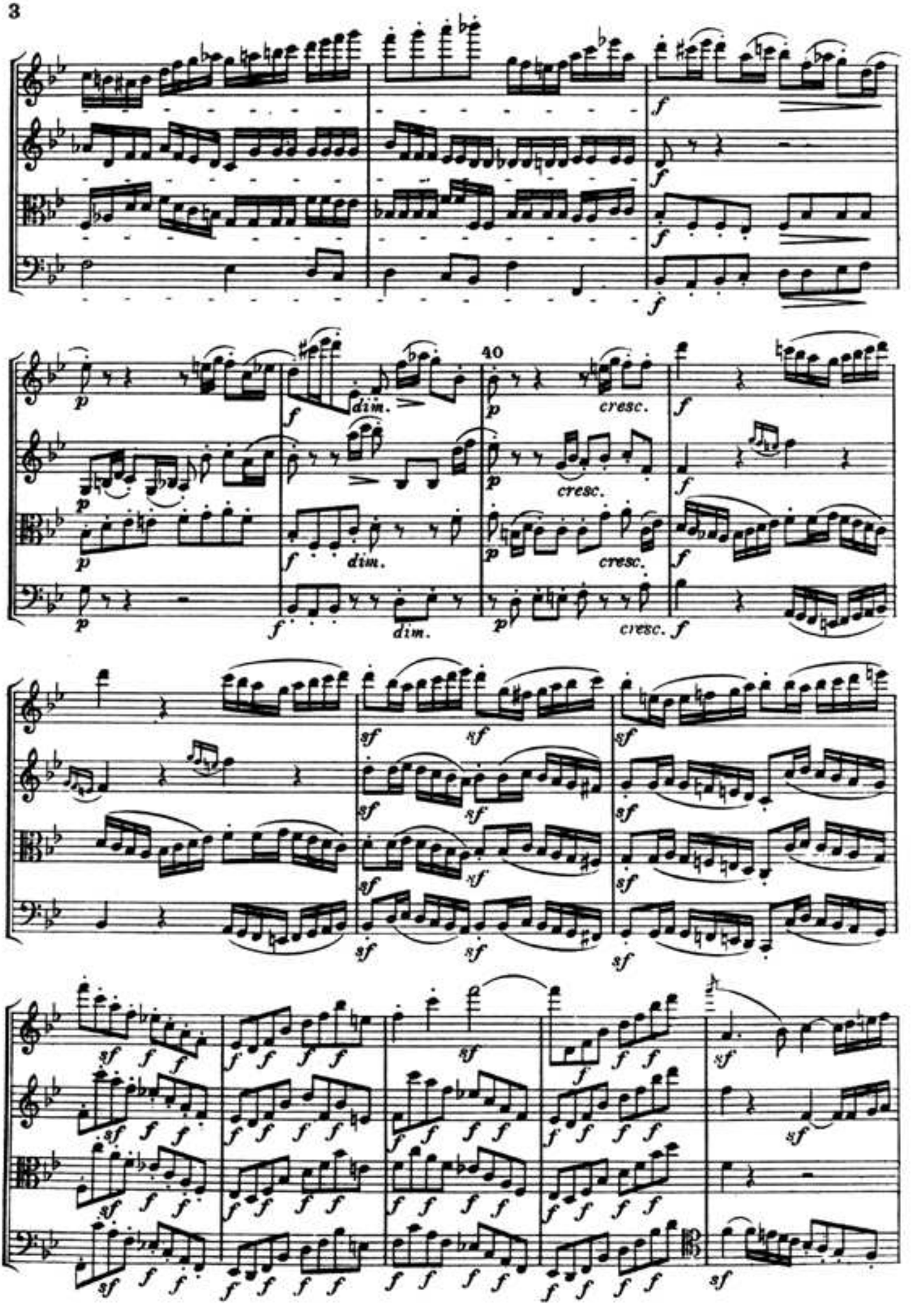


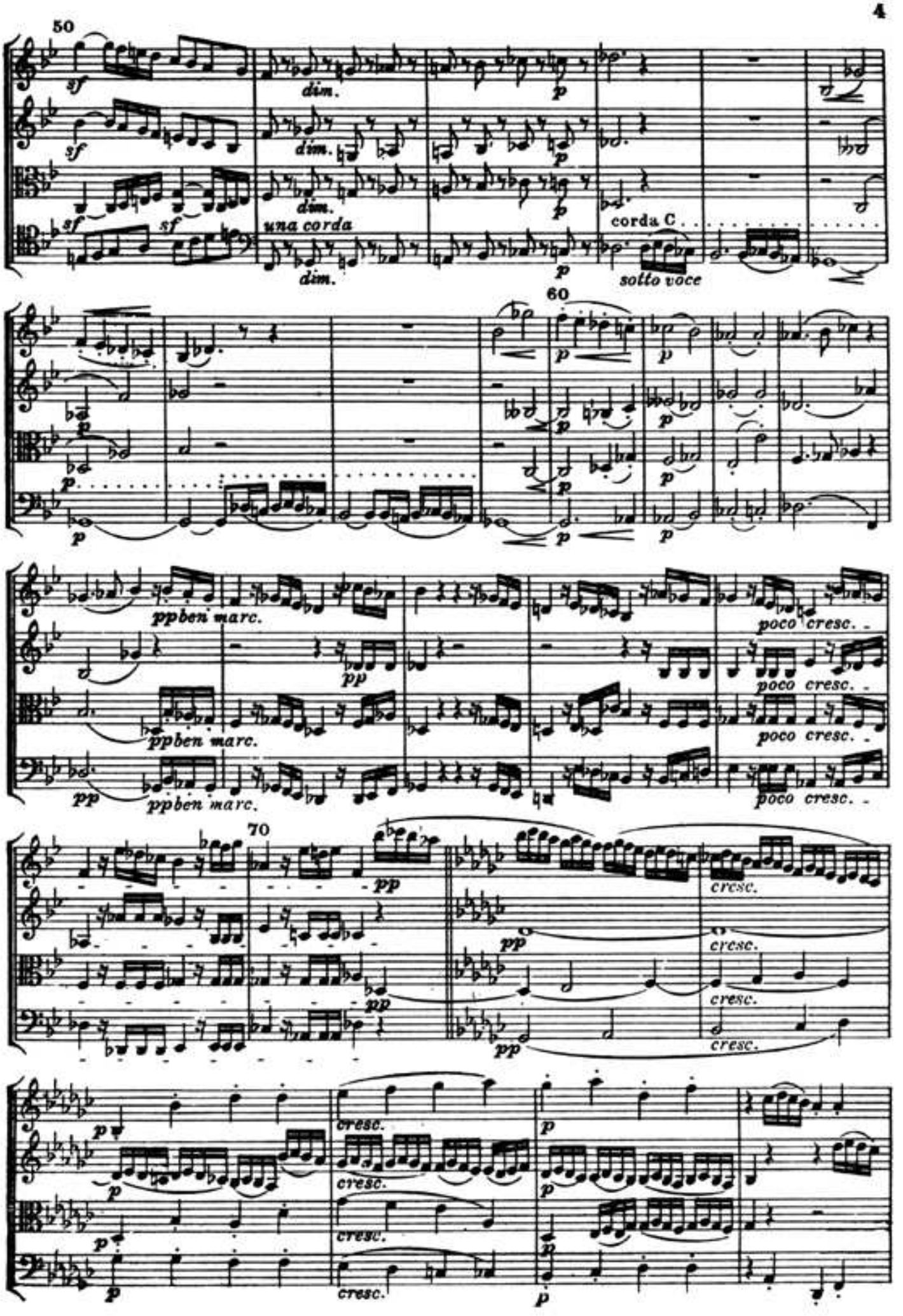
Tempo I

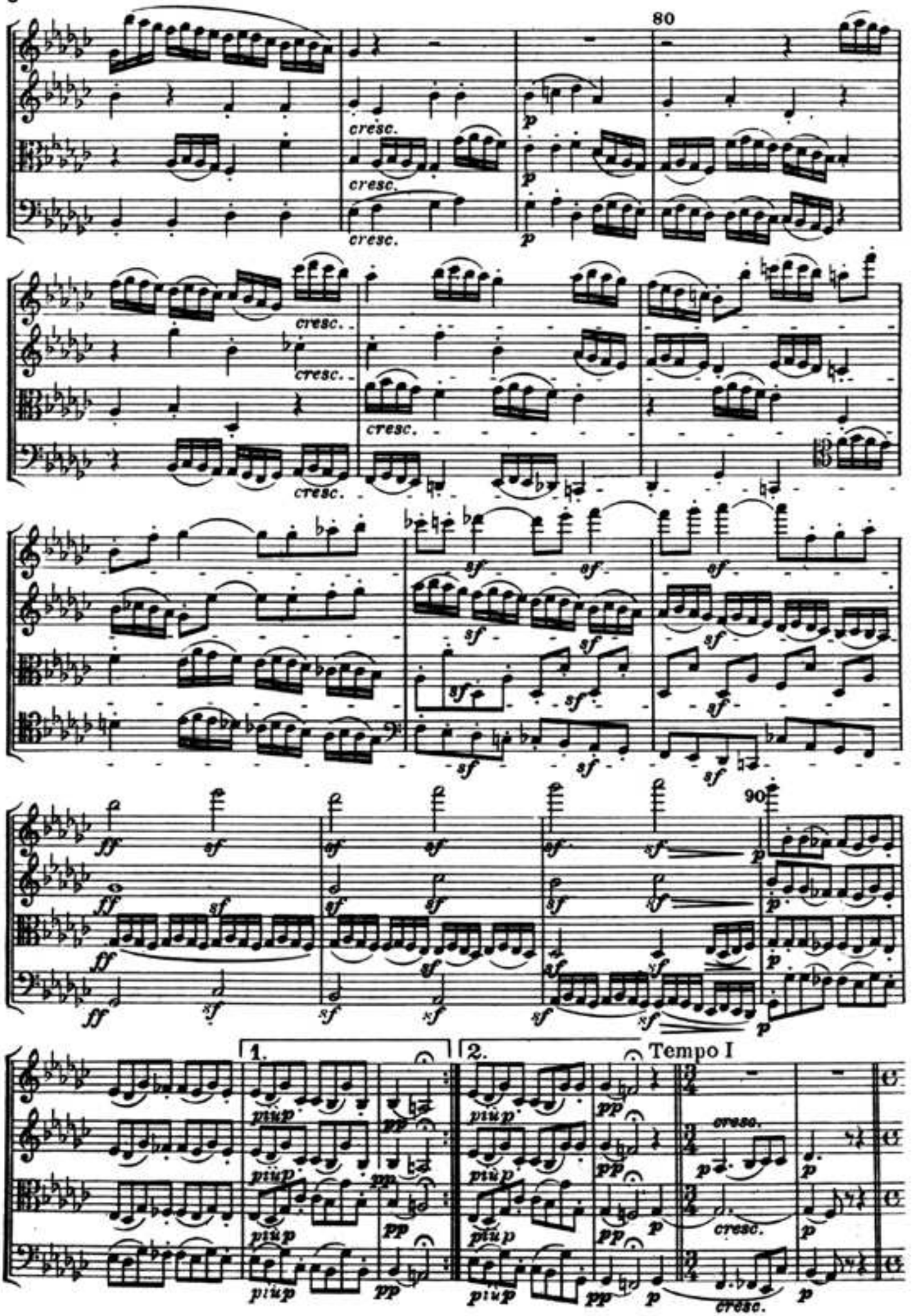
20

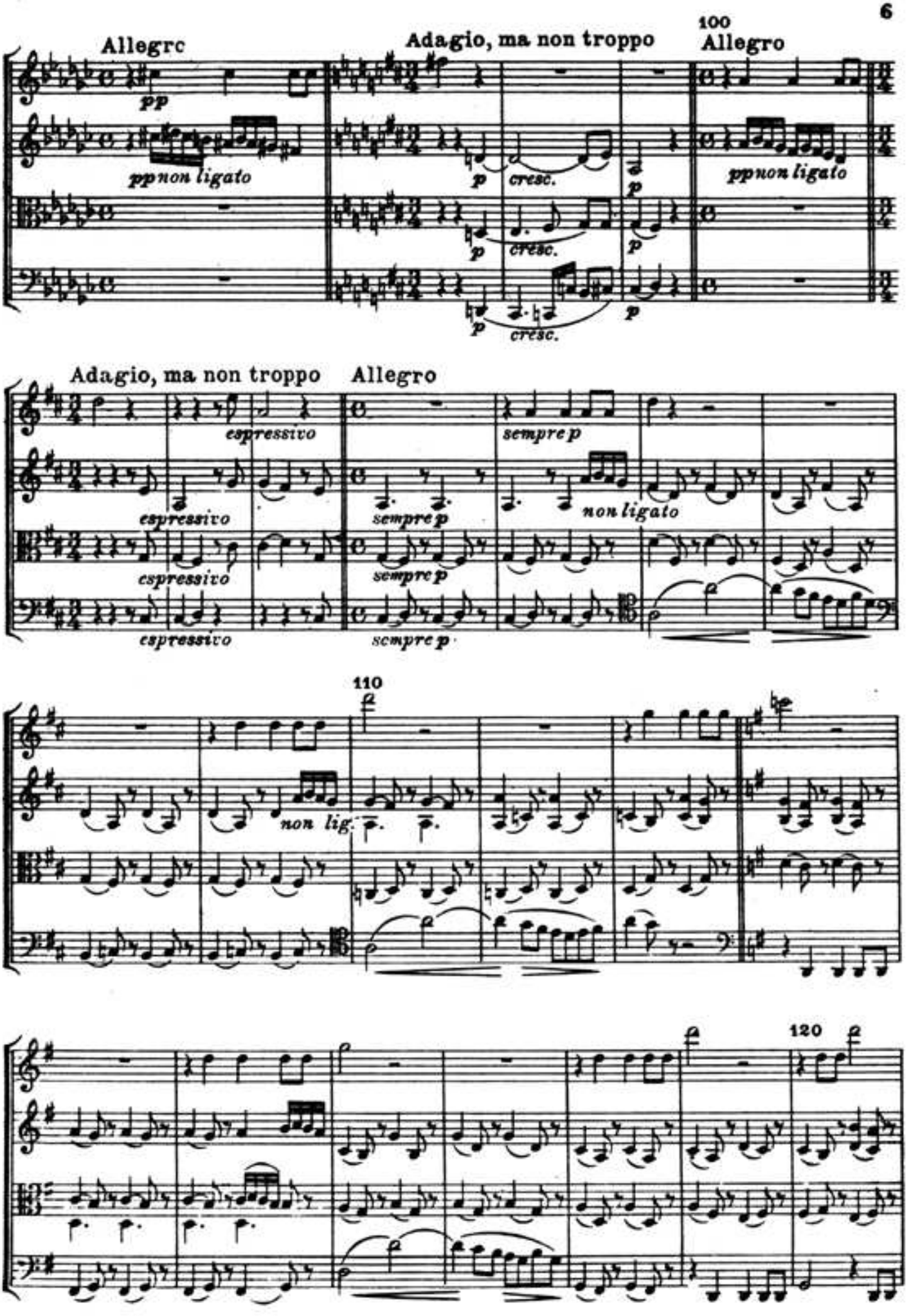
Allegro

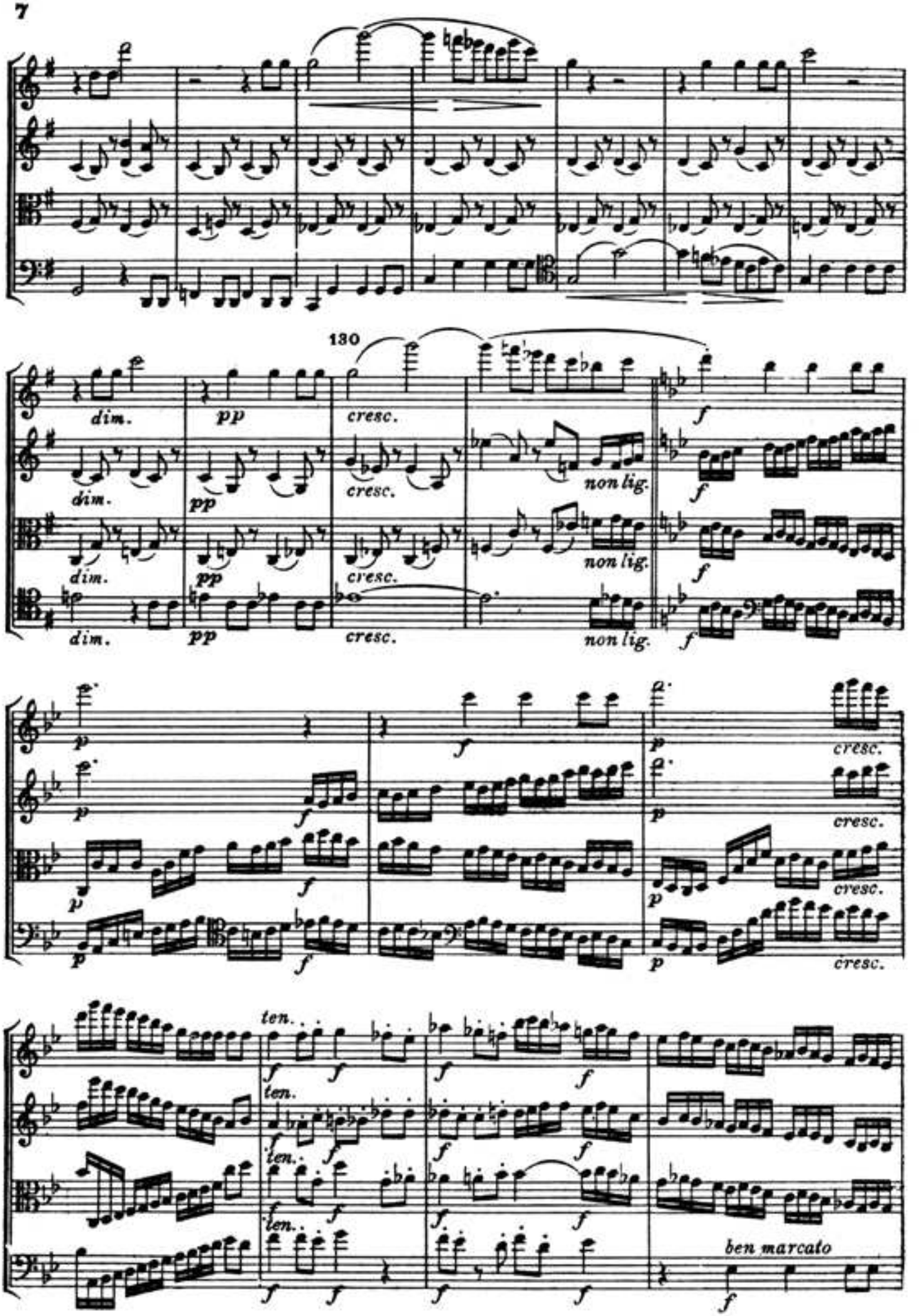


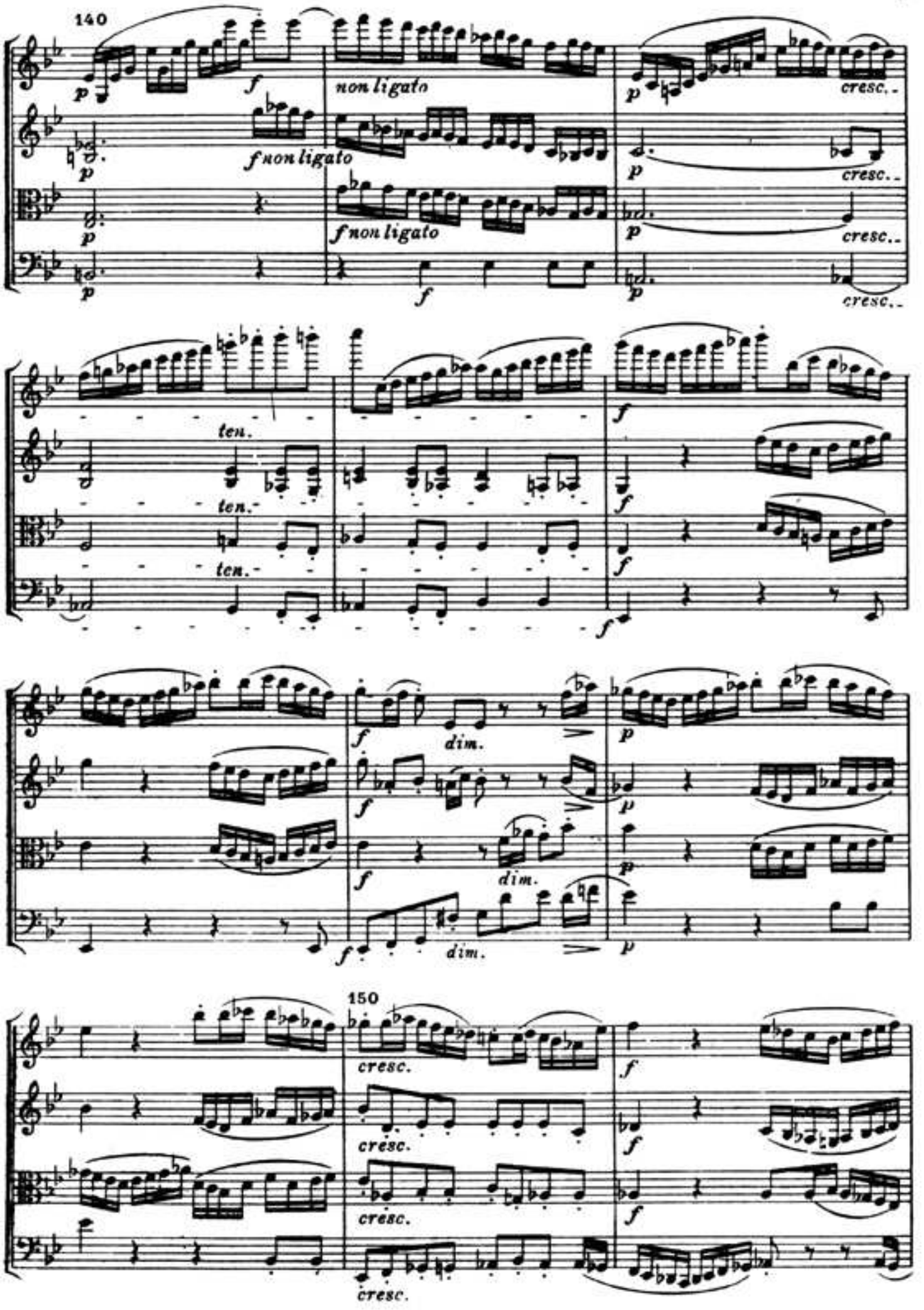

40
dim.
cresc.
sf
f
p

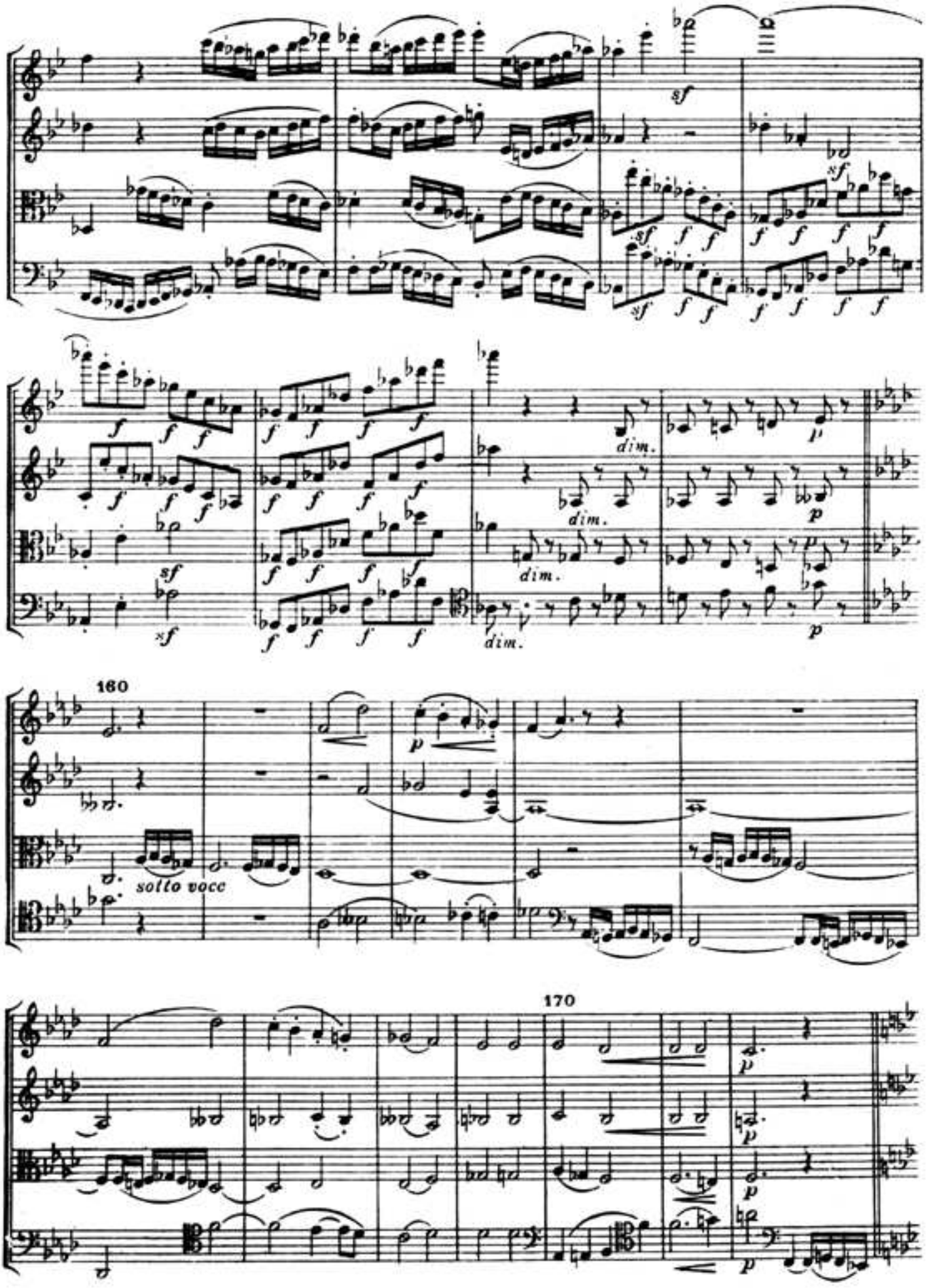

50
sf
dim.
p
una corda
corda C
sotto voce
60
ppben marc.
pp
poco cresc.
70
cresc.

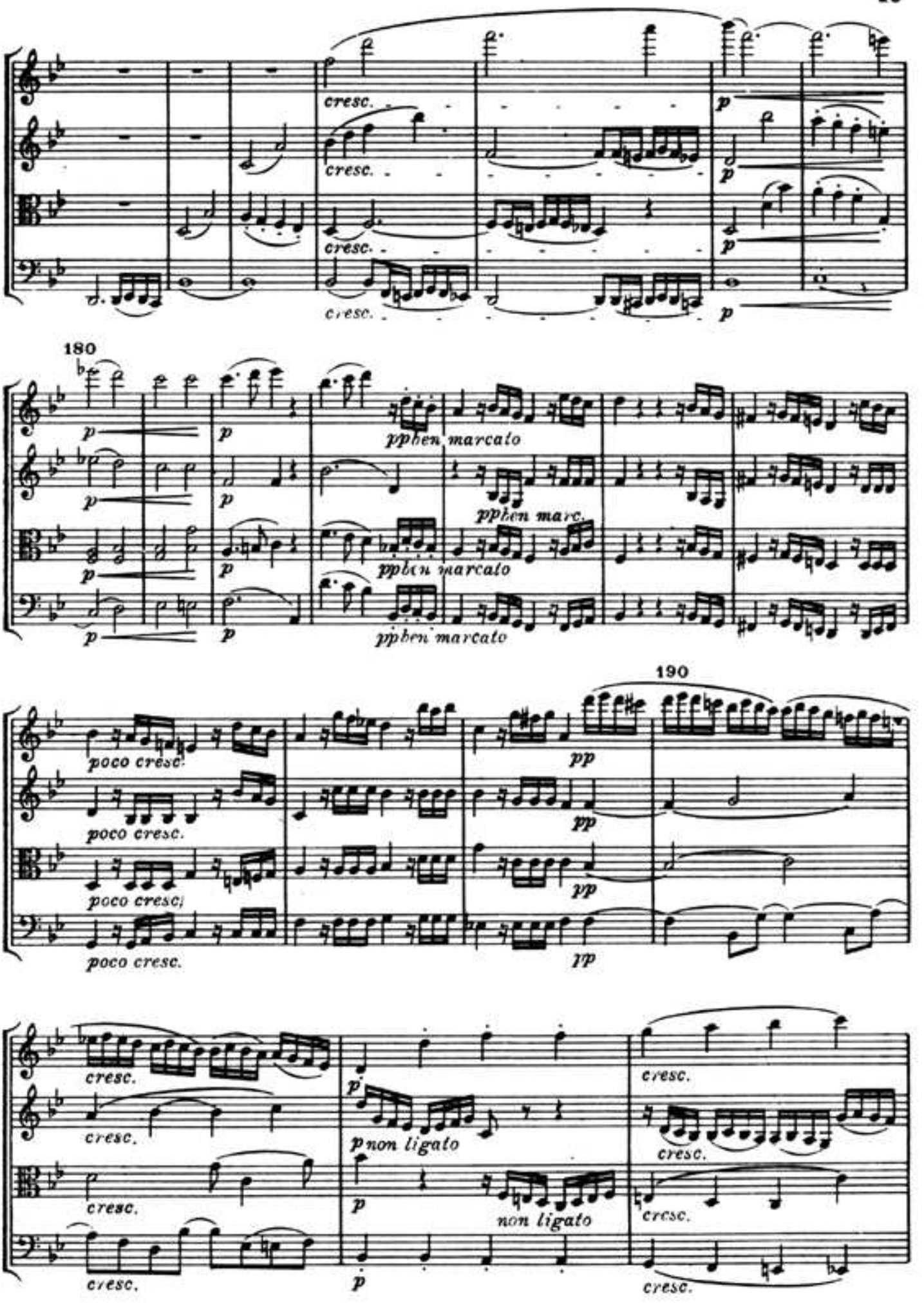

80
cresc.
p
90
1.
2.
Tempo I
più p
pp
cresc.

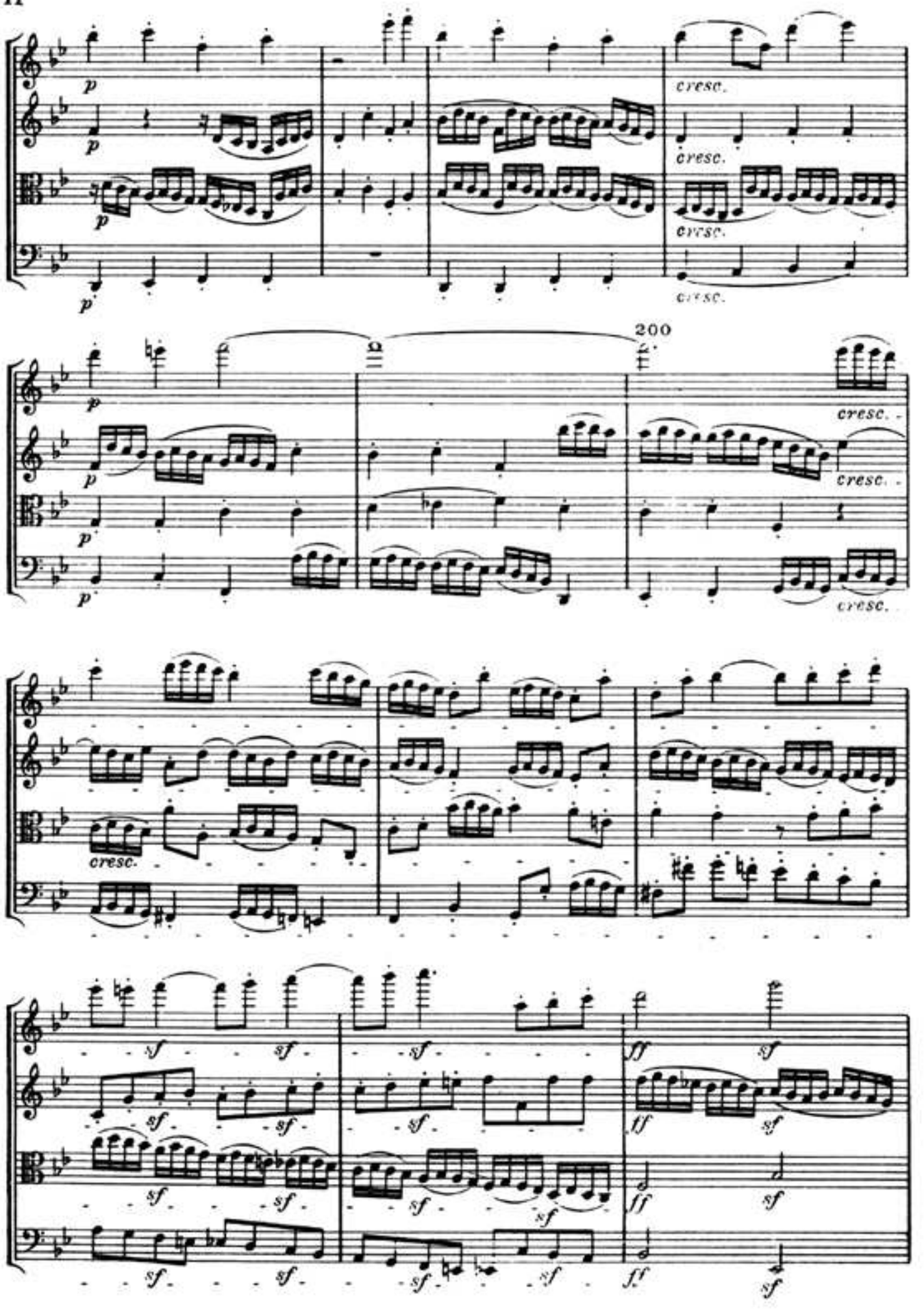

Allegrc
pp
ppnon ligato
Adagio, ma non troppo
p
cresc.
100
Allegro
ppnon ligato
Adagio, ma non troppo
Allegro
espressivo
sempre p
non ligato
110
non lig.
120

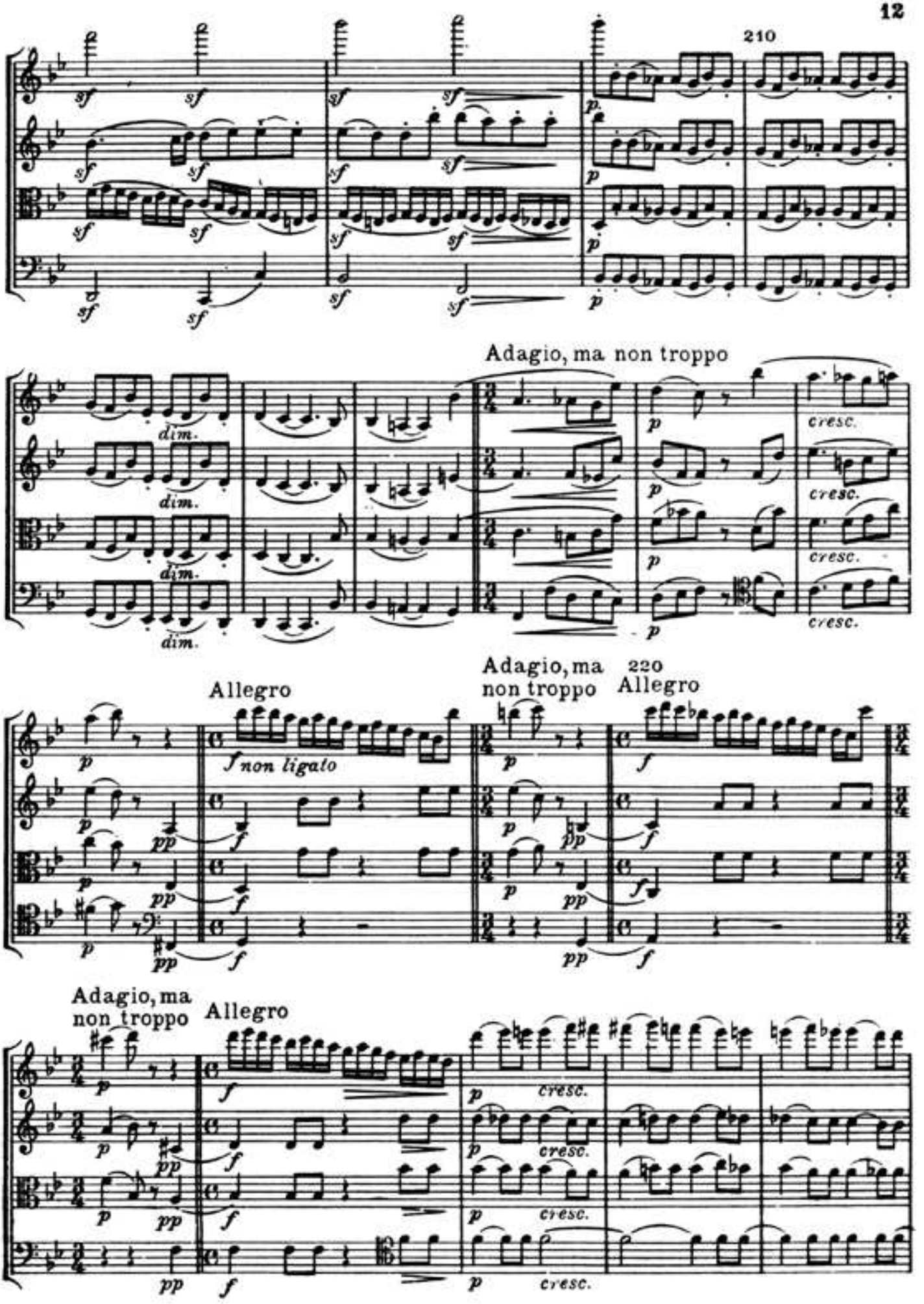

130
dim.
pp
cresc.
non lig.
f
p
ten.
ben marcato

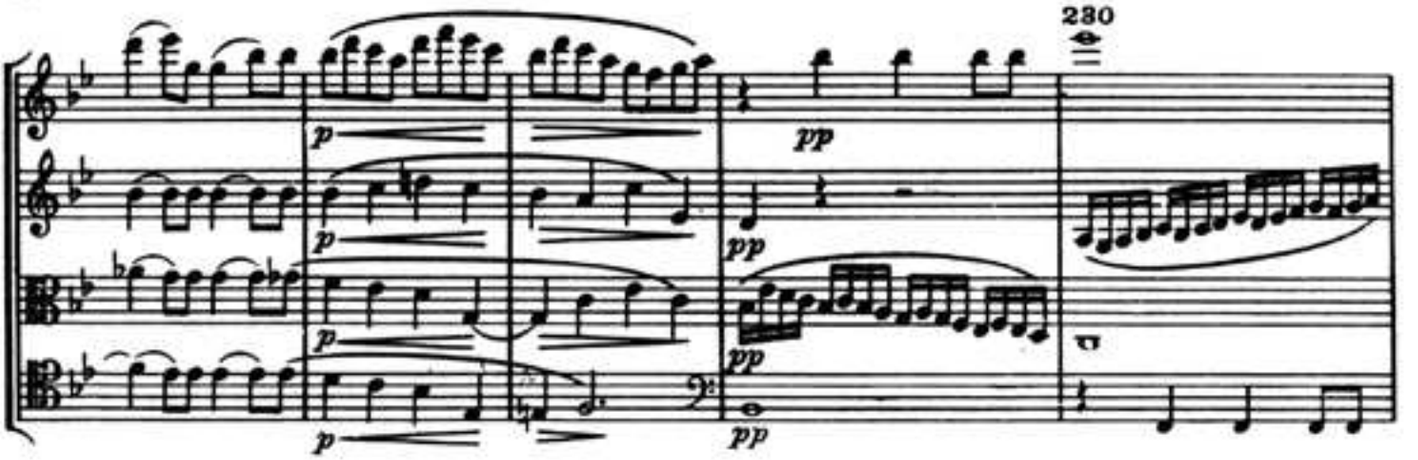

140
non ligato
f non ligato
f non ligato
cresc.
ten.
ten.
ten.
dim.
dim.
dim.
150
cresc.
cresc.
cresc.
cresc.

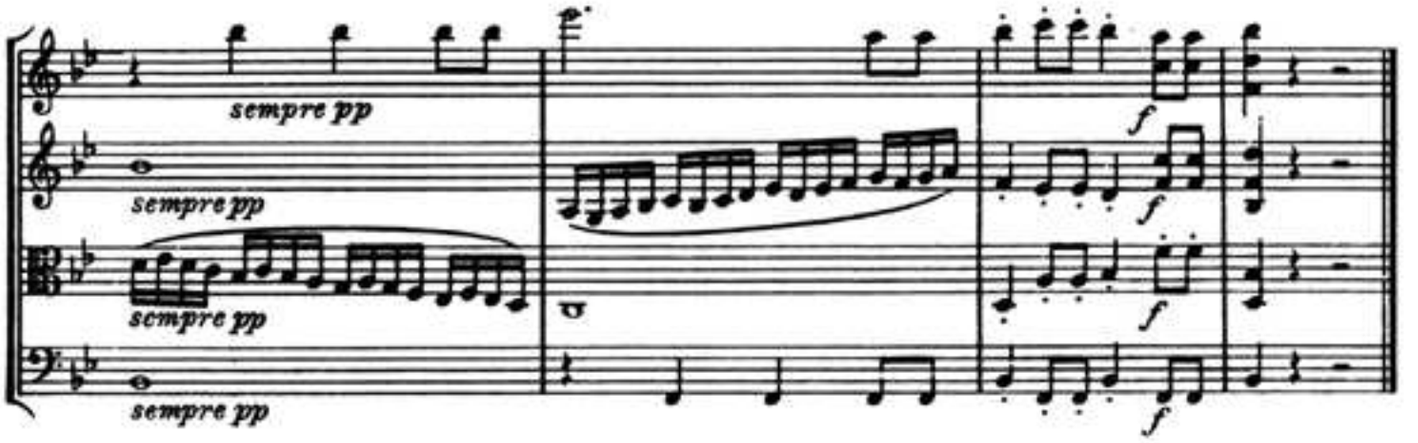

160
sotto voce
170


cresc.
cresc.
cresc.
cresc.
p
p
p
p
180
p
p
pphen marcato
pphen marc.
pphen marcato
pphen marcato
190
poco cresc.
poco cresc.
poco cresc.
poco cresc.
pp
pp
pp
pp
cresc.
cresc.
cresc.
cresc.
p non ligato
p
non ligato
p
cresc.
cresc.
cresc.
cresc.

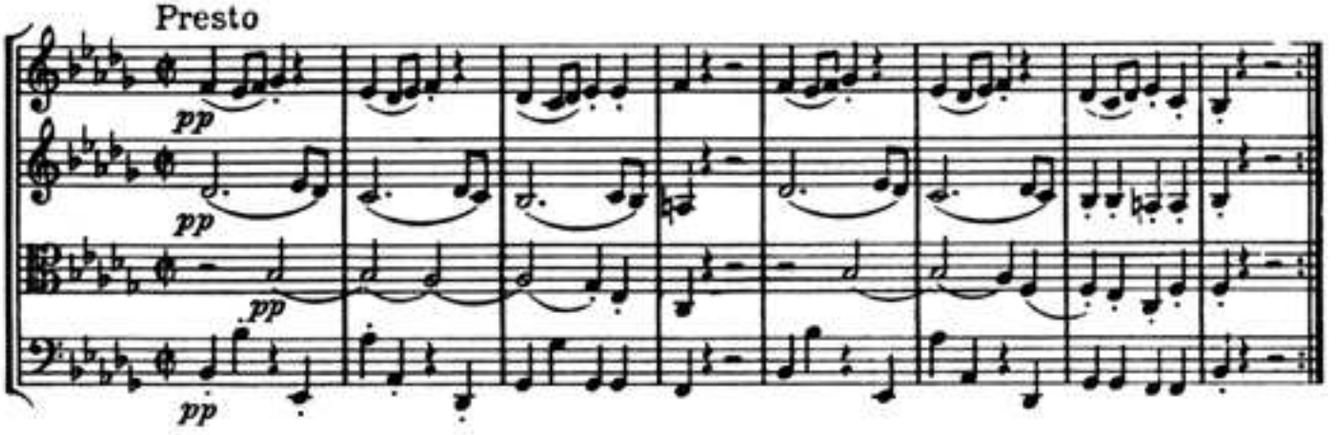

p
cresc.
200
sf
ff

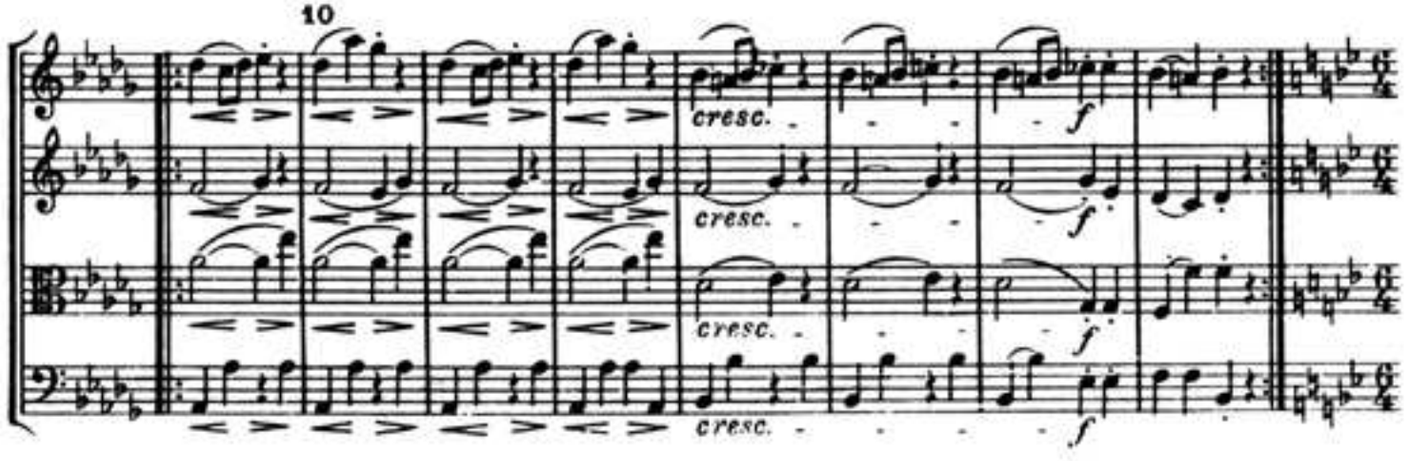

210
Adagio, ma non troppo
Allegro
Adagio, ma non troppo
220
Allegro
Adagio, ma non troppo
Allegro

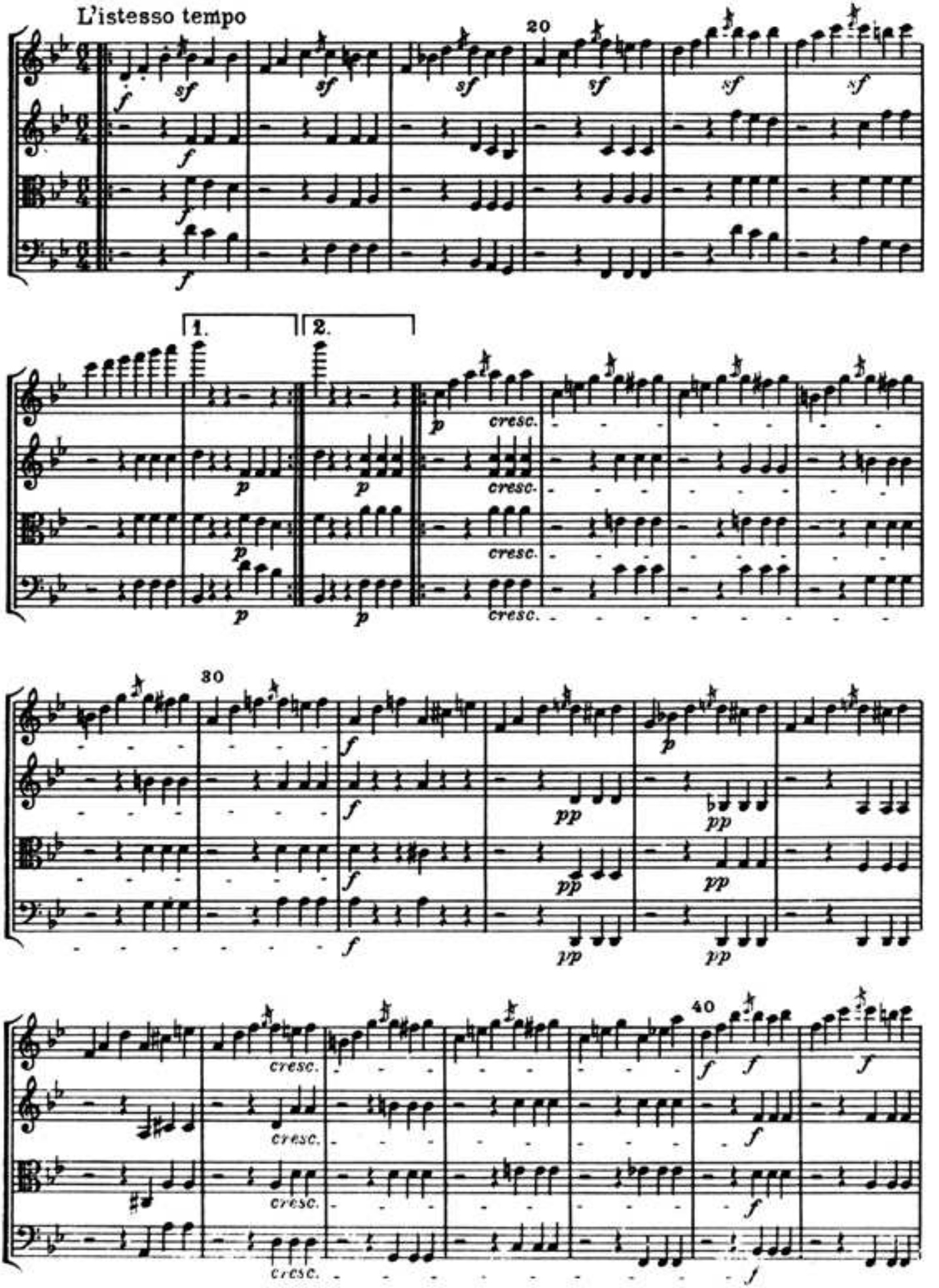


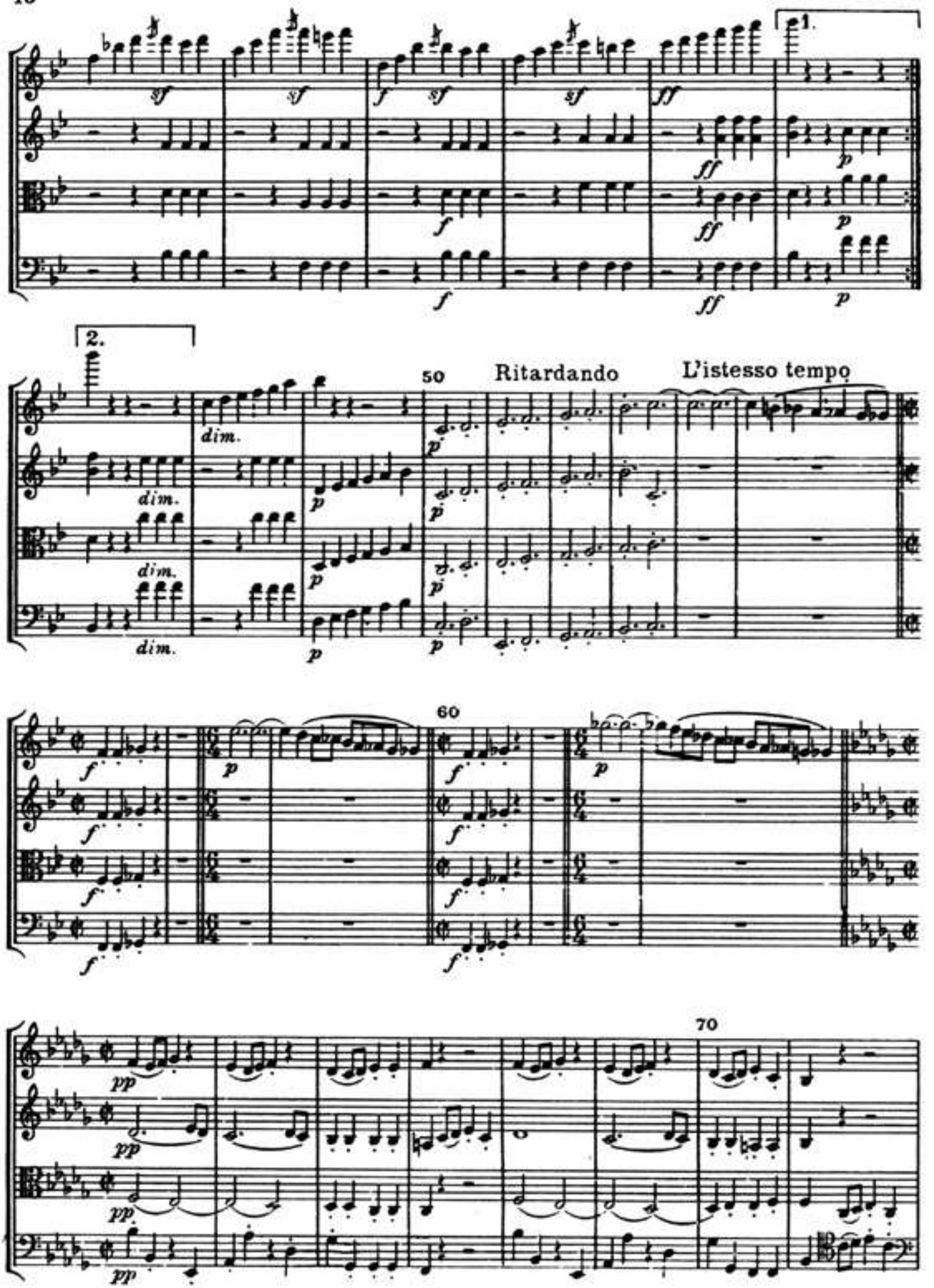



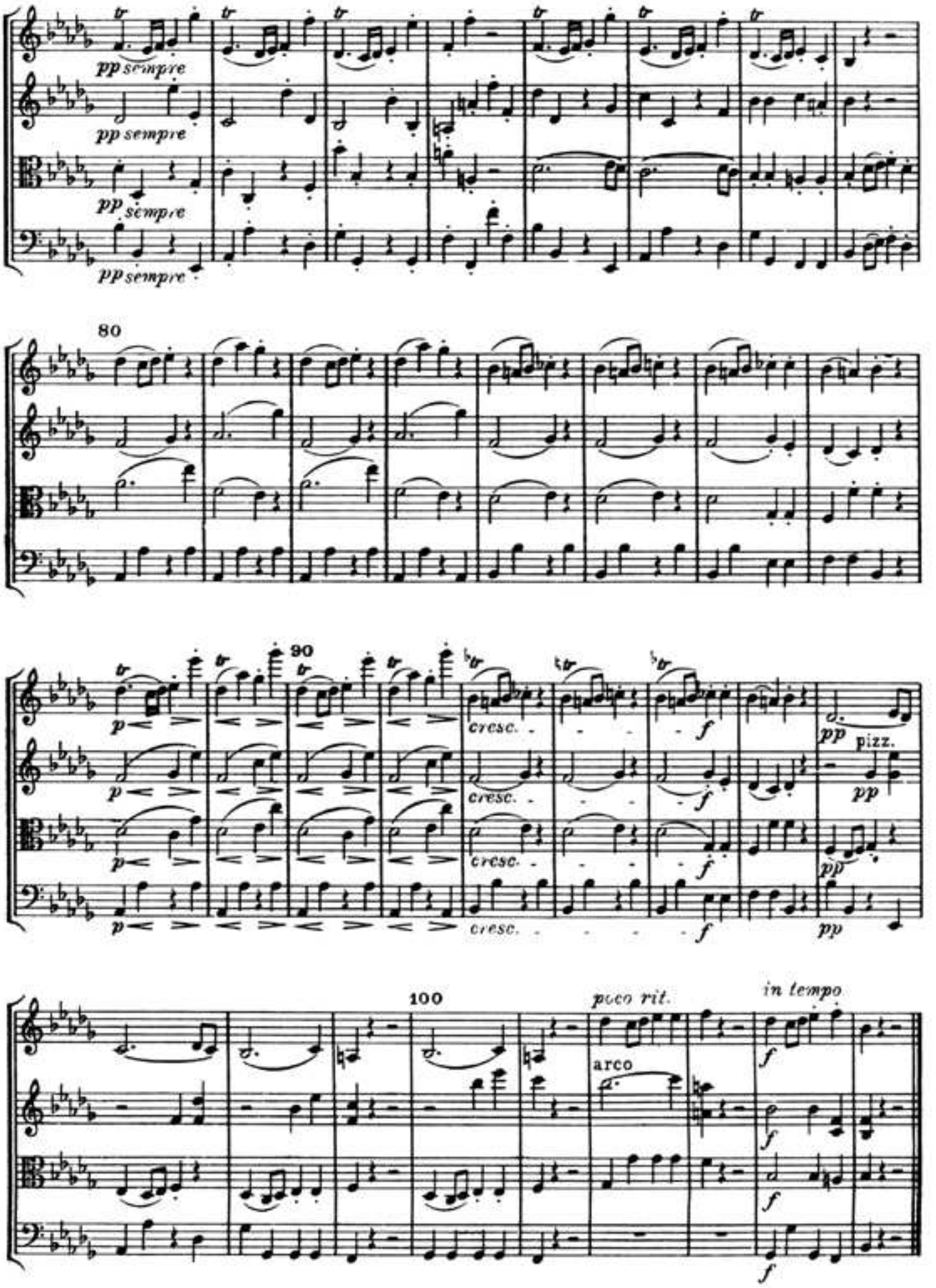

## II




L'istesso tempo
20
1.
2.
cresc.
30
40

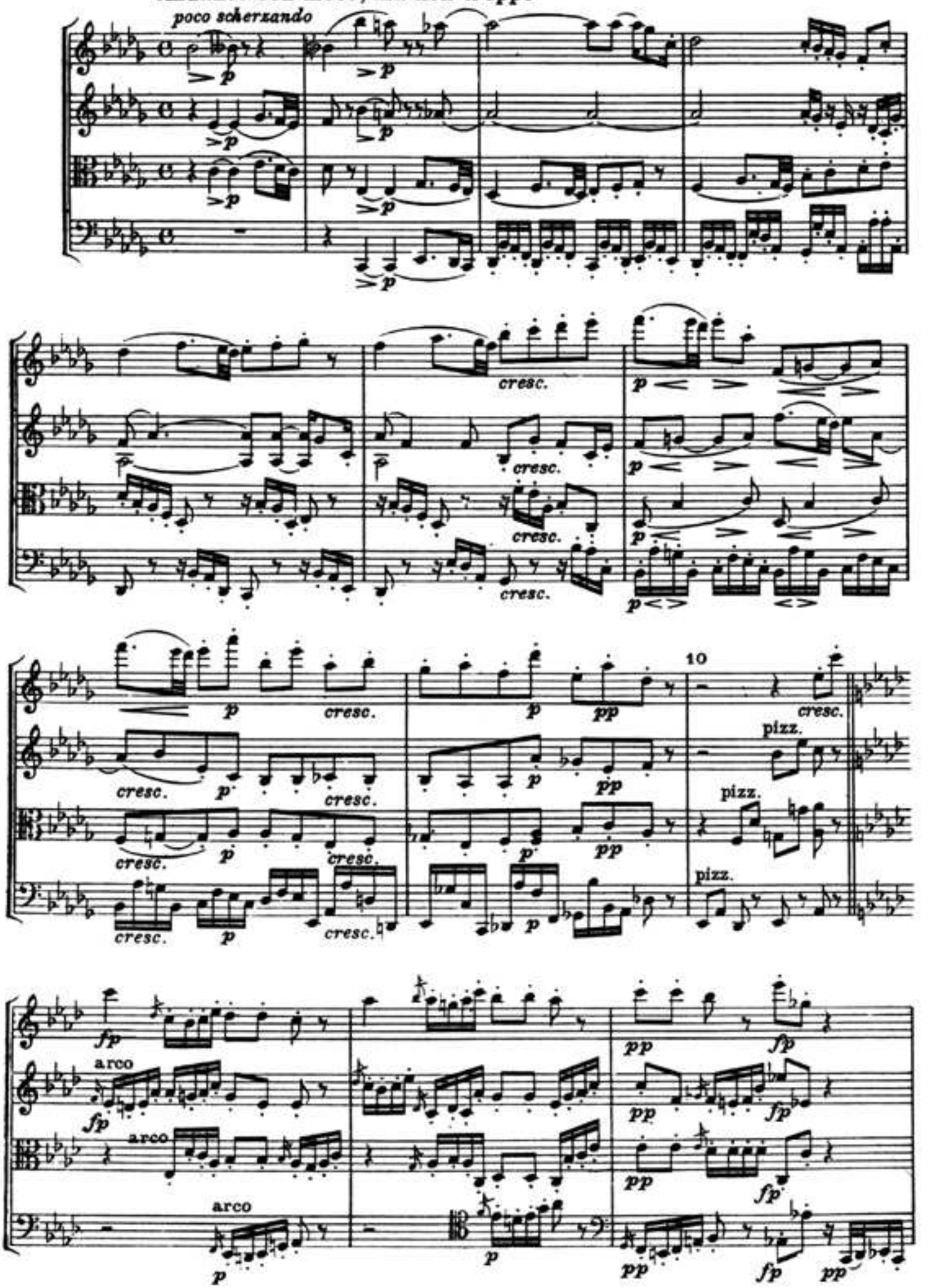

1.
2.
50
Ritardando
L'istesso tempo
60
70

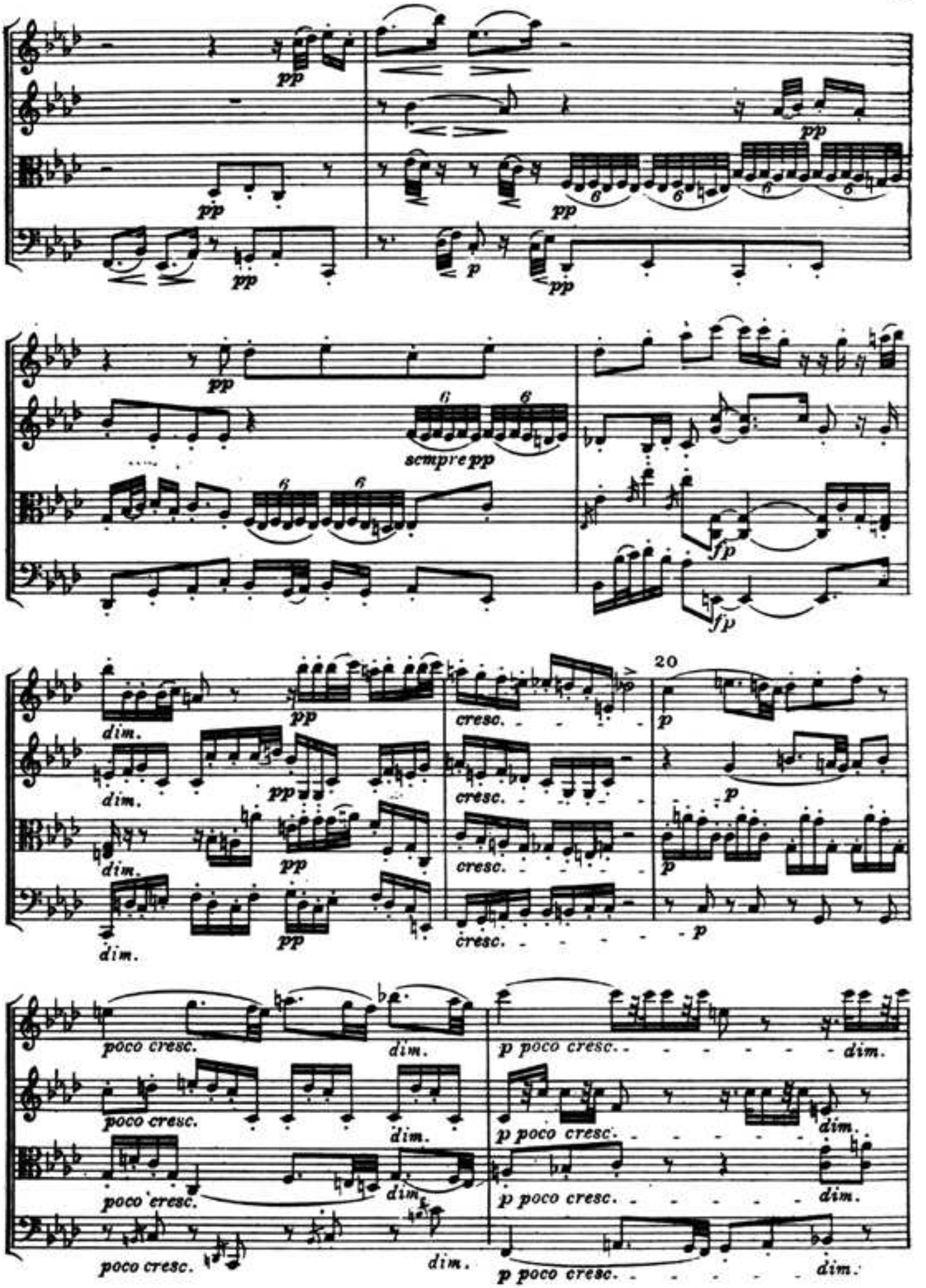

pp sempre
pp sempre
pp sempre
pp sempre
80
90
p
cresc.
f
pp
pizz.
100
poco rit.
in tempo
arco

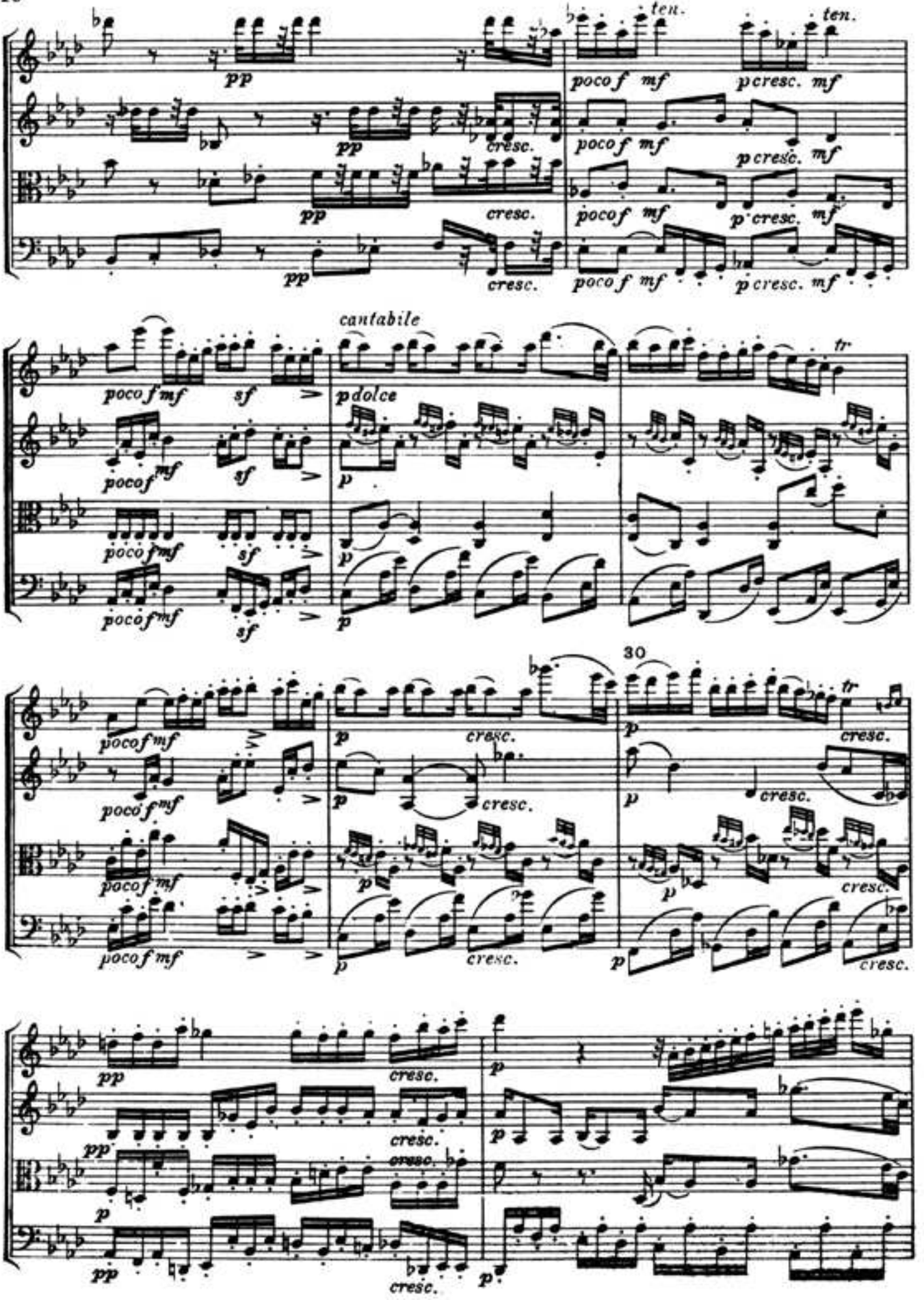
# III

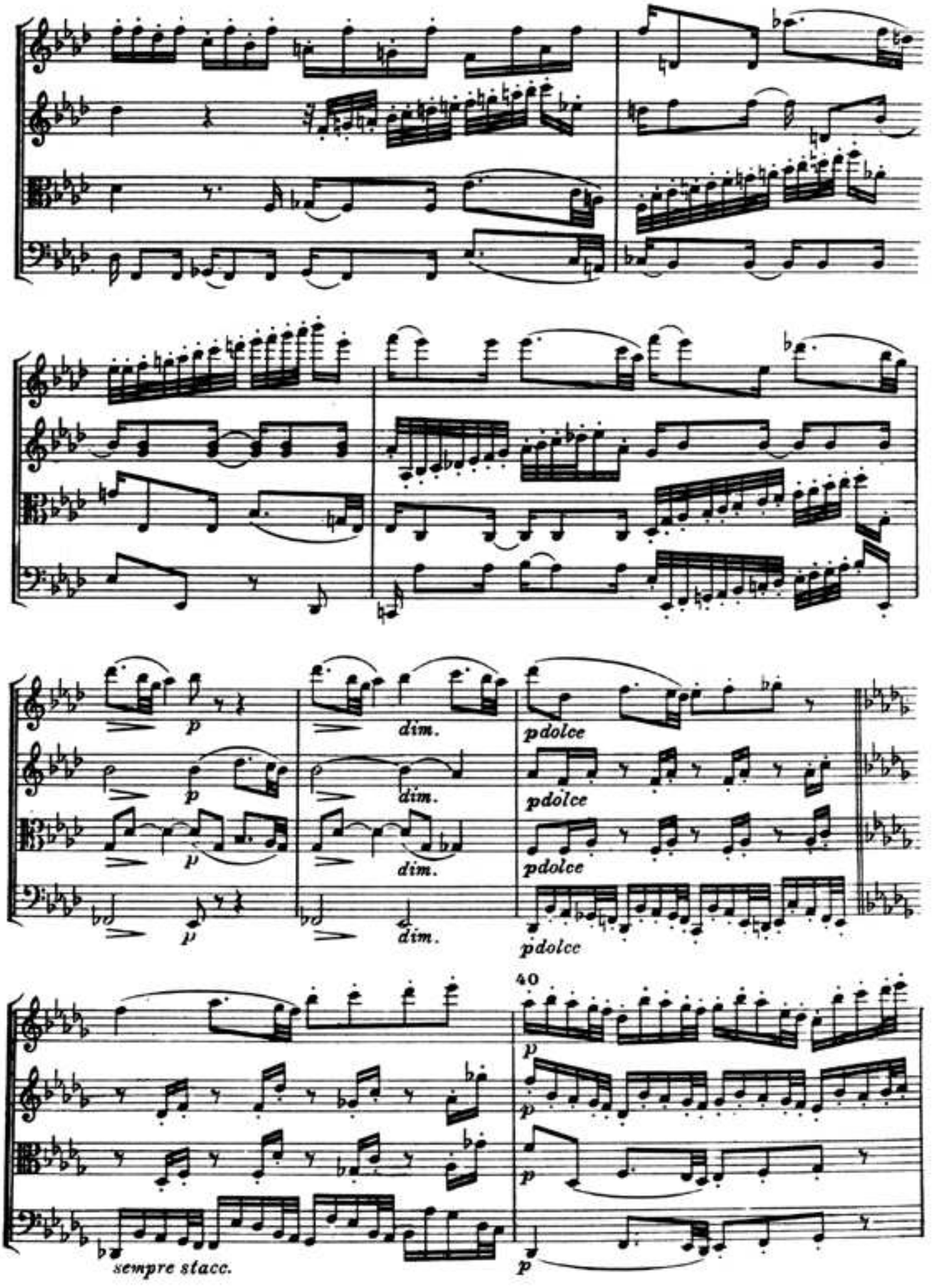
## Andante con moto, ma non troppo

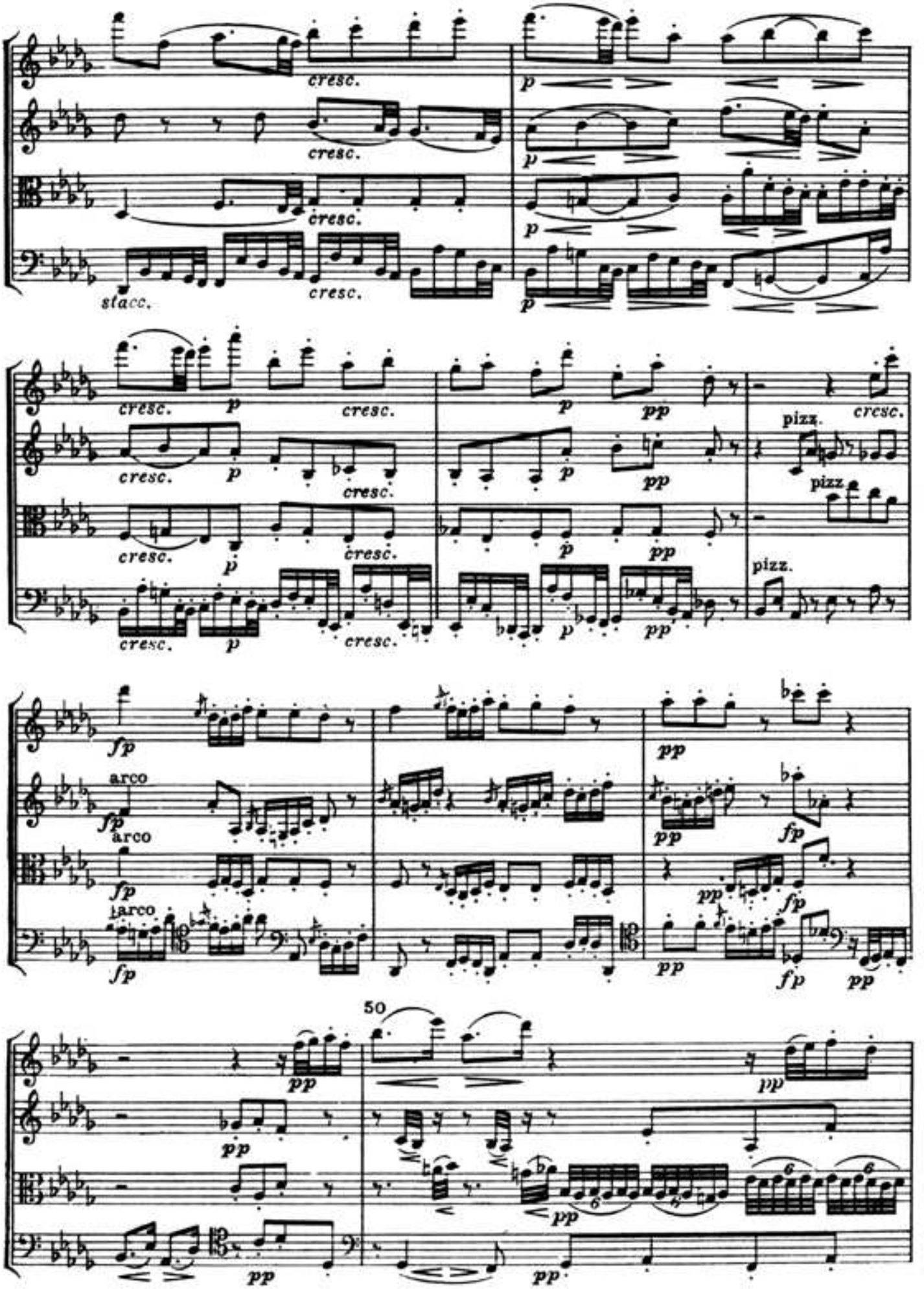
*poco scherzando*

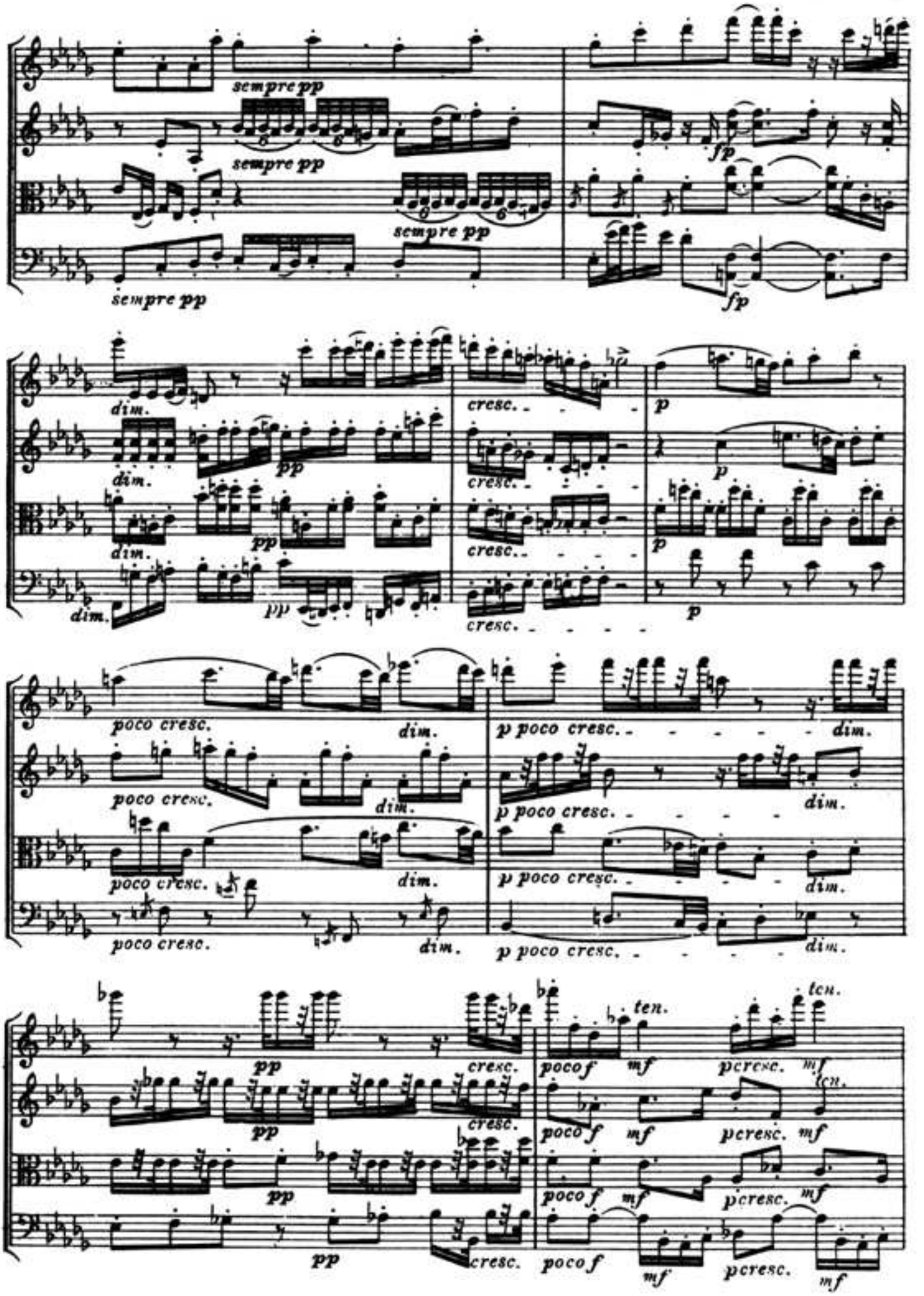



pp
pp
pp
pp
p
pp
pp
scmpre pp
fp
fp
dim.
pp
cresc.
20
p
poco cresc.
dim.
p poco cresc.
dim.

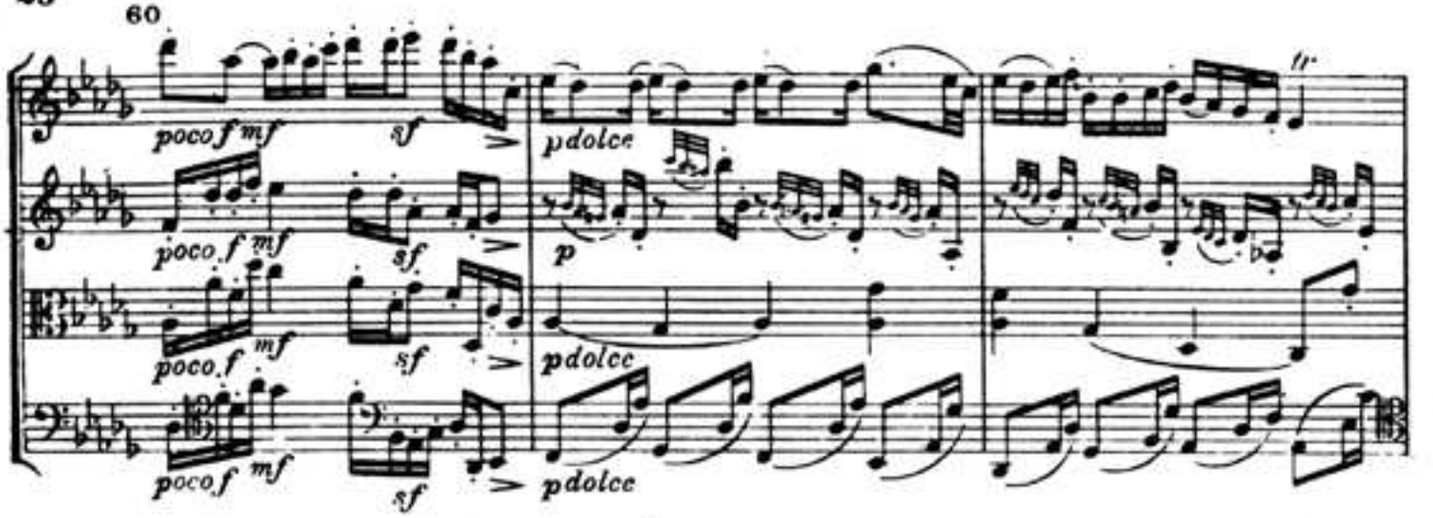

ten.
ten.
pp
poco f mf
p cresc. mf
cresc.
cantabile
poco f mf sf
p dolce
tr
30

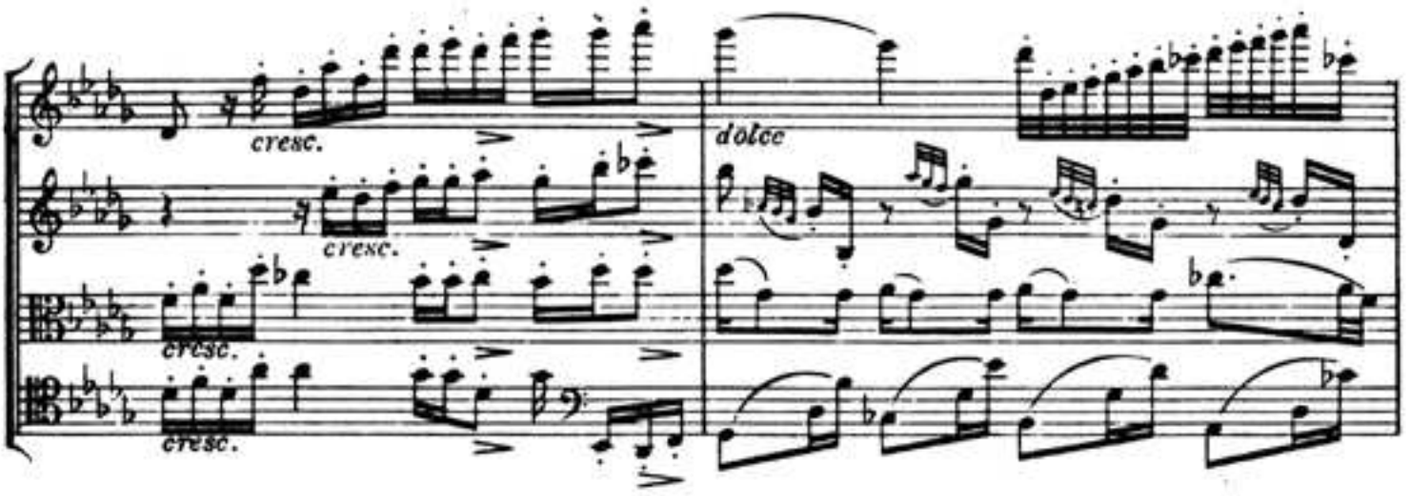

p
dim.
pdolce
40
sempre stacc.

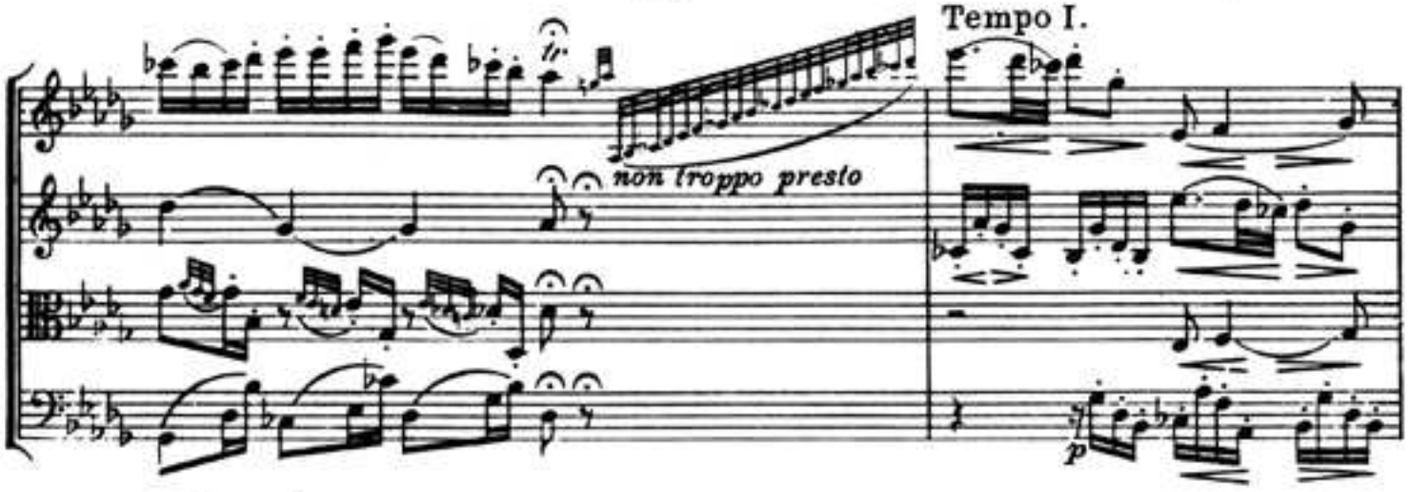

cresc.
p
stacc.
pp
pizz.
arco
fp
50

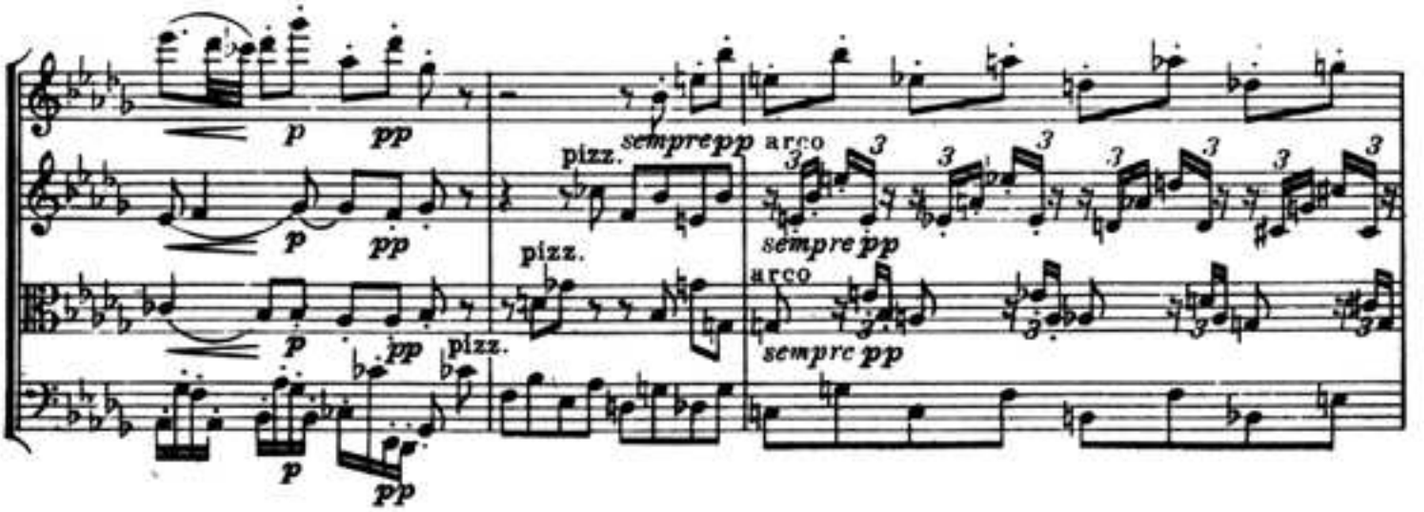

sempre pp
sempre pp
sempre pp
sempre pp
fp
fp
dim.
dim.
dim.
dim.
pp
pp
pp
cresc.
cresc.
cresc.
cresc.
p
p
p
p
poco cresc.
poco cresc.
poco cresc.
poco cresc.
dim.
dim.
dim.
dim.
p poco cresc.
p poco cresc.
p poco cresc.
p poco cresc.
dim.
dim.
dim.
dim.
pp
pp
pp
pp
cresc.
cresc.
cresc.
ten.
poco f
mf
pcresc.
mf
ten.
poco f
mf
pcresc.
mf
poco f
mf
pcresc.
mf
poco f
mf
pcresc.
mf

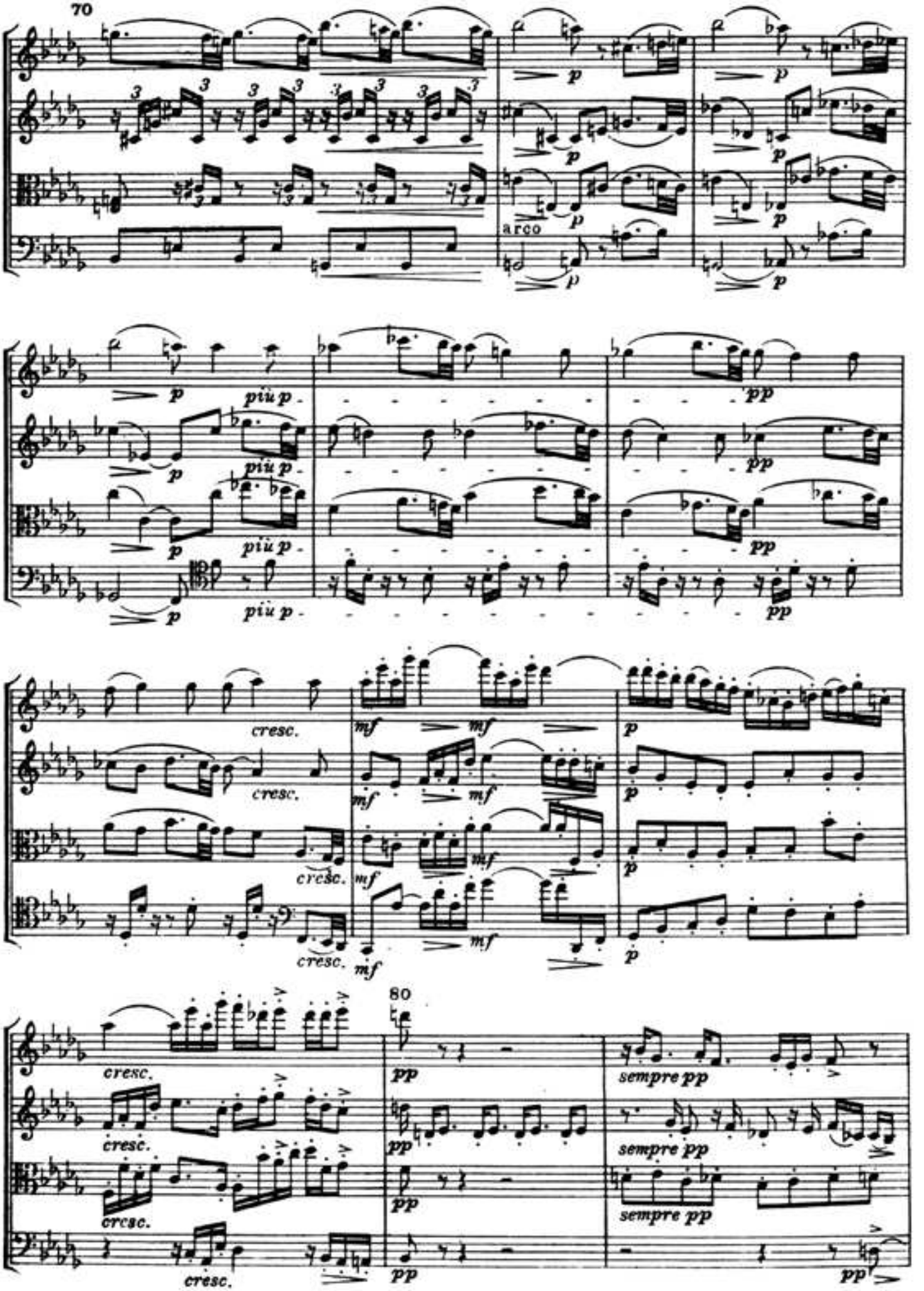
60

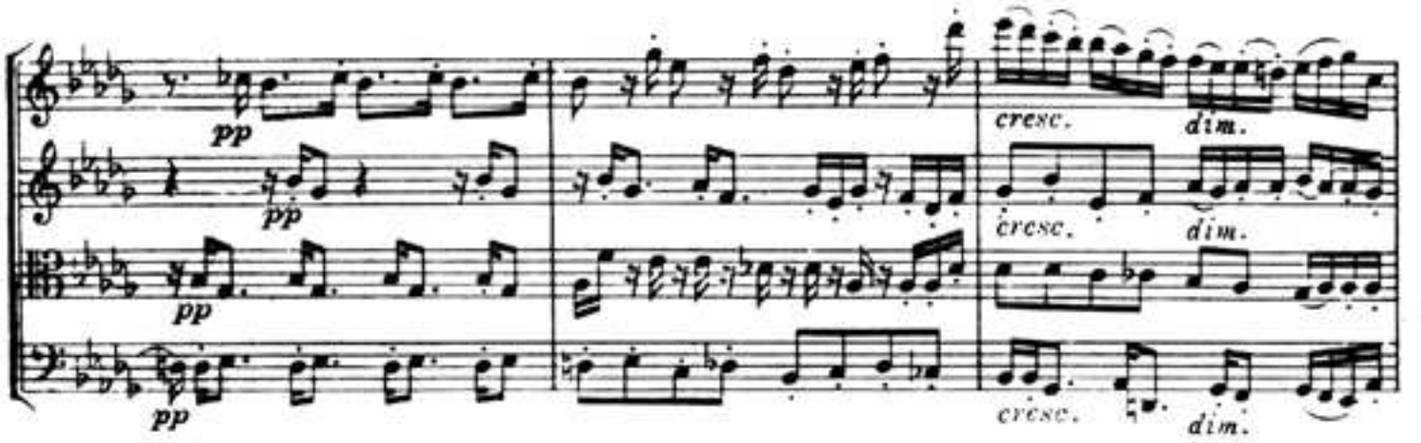

poco f
mf
sf
pdolce
p
tr

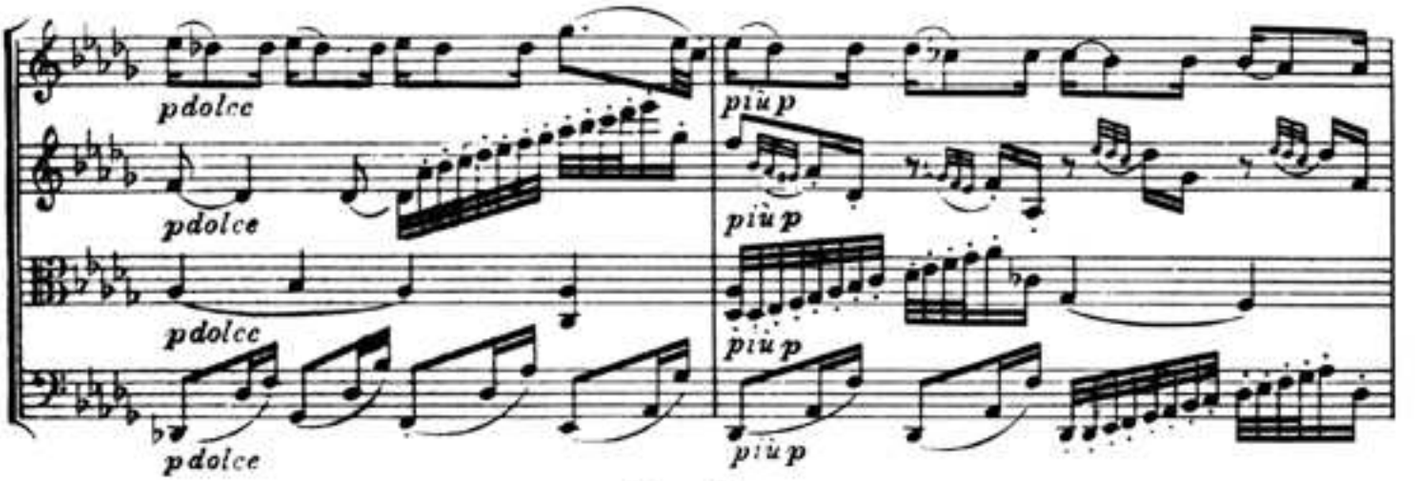

cresc.
dolce

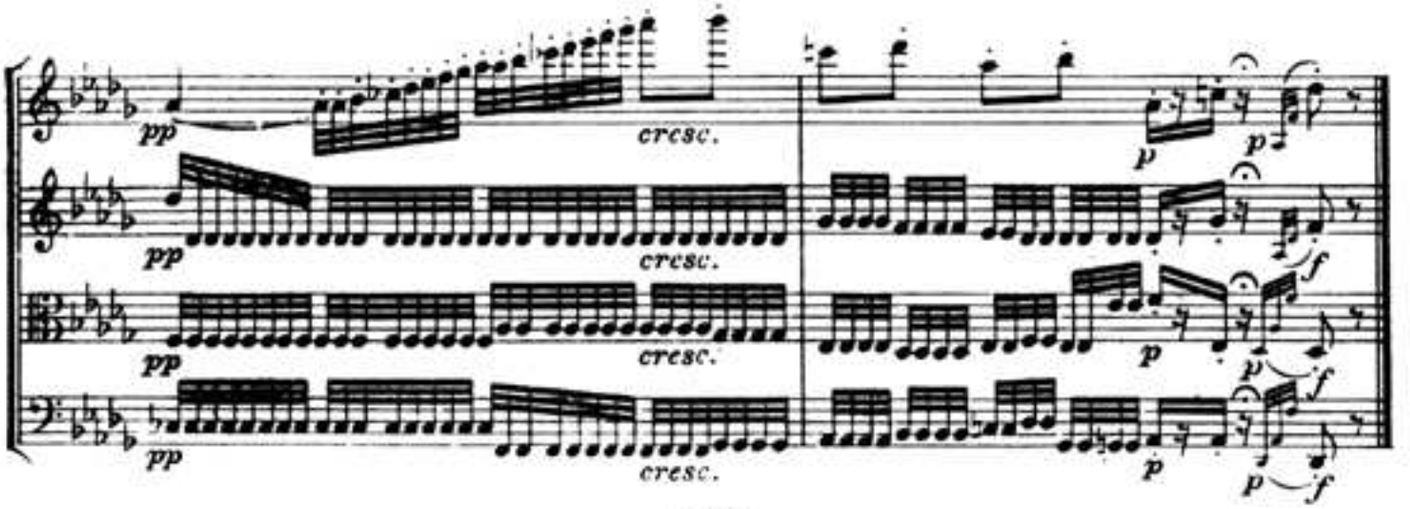

tr
non troppo presto
Tempo I.
p


p
pp
pizz.
sempre pp
arco


70
arco
più p
cresc.
mf
80
sempre pp



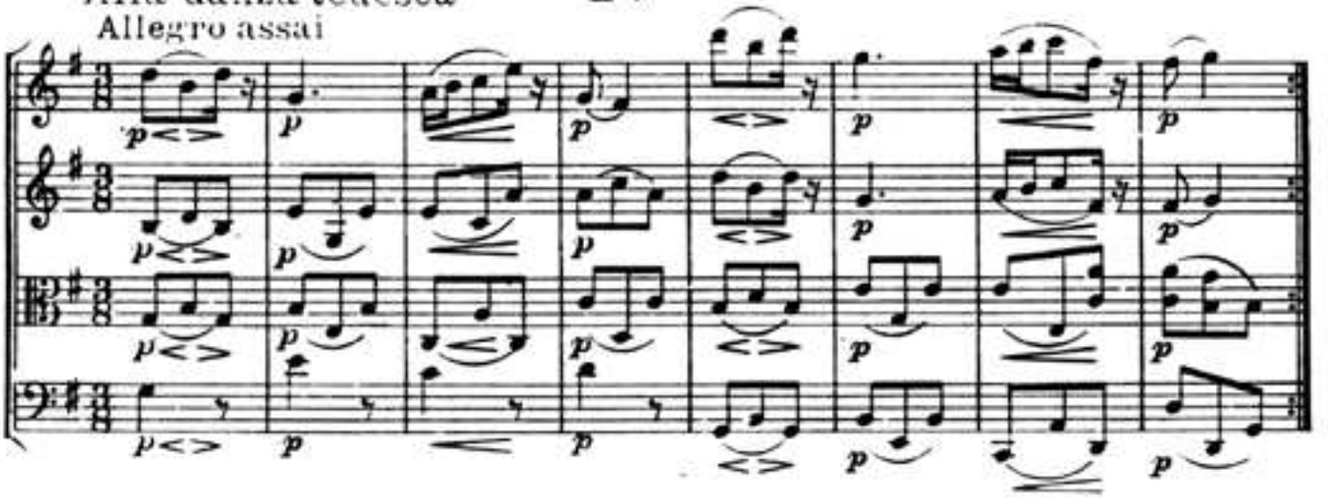



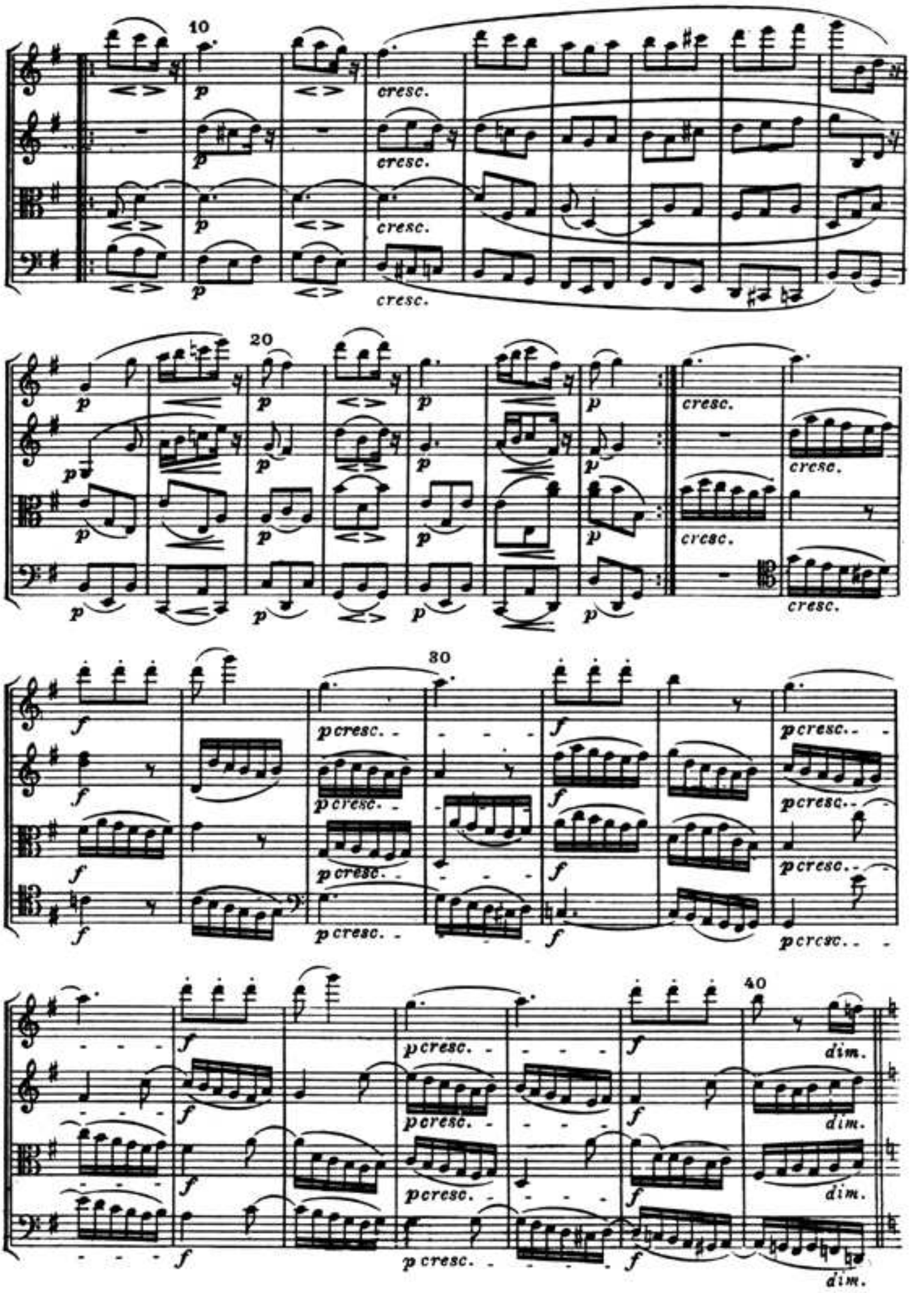



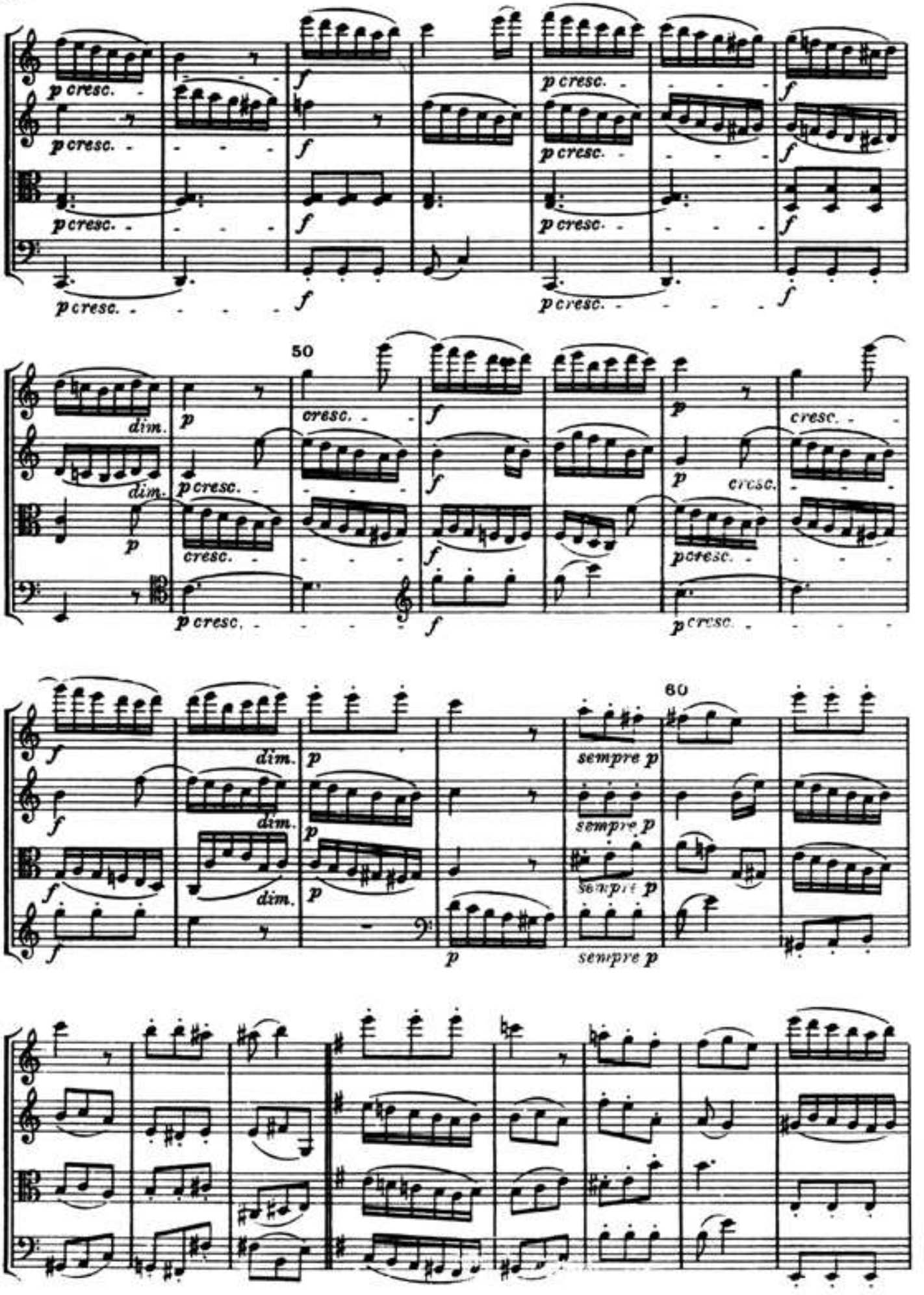

## IV

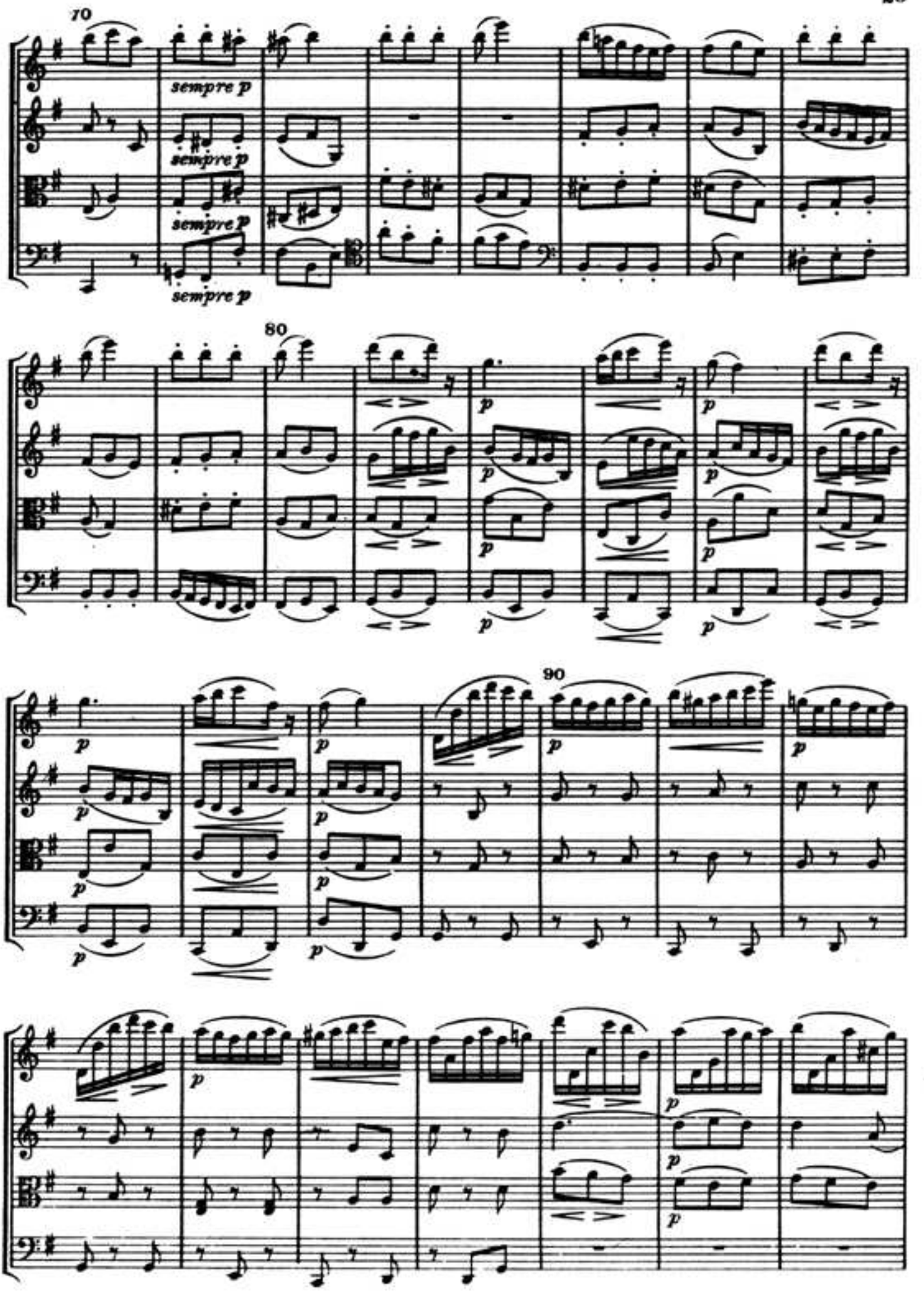
### Alla danza tedesca

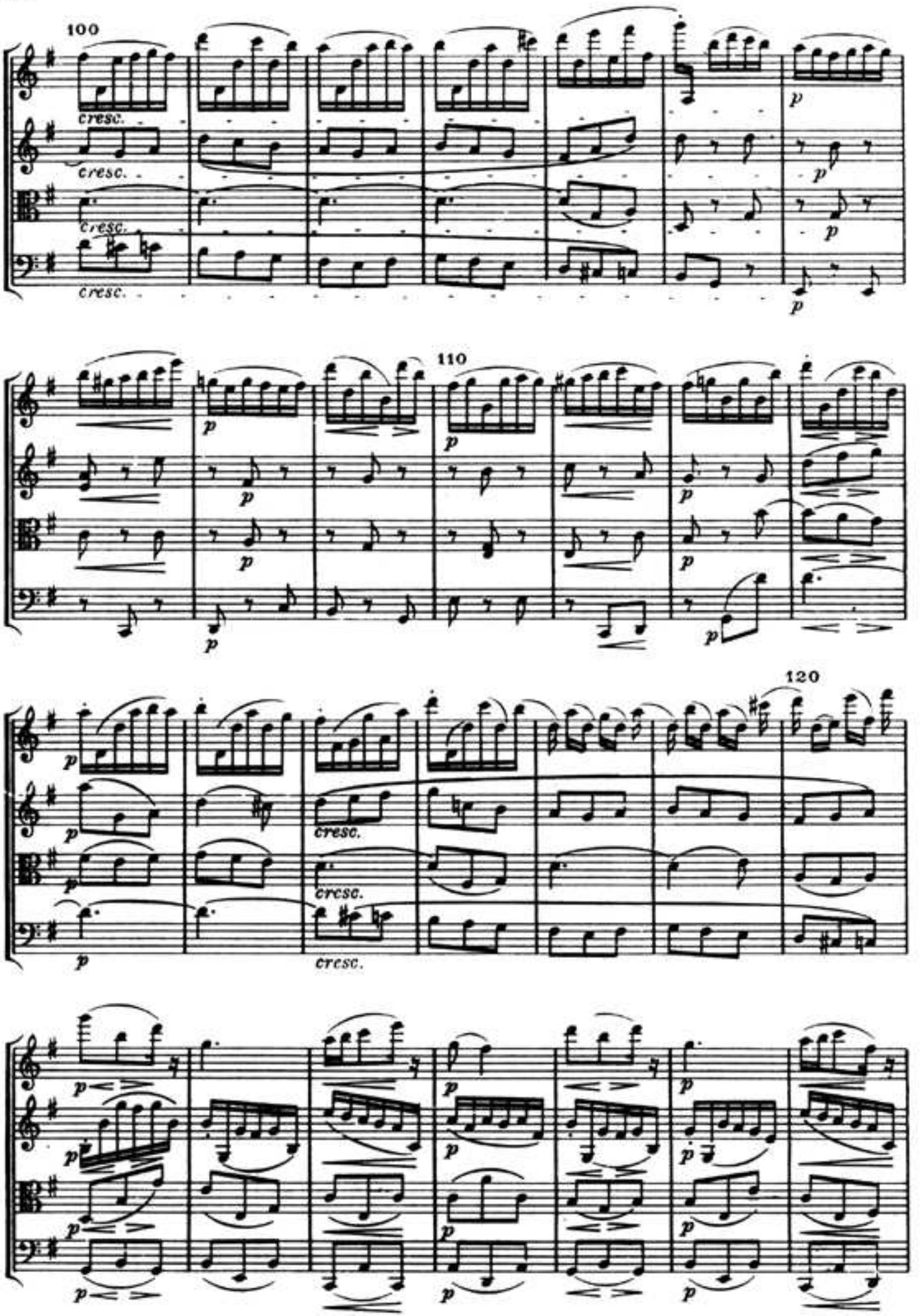
Allegro assai

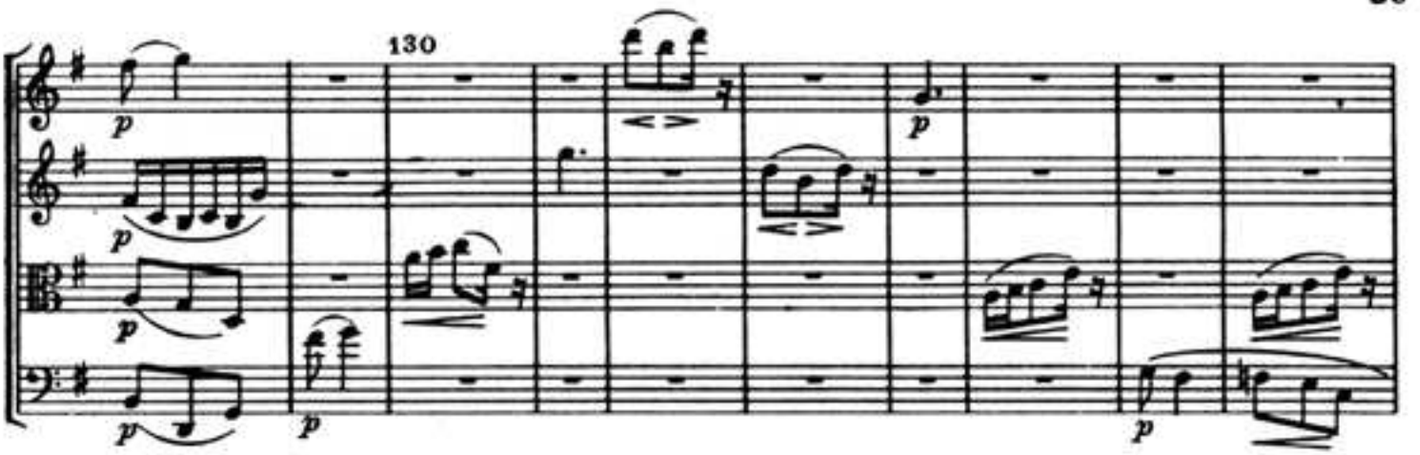


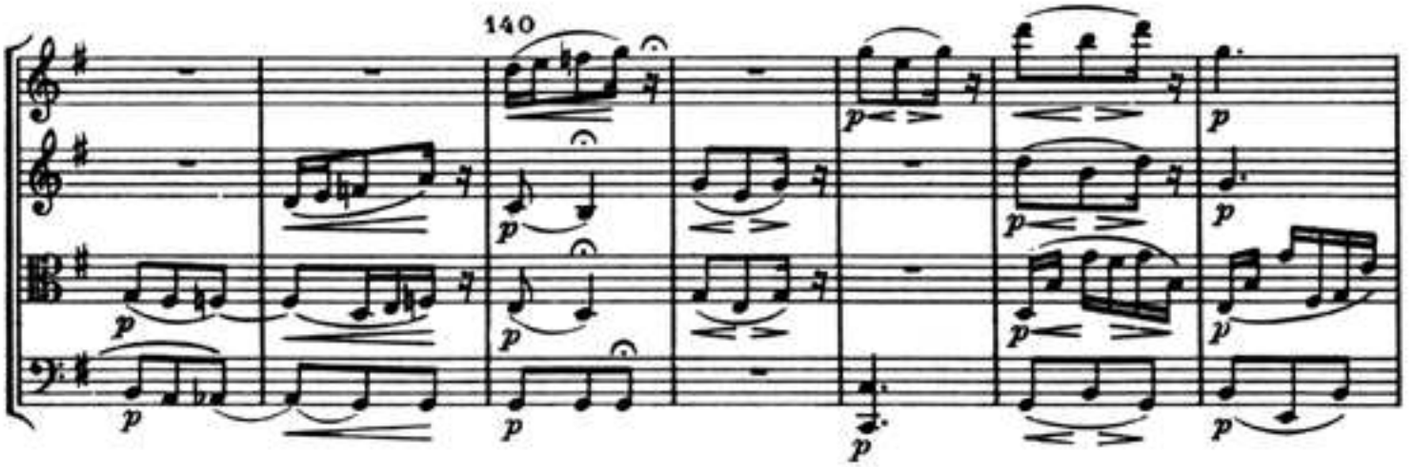

10
20
30
40
p
cresc.
dim.

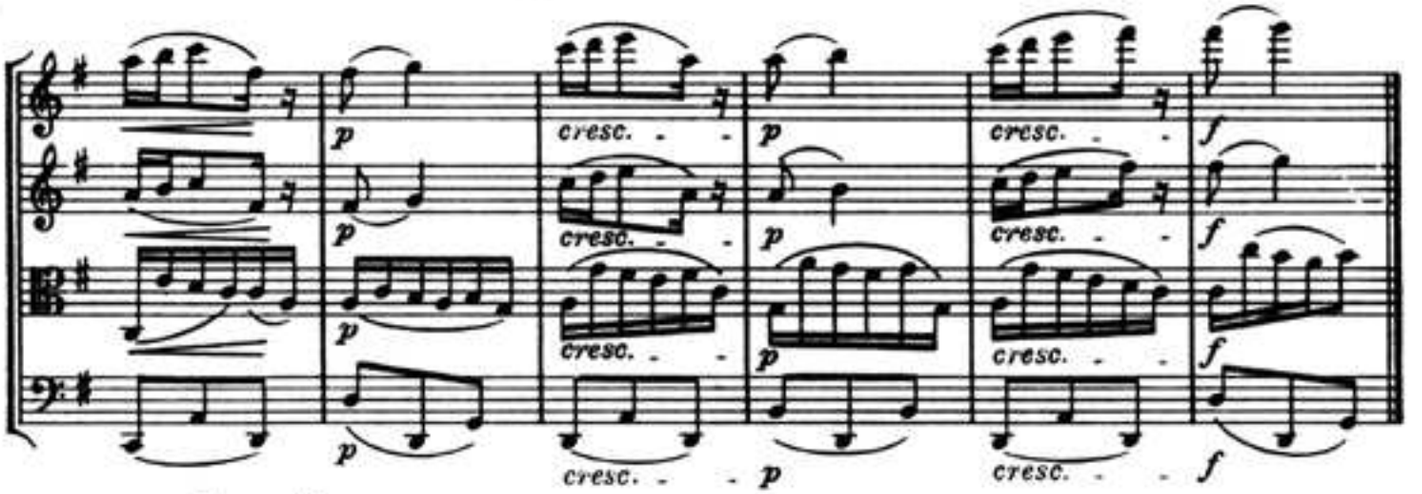

50
60
p cresc.
f
dim.
sempre p


70
sempre p
sempre p
sempre p
sempre p
80
p
90


100
cresc.
cresc.
cresc.
cresc.
p
110
120



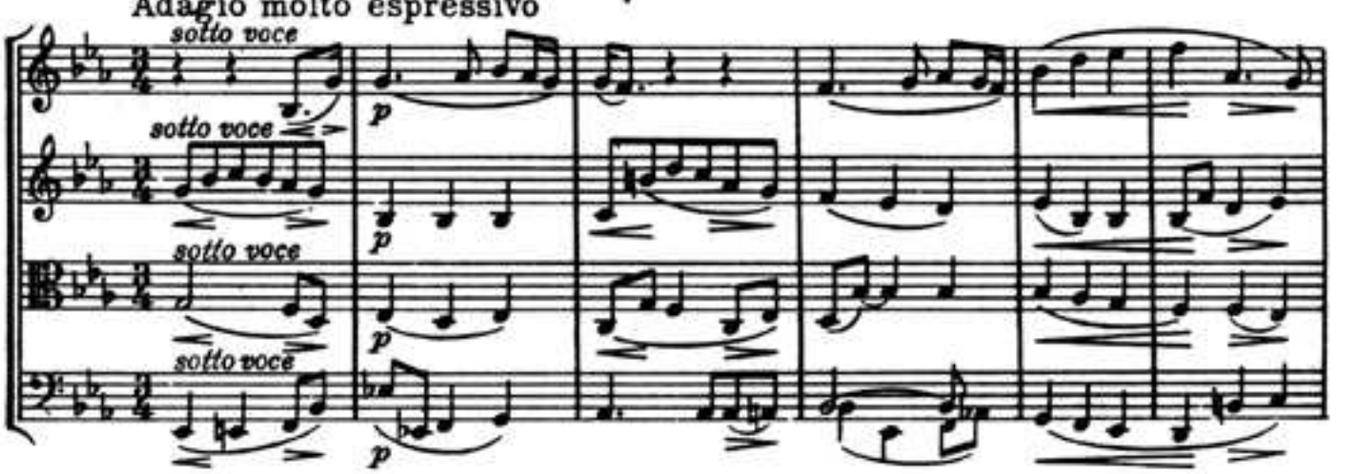



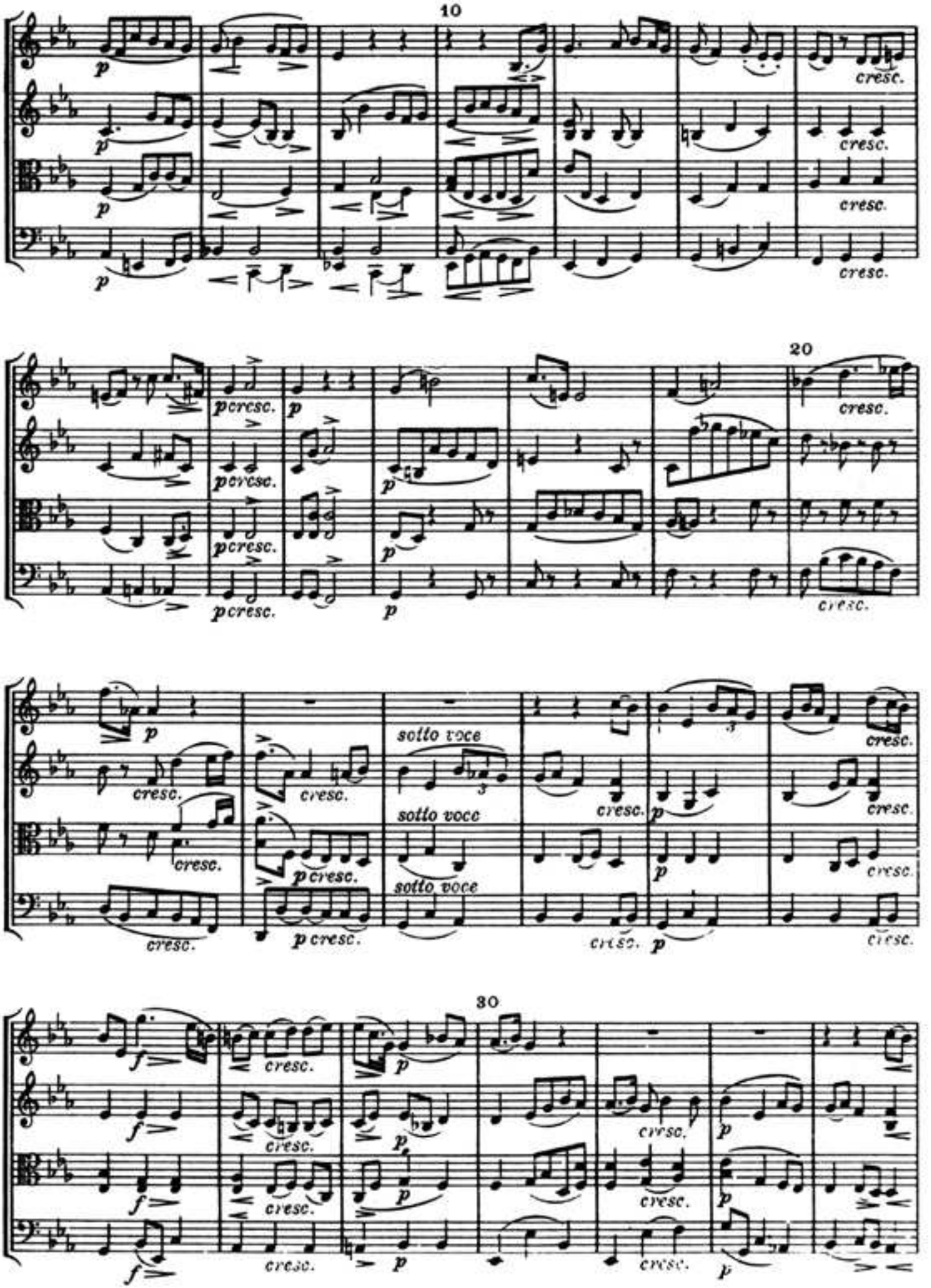



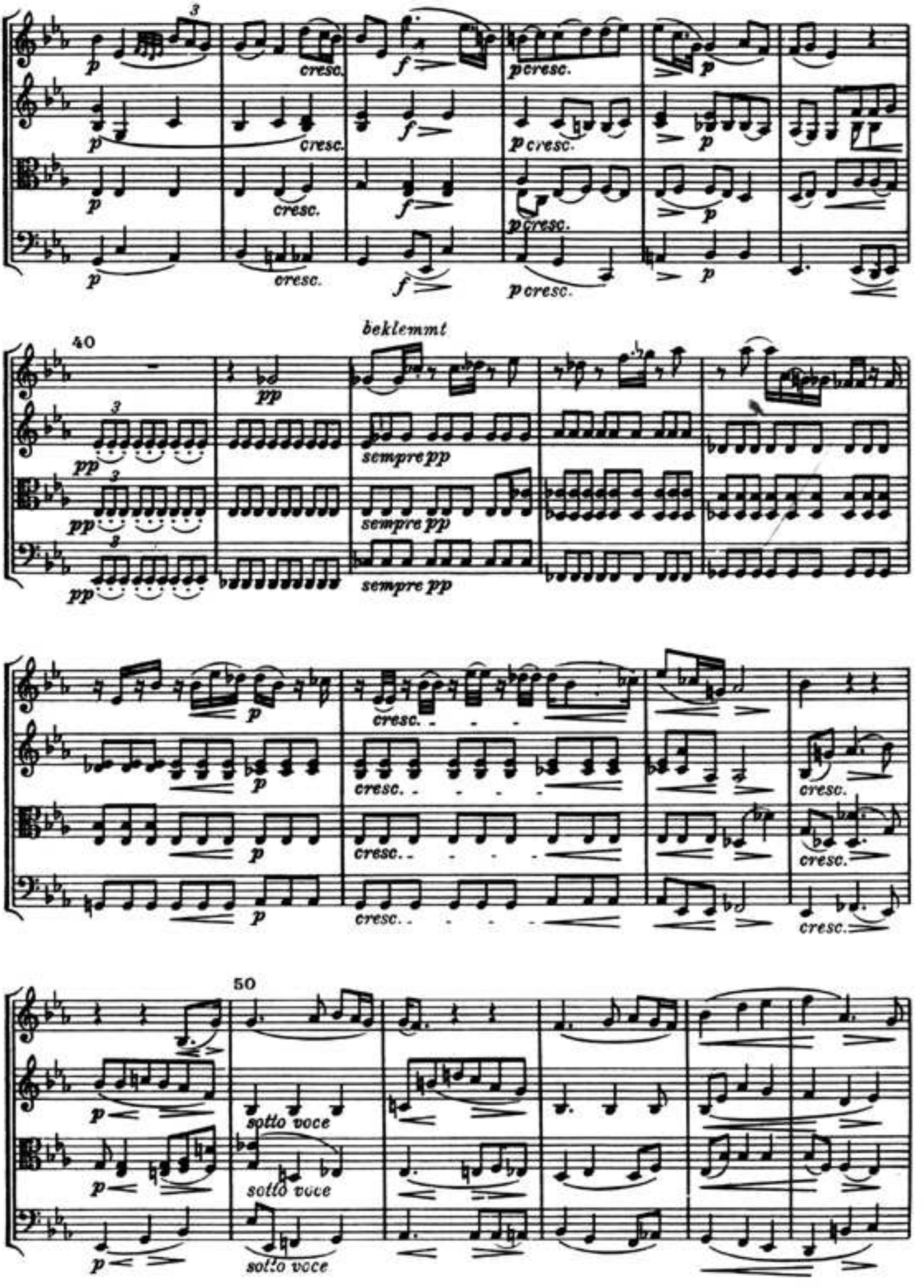

## V

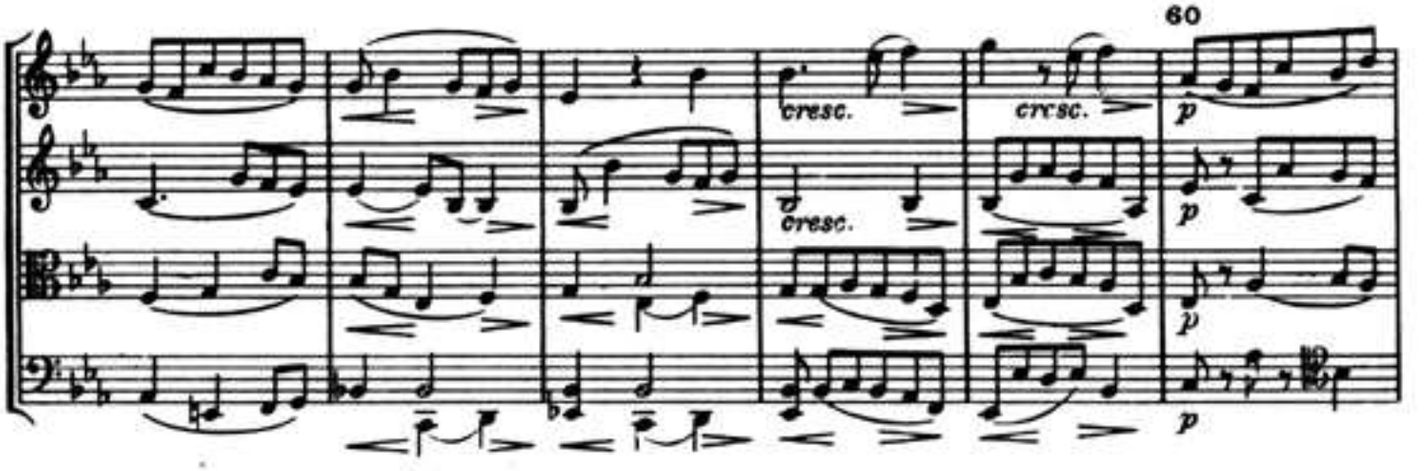
Cavatina

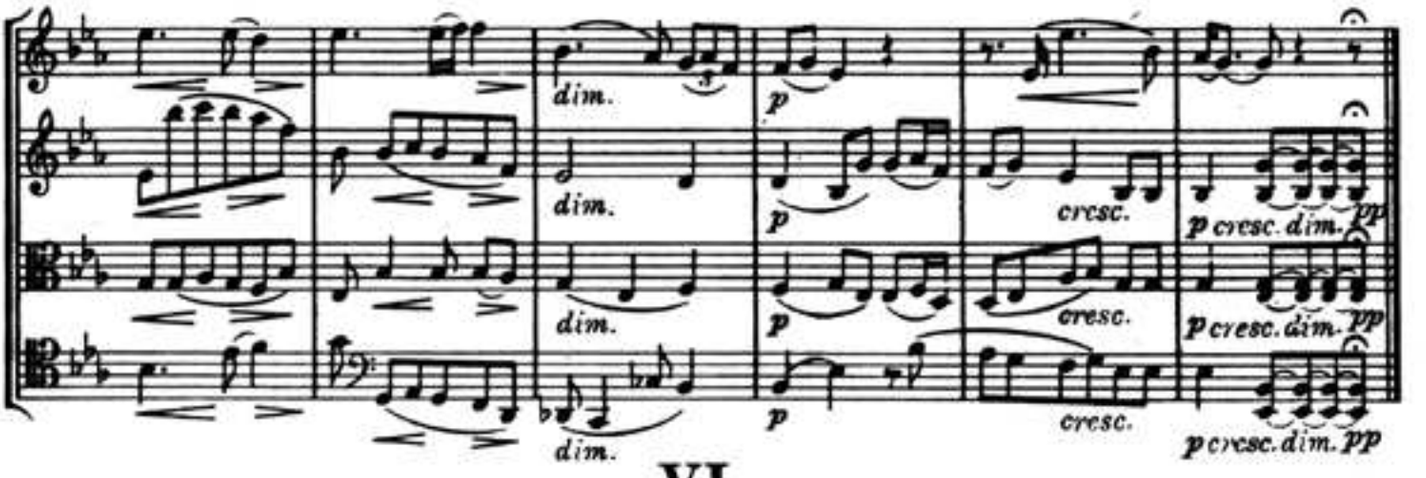
Adagio molto espressivo



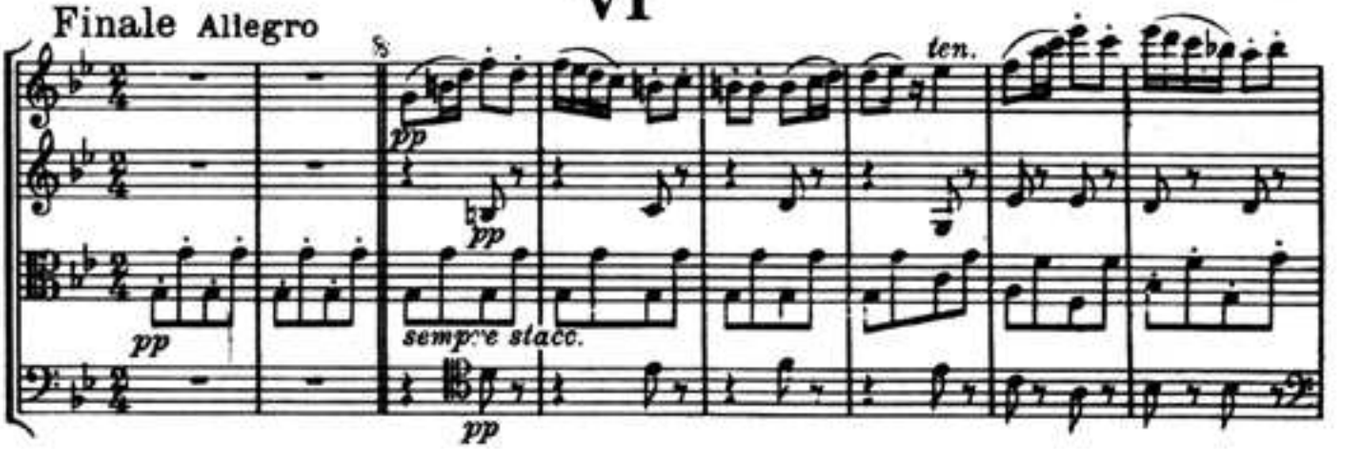

10
20
30
cresc.
sotto voce

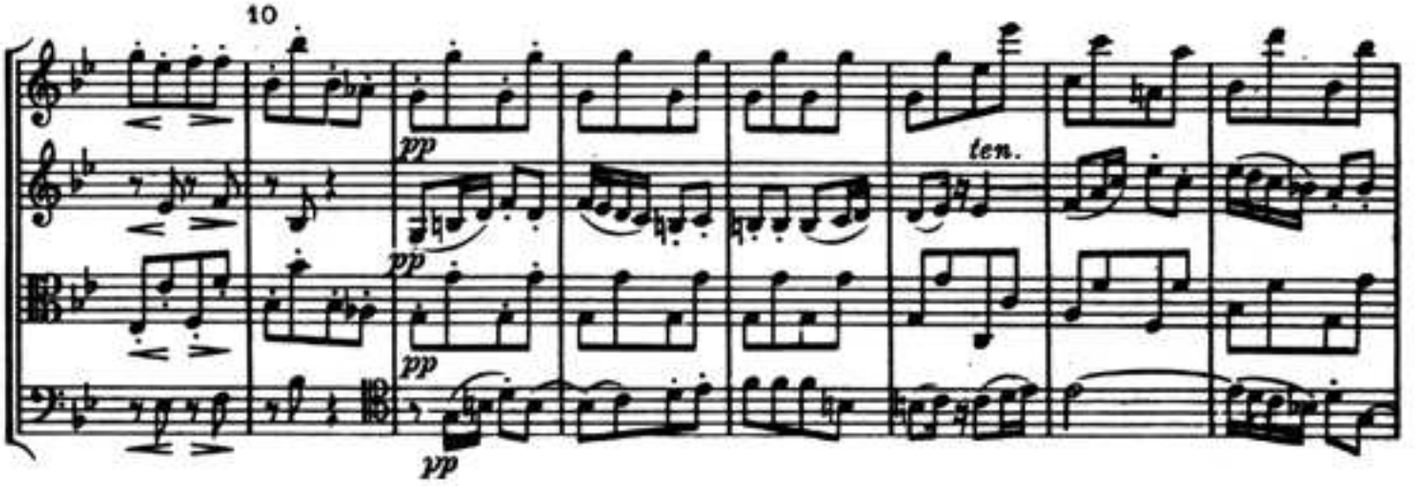

3
p
cresc.
f
p cresc.
p
40
beklemmt
pp
sempre pp
sempre pp
sempre pp
p
cresc.
50
sotto voce
sotto voce
sotto voce

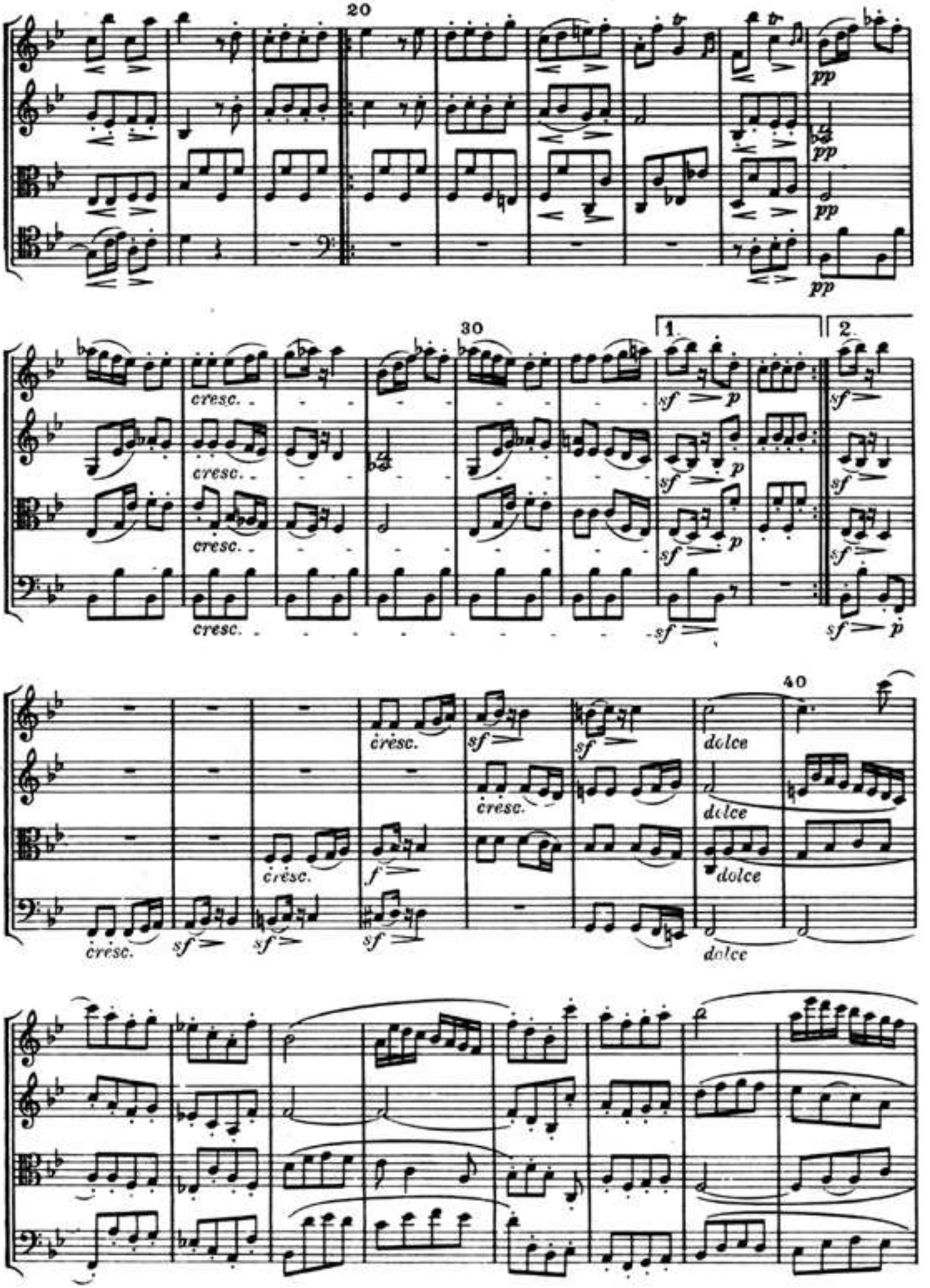

60
cresc.
cresc.
cresc.
p
p
p
p

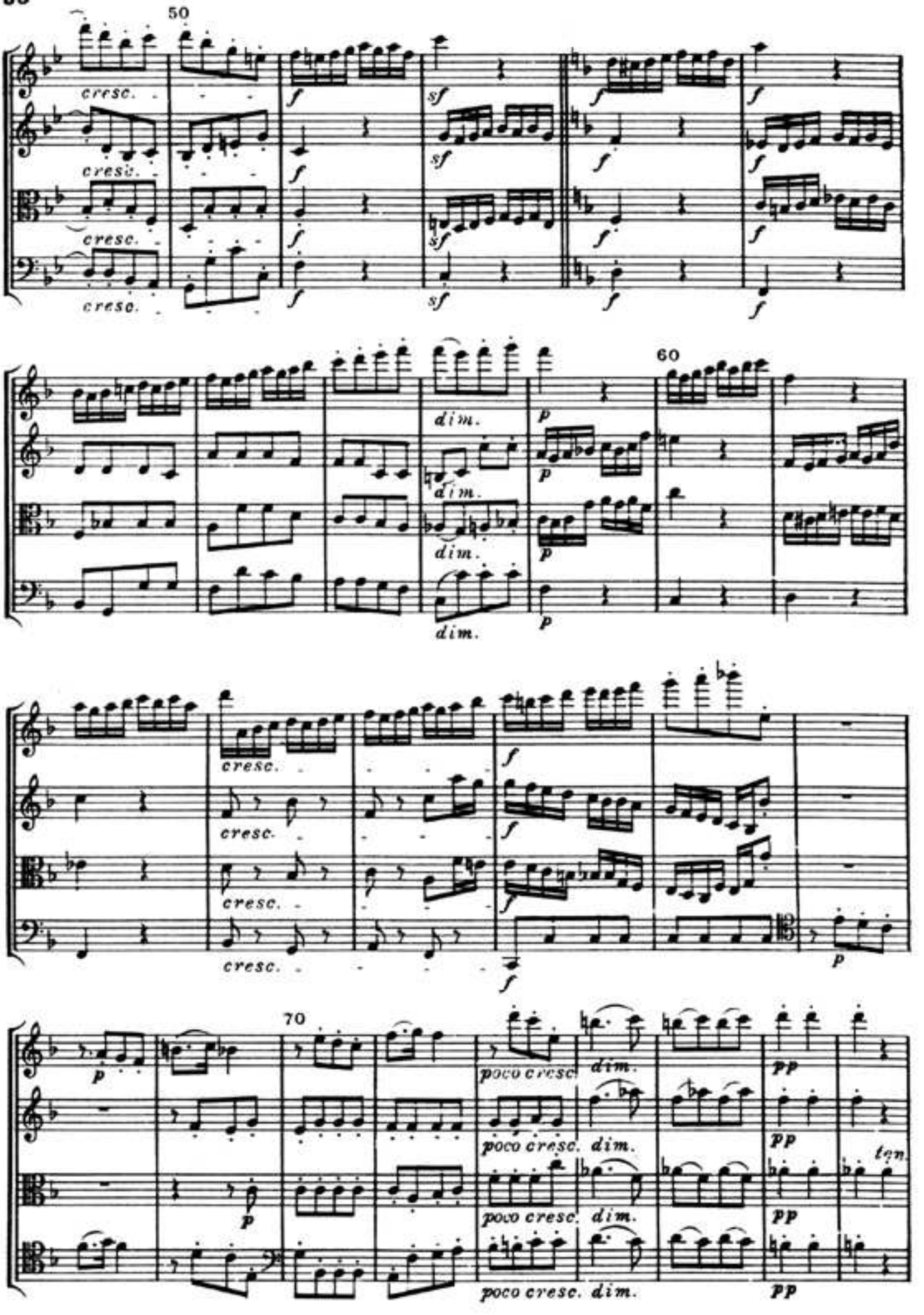

dim.
dim.
dim.
p
p
p
p
cresc.
cresc.
cresc.
p cresc. dim. pp
p cresc. dim. pp
p cresc. dim. pp

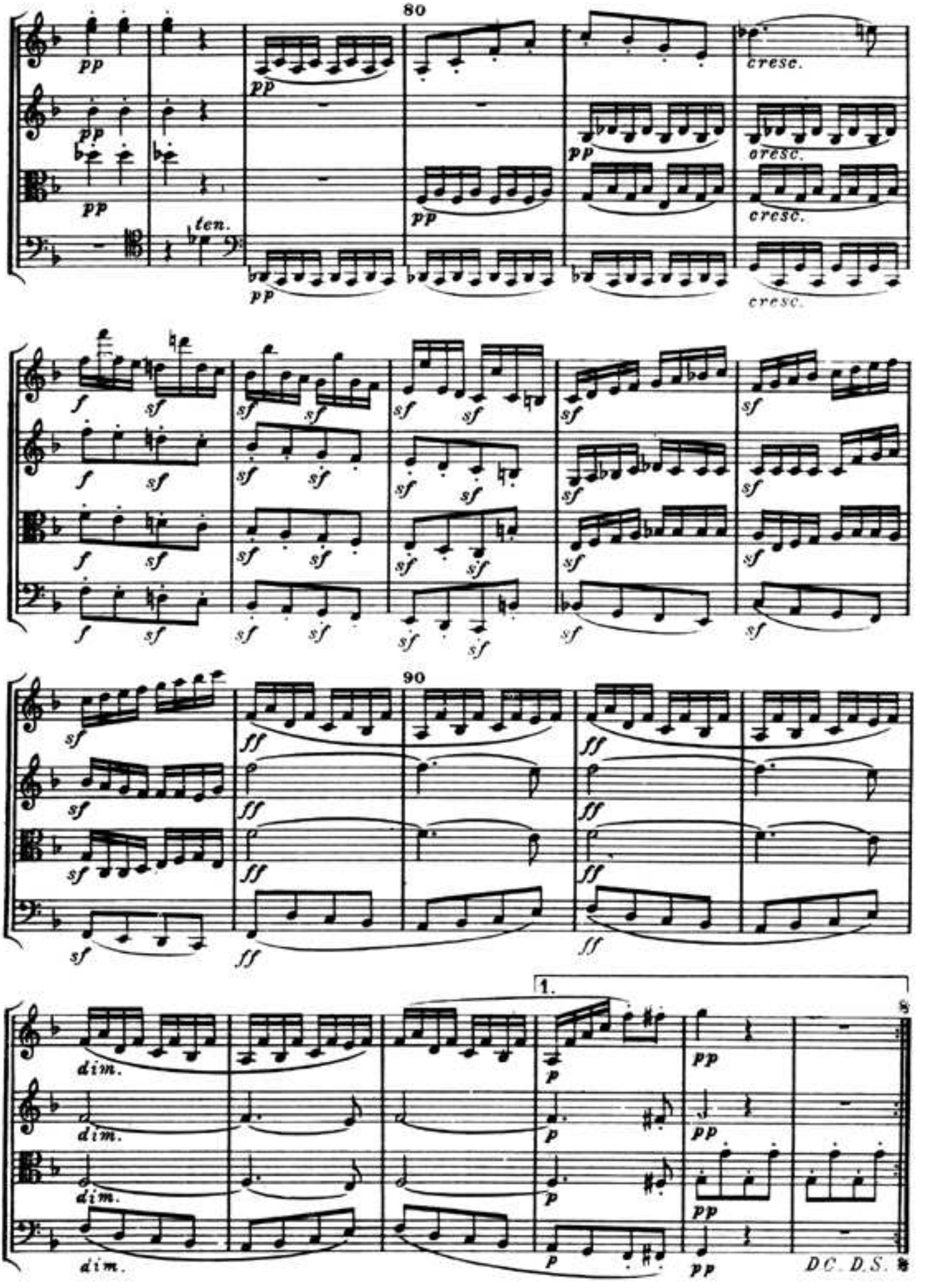
## VI

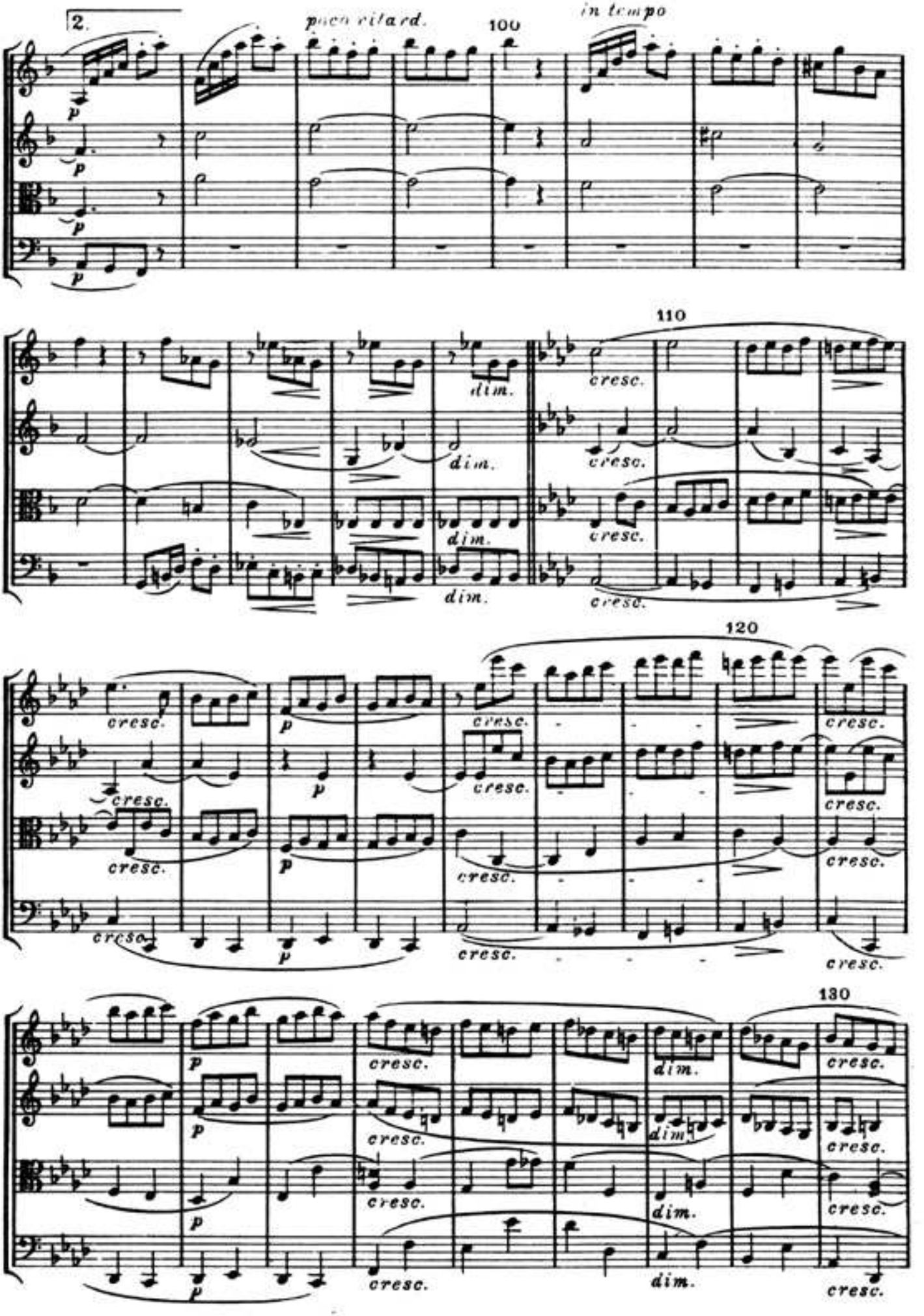

Finale Allegro
8
ten.
pp
pp
pp
sempre stacc.
pp

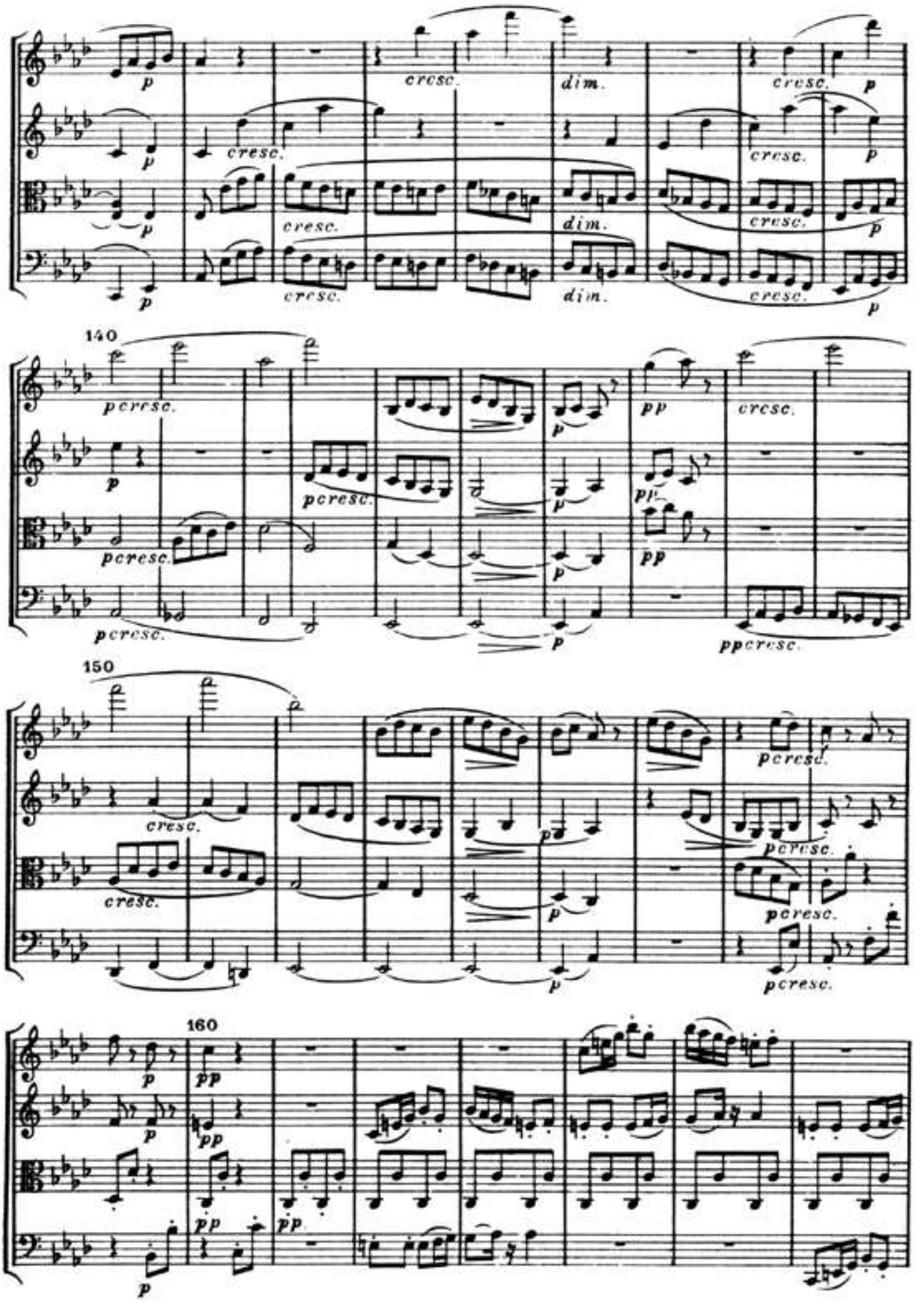

10
pp
pp
pp
pp
ten.

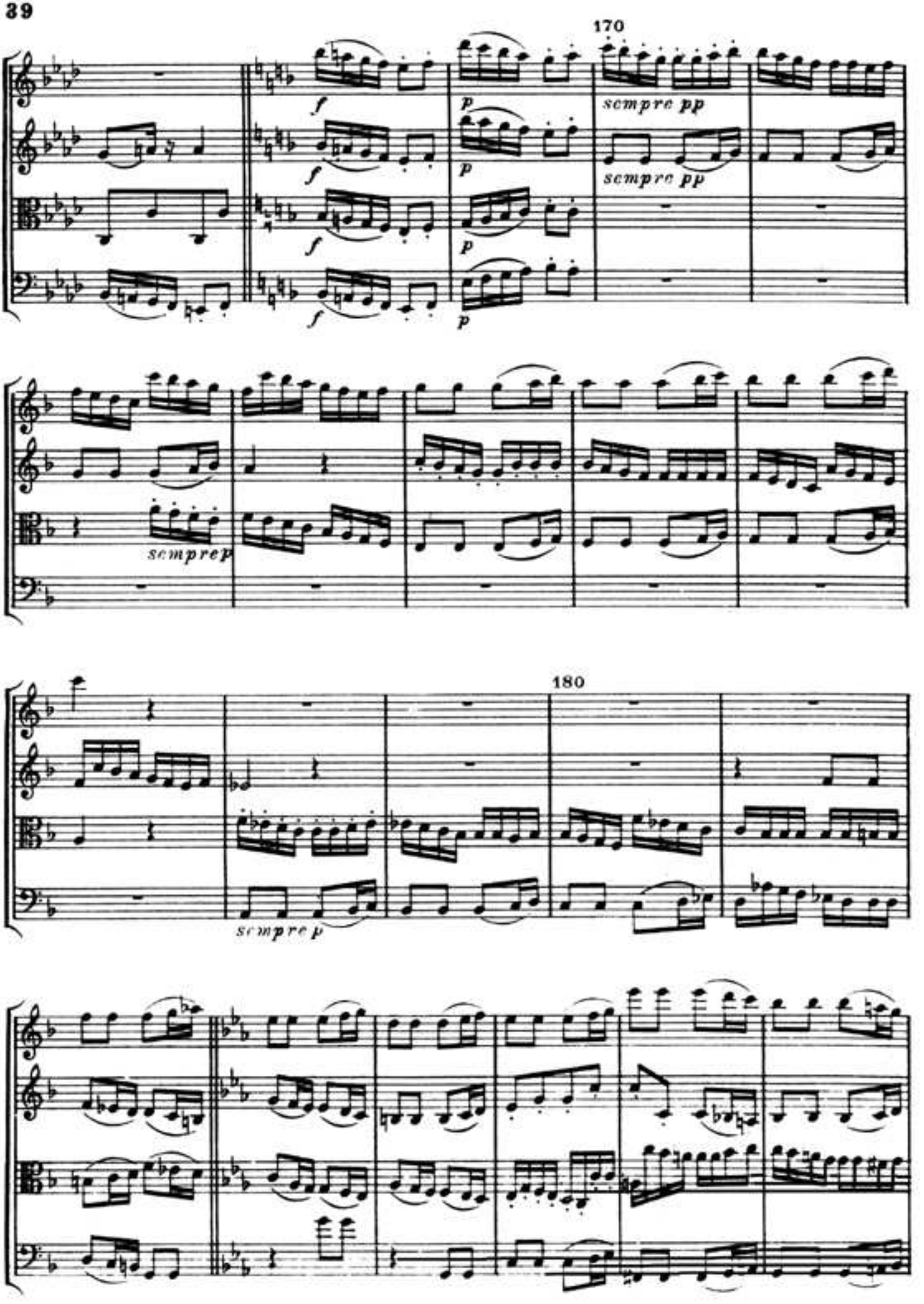

20
pp
pp
pp
pp
30
1.
2.
cresc.
cresc.
cresc.
cresc.
sf
p
sf
p
sf
p
sf
p
sf
sf
sf
sf
40
cresc.
cresc.
cresc.
cresc.
sf
sf
sf
sf
f
dolce
dolce
dolce
dolce

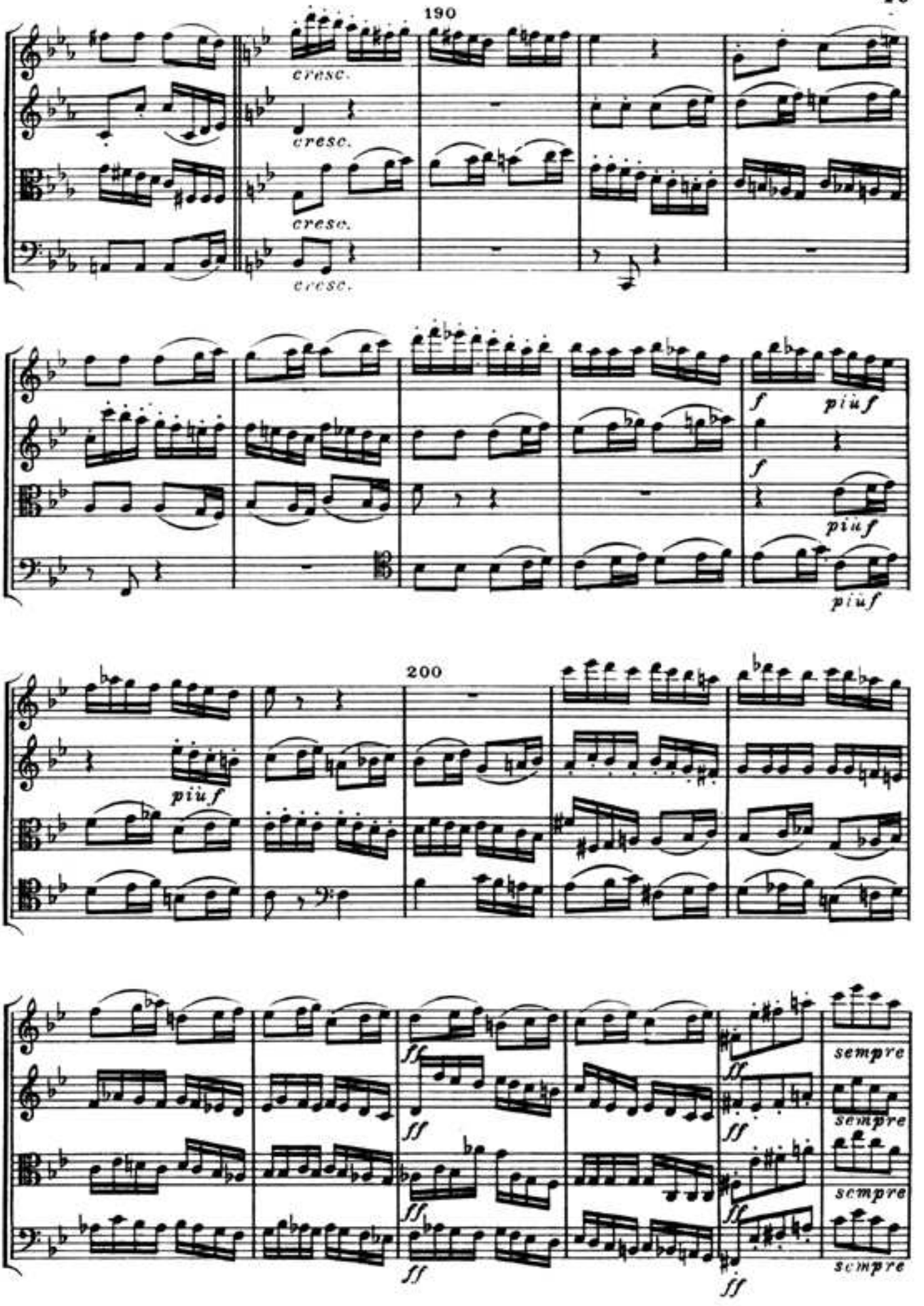

50
cresc.
cresc.
cresc.
cresc.
f
sf
dim.
p
60
cresc.
cresc.
cresc.
70
poco cresc.
dim.
pp
ten.

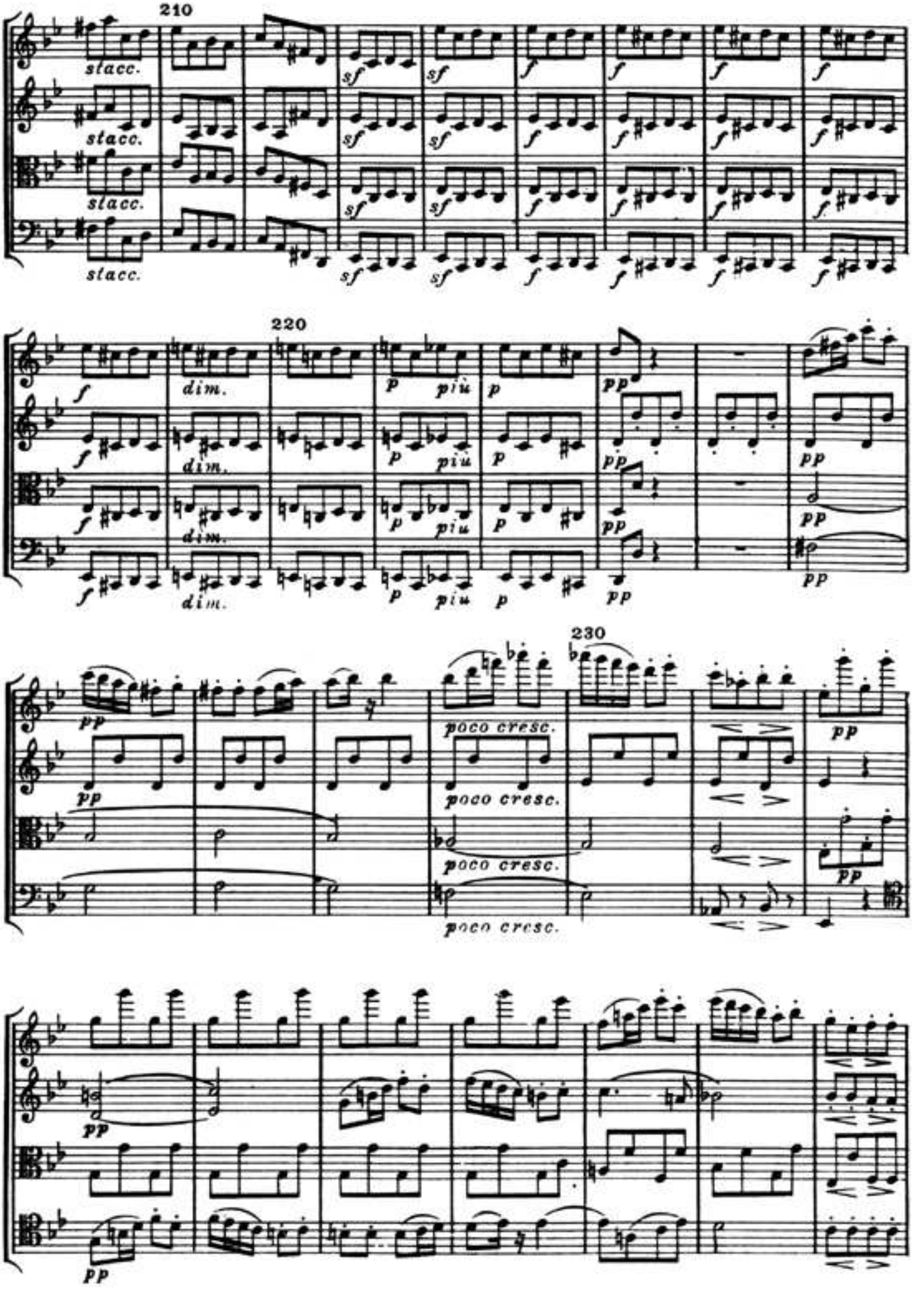

80
pp
ten.
cresc.
f
sf
90
ff
dim.
1.
p
DC. D.S.

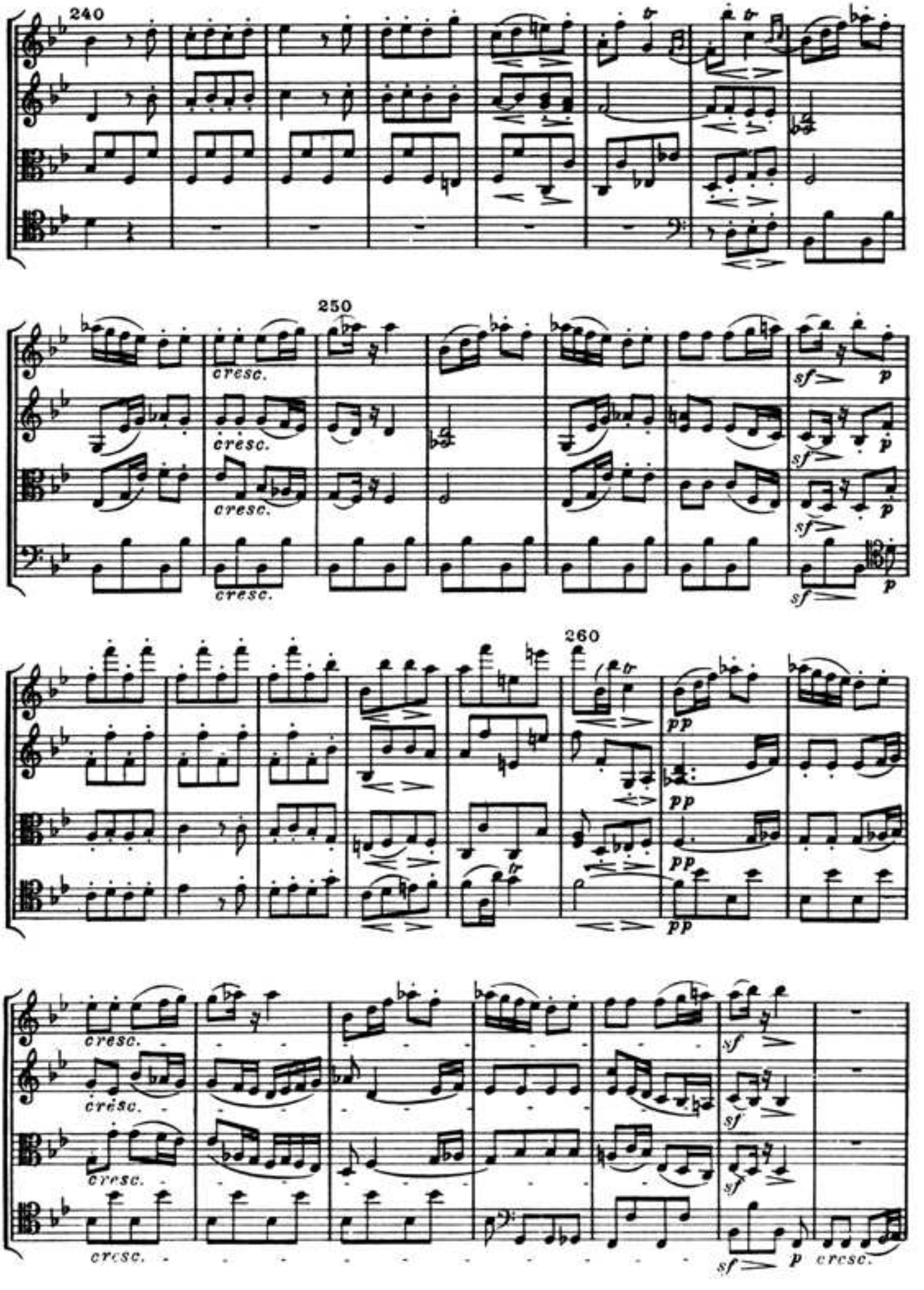

2.
poco ritard.
100
in tempo
110
dim.
cresc.
120
130
p

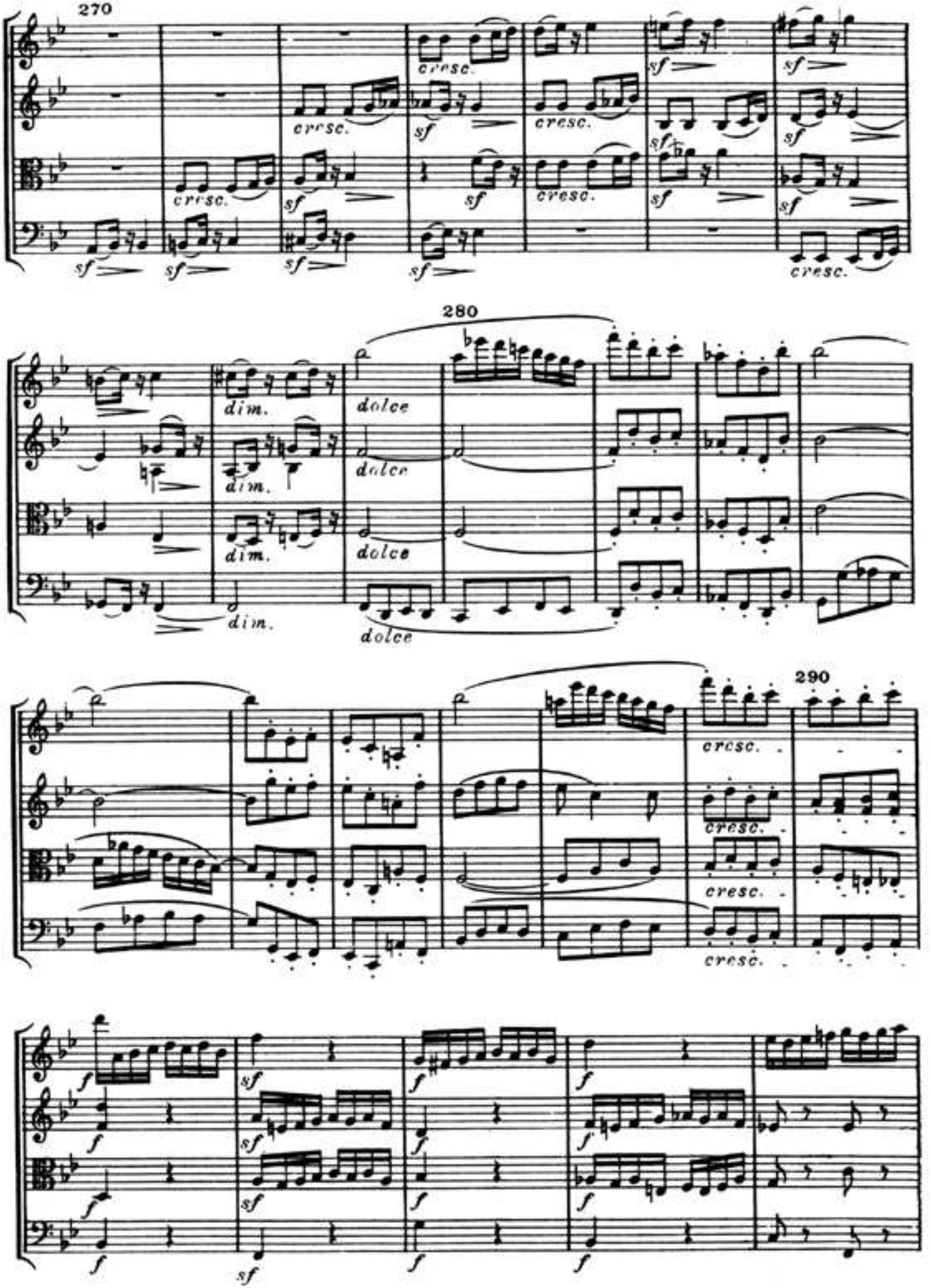

140
150
160
cresc.
dim.
pp

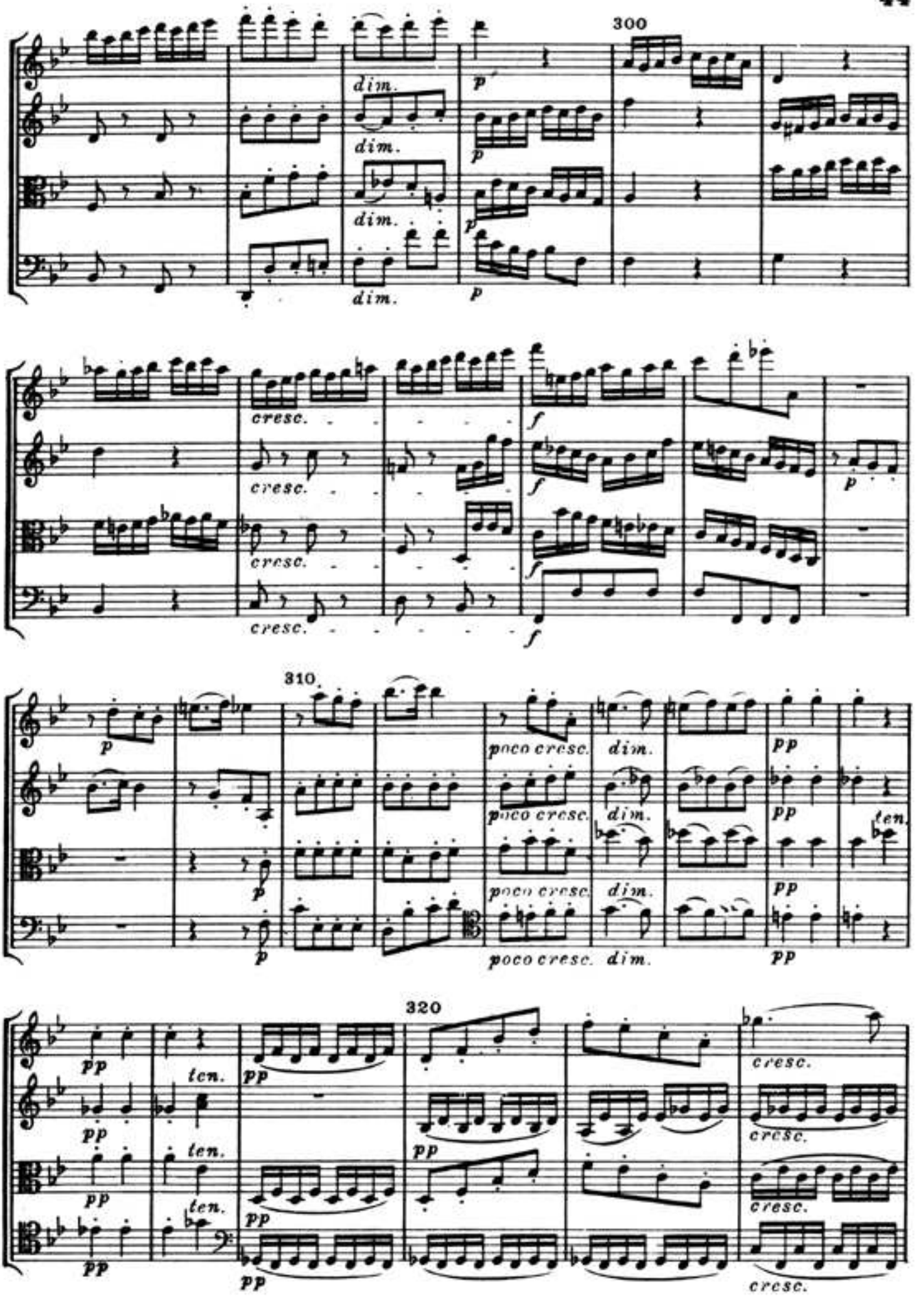

170
f
p
sempre pp
180
sempre p

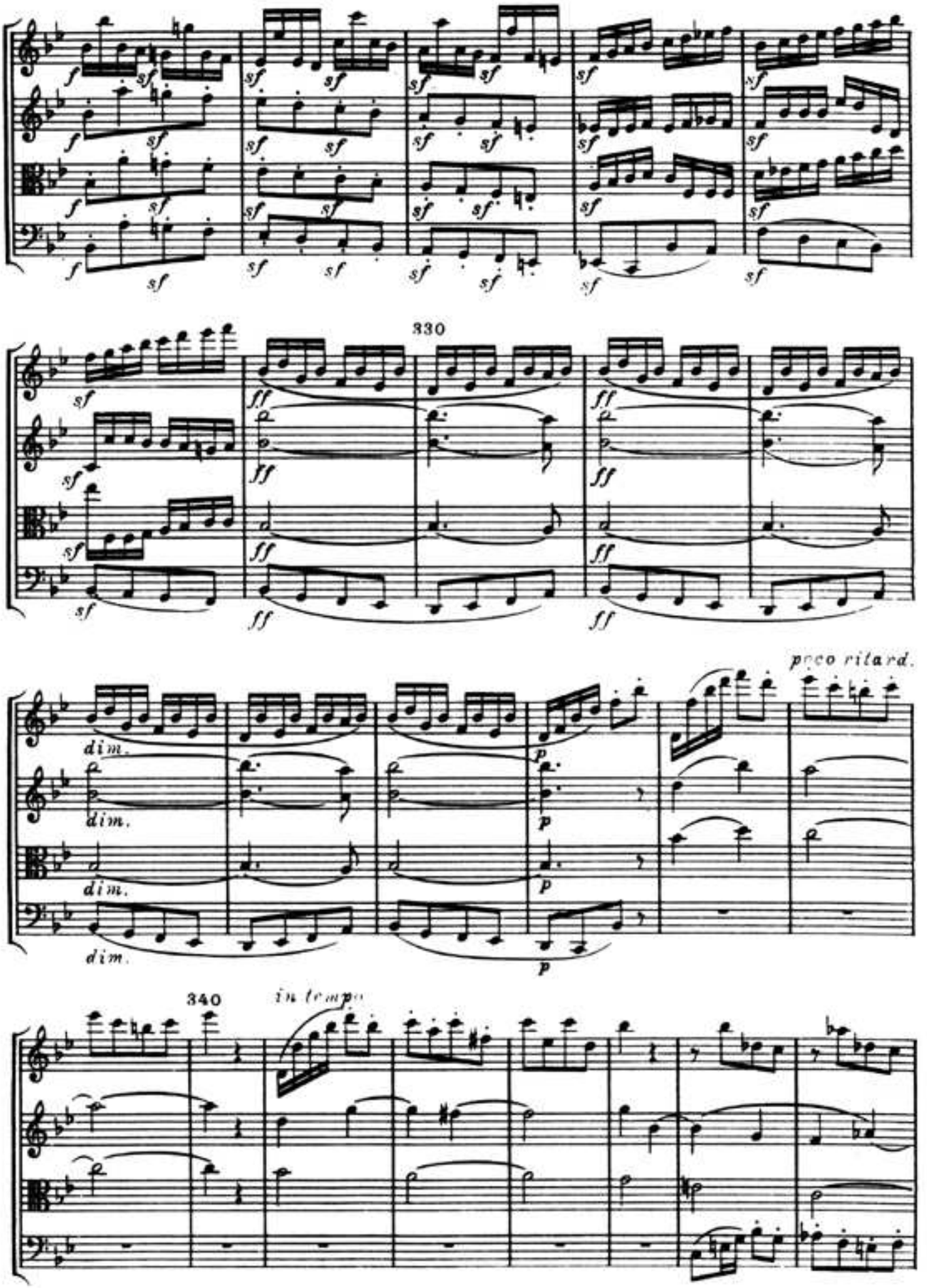

190
cresc.
cresc.
cresc.
cresc.
f
più f
f
più f
più f
200
più f
ff
ff
ff
ff
ff
ff
sempre
sempre
sempre
sempre

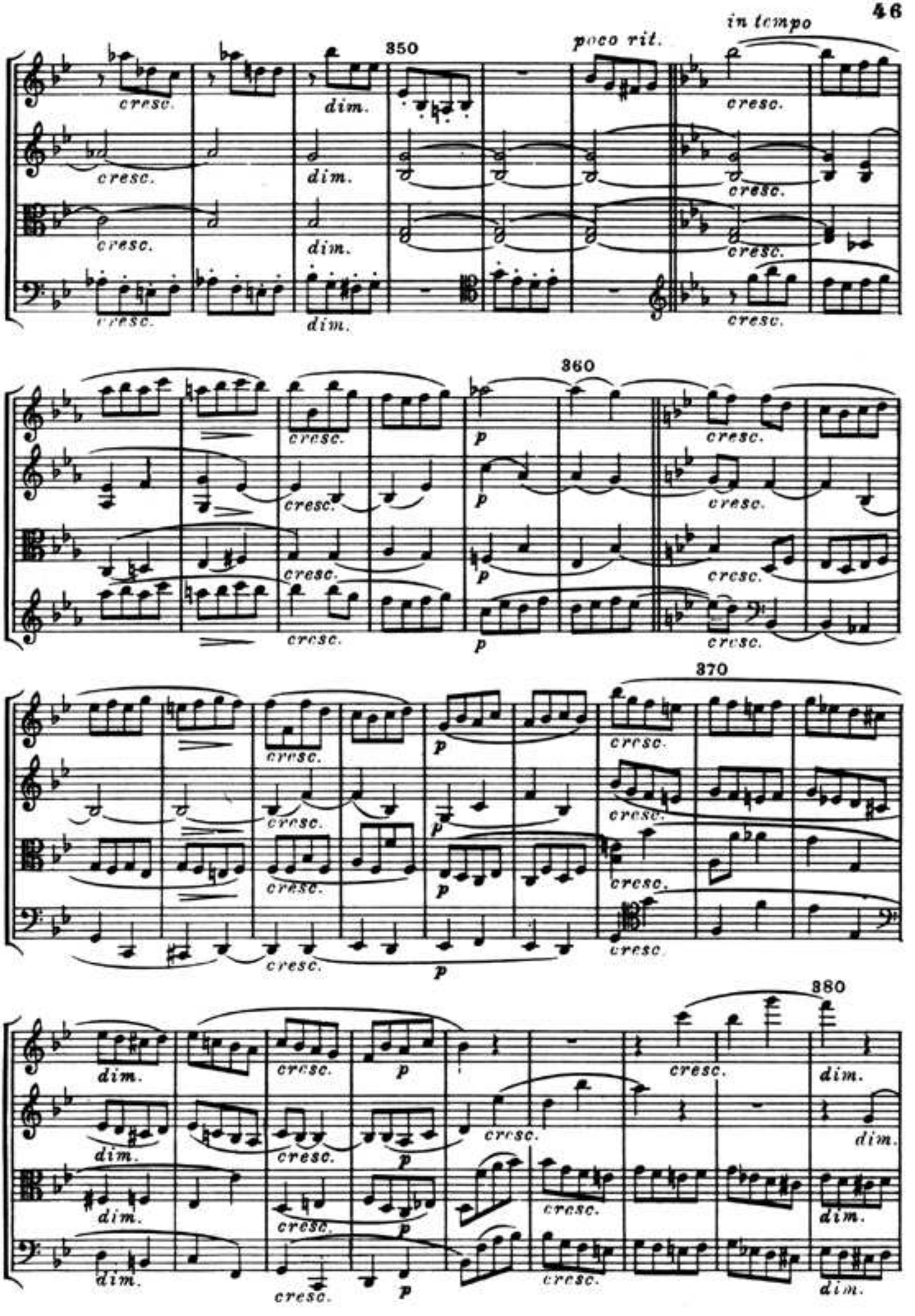

210
stacc.
sf
f
220
dim.
p
più
pp
230
poco cresc.

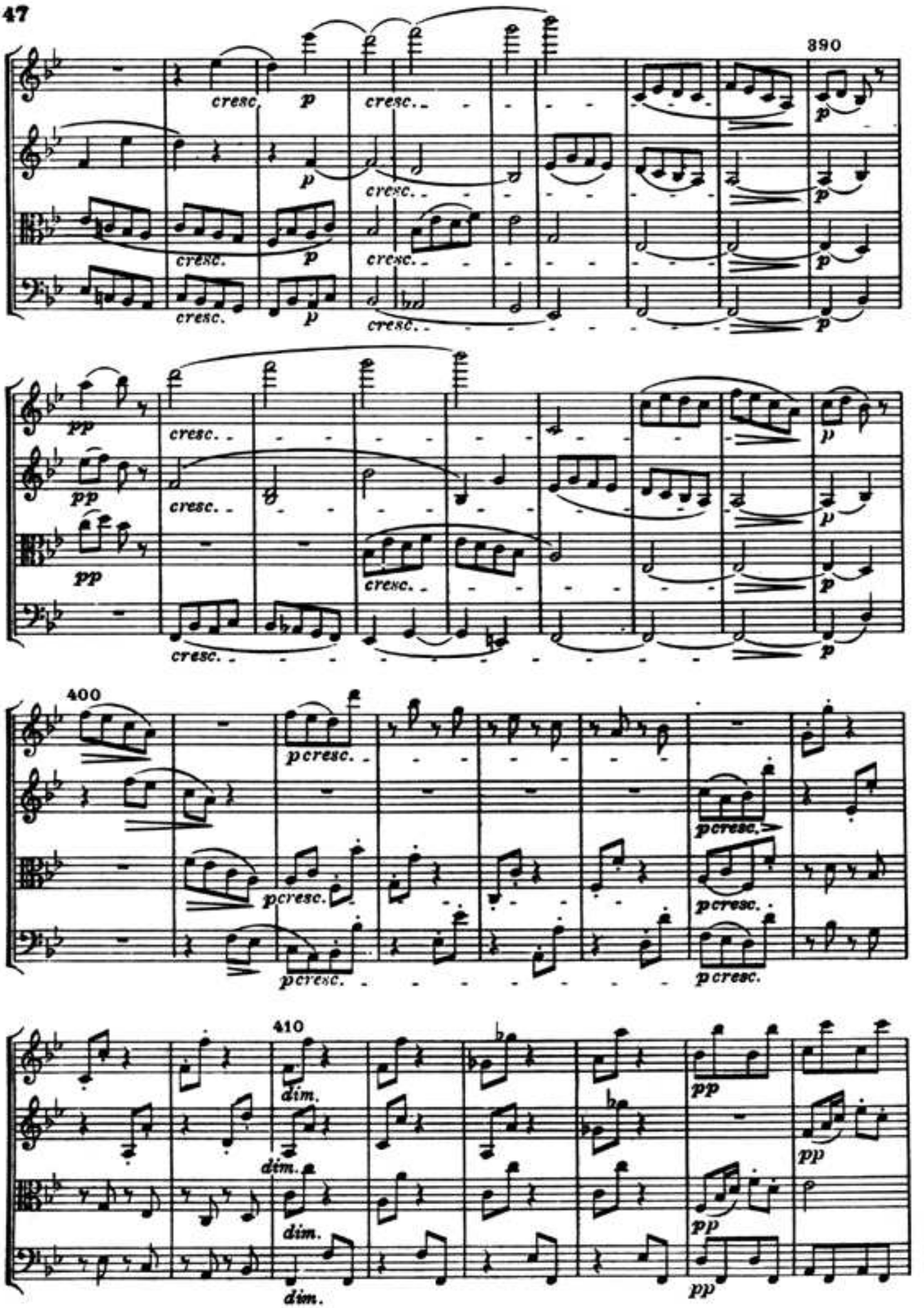

240
250
cresc.
cresc.
cresc.
cresc.
sf
p
sf
p
sf
p
sf
p
260
pp
pp
pp
pp
cresc.
cresc.
cresc.
cresc.
sf
sf
sf
sf
p
cresc.

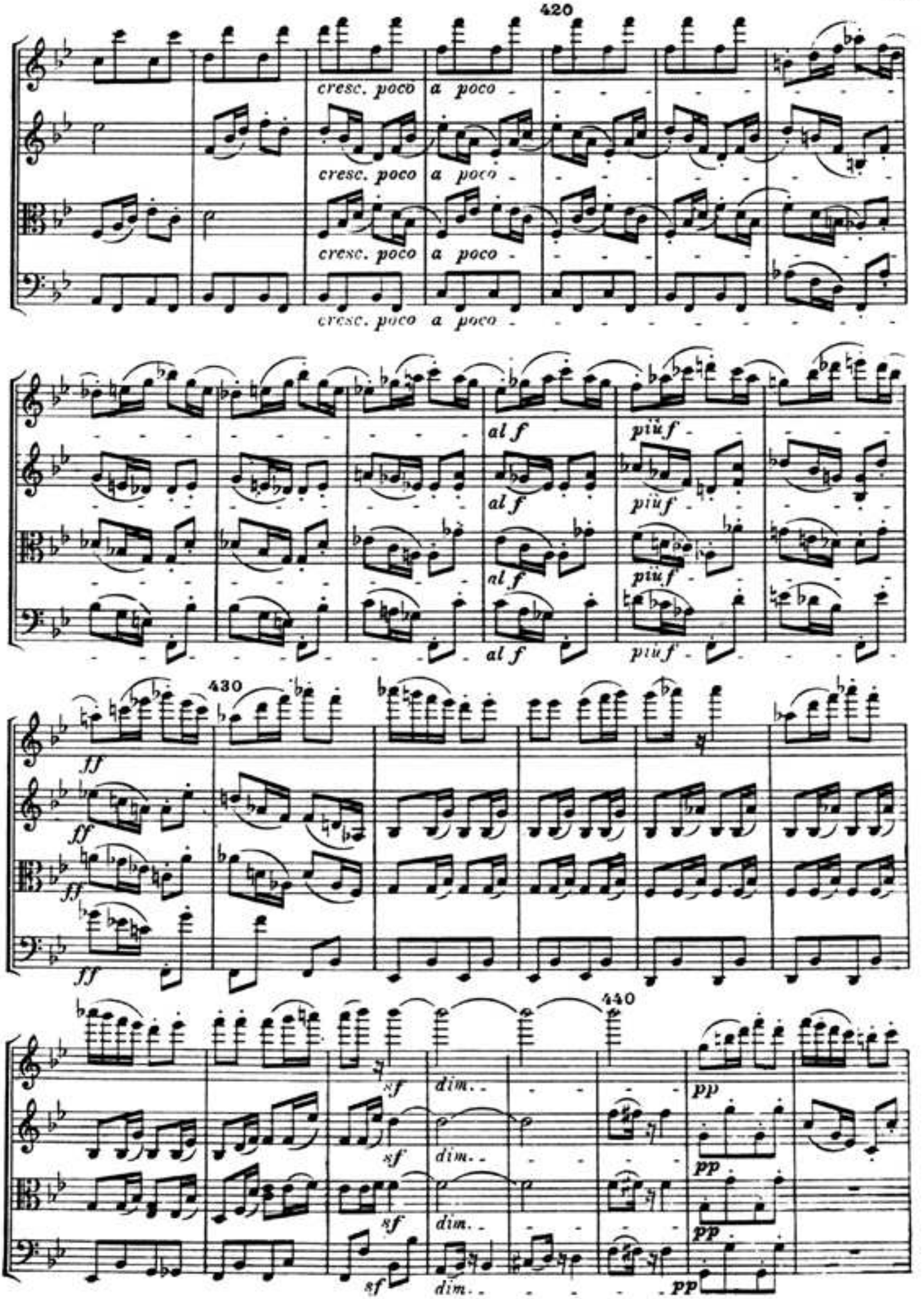

270
cresc.
sf
280
dim.
dolce
290
f

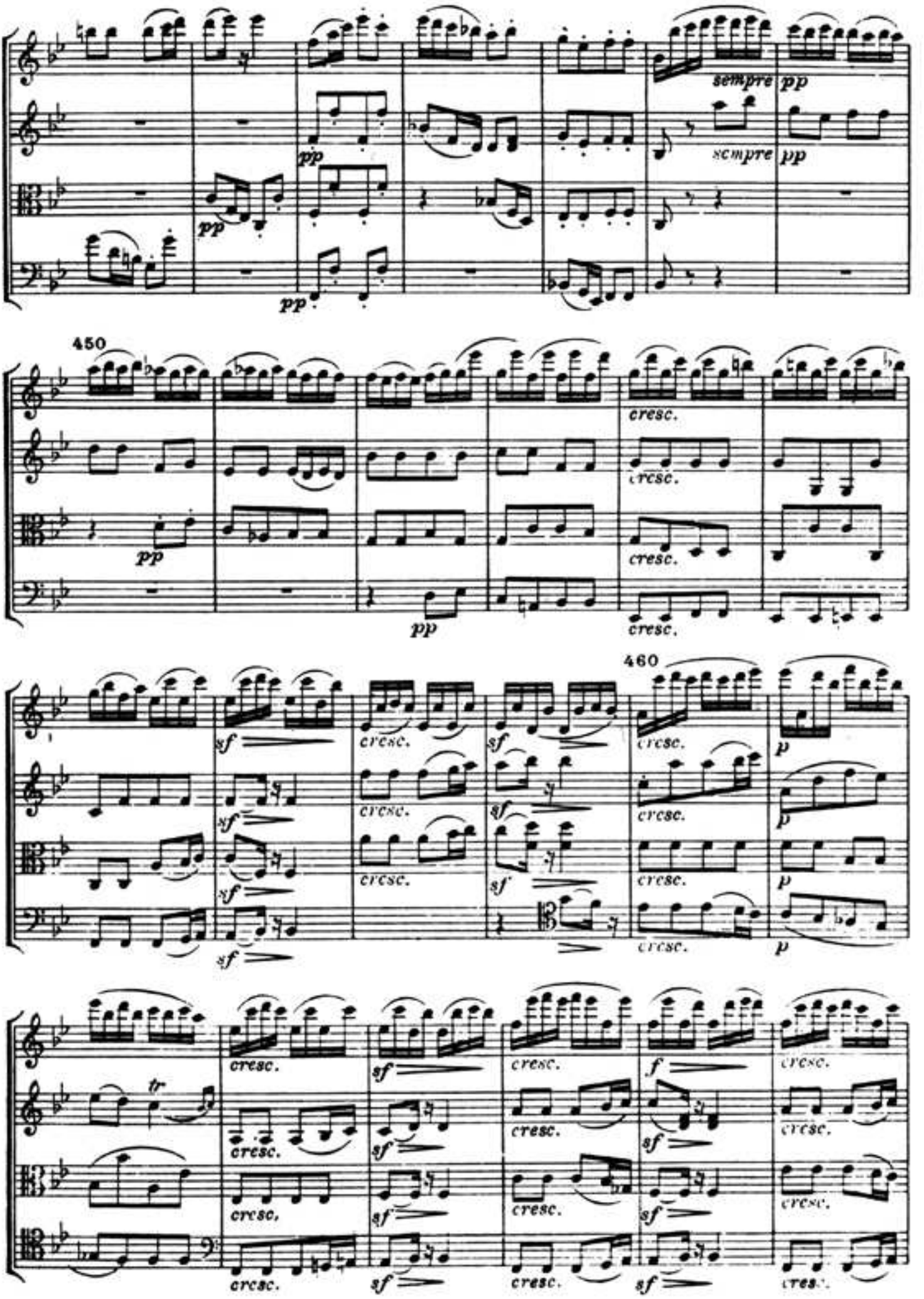

300
dim.
dim.
dim.
dim.
p
p
p
p
cresc.
cresc.
cresc.
cresc.
f
f
f
f
p
310.
p
p
p
poco cresc.
poco cresc.
poco cresc.
poco cresc.
dim.
dim.
dim.
dim.
pp
pp
pp
pp
ten.
320
pp
ten.
pp
ten.
pp
ten.
pp
pp
pp
pp
cresc.
cresc.
cresc.
cresc.

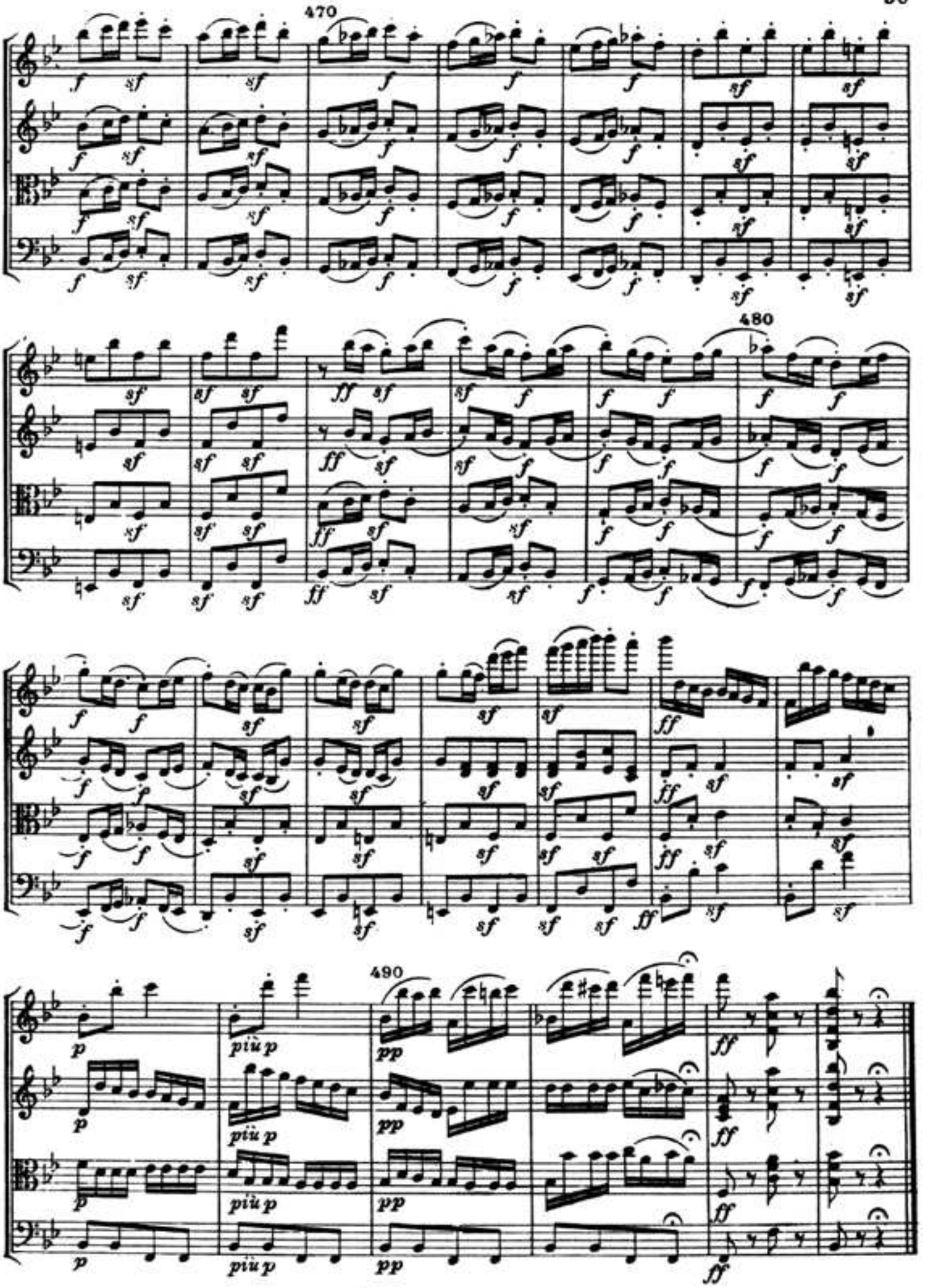

330
poco ritard.
dim.
340
in tempo


in tempo
350
poco rit.
cresc.
dim.
360
p
370
880


390
cresc.
p
400
pcresc.
410
dim.
pp


420
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
al f
al f
al f
al f
più f
più f
più f
più f
430
ff
ff
ff
ff
440
sf
sf
sf
sf
dim.
dim.
dim.
dim.
pp
pp
pp
pp


sempre
pp
450
cresc.
460
sf
tr
f


470
480
490
più p
pp
ff